

FRANK QUEEN, 1853.

NEW YORK, JANUARY 29, 1910.

VOLUME LVII-No. 50. Price 10 Cents.

BABBLER. THE

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Pipe the advertising dope in this sheet, will ye?" And The Babbler handed over for my inspection the latest issue of the wise paper that spots the actor guys and makes 'em come across with the mazuma for advertising space.

"I know about one-third of the actors an actorines what are pin-headed enough to fall fer the billiken man, an' hand out their coin for a representation on the nice calendared pages o' this very paper," went on the busy Babbler person.

"You'll notice that nine-tenths o' the geozers that advertise in this particular sheet, an' the others o' that lik, are individual performers. There must be a reason fer so many humans falling for an ad. in these certain pages—something besides the value o' the advertising they get."

"Do you mean to tell me it isn't a business proposition, pure and simple," I demanded.

"Sure, it's business, an' a mighty profitable business at that."

"Well, then, what are ye kicking about? The paper isn't in the business for fun, and if they can get the performers to come across with an ad. don't you think they'd be rumnies if they didn't grab off all of the coin in sight?"

"Now yer talking.
"But, talkin' about grabbin' all the cush."

if they can get the performers to come across with an ad. don't you think they'd be rummles if they didn't grab off all of the coin in sight?"

Now yer talking.

"But, talkin' about grabbin' all the cush in view reminds me of the team o' Mocha and Java, the Coffee Kids. They wuz a nice team o' youngsters, doin' a very gentlemanly little act in one—the regular song an' dance thing, with a finish they described on their vetterheads as a sure-fire pazoz.

"Well, they did get fired from three or four engagements, sure enough.

"Then they drifted East, an' got one of them there try-out things—you know Jersey City, five shows a day, appearin' in between two films o' movin' pictures.

"They'd mo sooner given their first show than a representative o' the sheet camped on their trail, an' in the name o' his paper questioned to know why they did'nt have an ad. in their sheet—seein' as how they represented all the best performers in the biz.

"Mocha wuz a wise kid, so he didn't get at all excited whem the solicitor fer the adspring the oi' stuff on him. He said as how he an' his pard would look into the sheet.

"They were kept busy playin' their five shows fer the first week, an' then, when they got back to civilization—on the other side o' the big river, they bought a copy o' the sheet.

"Java, whose favorite nickname wuz Spike, piked the notice on their act, and after readin' it over, cussed good an' hard to himsel', an' handed the paper to Mocha, who read it:

"'A team of Western wonders made their first Eastern appearance last week in Jersey City, and showed they at least had plenty of nerve to peddle the line of comedy they attempted to palm off on the helpless audience. These two boys had better go back to the bushes and learn their business. Broadway is full of acts, out of work who can take them in one hand and show them more about the show business in five minutes than they ever dreamed existed."

"'Now the chap what wrote that I call an ince little feller, said Java. That's the nicest and mos' unblased criticism

What's the answer? Come around an' see ye? When? Right now? Airight. We'll be around.

"So the two o' them beat it around to the editorial rooms and met oi' Smith himsel'.

"How d'ye do, boys,' he greeted them with, as they doffed the cadies.

"O, so-so,' replied Java. 'Is there any way we can sort o' hold up this roastin' process until we get a chance to show our goods. Ye' know a five-a-day dump doesn't help aguy display his line o' samples to a very good advantage.

"Well, I think yer right,' answers the joily oi' editor. 'Maybe the critic was a little off in his judgment.

"Ye see, boys, it's a turrible trip over to Jersey City to see an act, an' he may a had astigmatism or somethin' when writin' about yer little act. But I think maybe we can offset that some. You might, if you wish, run a small ad. in nex' week's issue an' sort o' counterbalance the lukewarm notice ye' got.

"'Of course, understand, boys, I don't want

or counterbalance the lukewarm notice ye'got.'

"'Of course, understand, boys, I don't want ye to take any space unless ye want to do so. Our columns are open to everybody, an' we try to give a good, clean unblased criticism o'each an' every act that is presented in the vaudeville houses. Once in a great while we silp up, maybe.'

"'Well, Mr. Smith, suppose we do take a liftle ad., say fer fifteen bucks? Do ye think the gentleman who wrote the other notice could run up to Yonkers and see it again? He might find a little improvement.'

"An' Mocha winked a regular big wink at Java, and Java likewise winked a clever wink at Mocha, which they didn't think ol' Smith saw, but he did; and then he winked back at Mocha an' Java combined, and the three o' them, catching the spirit o' the

thing, winked all together, which wuz a nice effect.

"So they pocketed their receipt fer the fifteen bucks fer the ad. an' were ushered out o' the office.

Sure enough, the next week saw a decent, cleverly written write-up, telling o' the wonderful improvement in the work o' Mocha and Java, and how it seemed these two boys would surely amount to somethin' if they kept up their spirits and improved in proportion to the undoubted nerve, ability, talent and business ability (the last word referring to the cash consideration o' the fifteen simoleons fer the ad.) they showed in Yonkers, over their Jersey City appearance.

"Then, if ye turned to the paper, ye could

week, but have paid a nice profit, an' they didn't find it necessary to confine their advertisin' campaign to a class o' business they could get by shaking a big stick over the heads of the individual professional.

"The way the situation frames up is something like the pun the laughmaker in "The Ancient City," one of the current musical attractions on Broadway, pulled off.

"He wur babbling along about the graft in the business, and somebody got to talkin' about how sharp his manager wuz—ye know they play a couple o' circus men in the piece.

"Said he: 'My Manager's so clever that he'd collect his commission from Moses fer givin' him permission to cross the Dead Sea.'

"An' that sentiment just about sizes up

FRENCH PLAYGOERS CONTRIBUTE
TO CHARITY.

Every playgoer who pays for his seat in a
Paris theatre or music hall contributes onetenth of the value of his ticket to public
charities, administered by the Assistance
Publique, including nearly all the hospitals.
In 1908 the sum given by playgoers amounted
to \$1,005,000.

The same returns give an idea of the increasing prosperity of the theatre and music
hall business in Paris. In 1850 the takings
amounted to only \$1,690,000. Last year
they reached nearly \$10,000,000. This is
the highest figure recorded, with the exception of the year of the World's Fair of
1900, when the receipts totaled \$11,600,000.

TWO THEATRES IN ONE BUILDING.

TWO THEATRES IN ONE BUILDING.

THIS IS THE AMBITIOUS PLAN FOR NEW YORK CITY FOR NEWLY

ACQUIRED PROPERTY.

Last week there was leased from the Sutphen estate the block front on the West side of Broadway between Forty-seventh and Forty-eighth Streets, New York City, which has been occupied for the last twenty-five years by Brewster & Co., carriage manufacturers. This property includes about seventeen lots.

The plans of the new lessees, who are represented by Henry Erkins, are ambitious. They intend to build a big restaurant, which will seat about 6,000 people, while the building on its Broadway frontage and part of the Forty-seventh Street frontage will be given over to stores and to automobile show-rooms, upper floors to be rented out as offices.

Two theatres, one on the Forty-seventh

offices.

Two theatres, one on the Forty-seventh Street side and one on the Forty-eighth Street side will be built, with an arcade from Broadway for access to the theatres and to the restaurant. An ice skating rink will be erected under a glass enclosure on the roof, capable of conversion into a roof garden in Summer.

Summer.

The lease is for a period of sixty-three years and involves an aggregate rental of about \$7,500,000. Possession will be given on Aug. 15, when the Brewster lease expires.

NEW THEATRE COMPANY TO MAKE SPRING TOUR.

The New Theatre Company will make a Spring tour immediately after the New Theatre season ends in April. The tour will begin in Boston and close in Chicago, and will include Providence, Hartford, New Haven, Philadelphia, Baltimore, Washington, Pittsburg, St. Louis and Kansas City.

Among the company members to go on tour are: Louis Calvert, Annie Russell, Rose Coghlan Beverly Sitgreaves, Mrs. Sol Smith, E. M. Holland, Albert Bruning, Ferdinand Gottschalk, Ben Johnson, Henry Stanford, William McVay, Matheson Lang, Oswald Yorke, Beatrice Forbes-Robertson, Mrs. Harrlet Otis Dellenbaugh, Thais Lawton, Olive Wynoham and Leah Bateman-Hunter,

NEW LAW BARS CHILDREN.

NEW LAW BARS CHILDREN.

The recent enactment of a law, endorsed by the Legislature of Massachusetts, known as the Factory Law, and which militates equally against the appearance of child actresses in plays of all kinds, has compelled Charles Frohman to cancel the engagement of Francis Wilson at the Park Theatre, Boston, where "The Bachelor's Baby" was to have been given for three months. Massachusetts' new child labor law will also have the result of preventing the playgoers of that State from seeing the best of the Shake-spearean comedies.

GEO. B. FOX SCORES WITH "THE SOUL KISS."

Geo. B. Fox, late of Gliday and Fox, is scoring a big success in "The Soul Kiss" Co. (Western), as Sol. Skevensky, a character Jew. He has signed with the company for the rest of the season.

Next season Mr. Fox will present a new sketch in vaudeville, entitled "Isaacs and His Nephew," in which he will play the character of a Jewish kid, which he has been very successful with in the past.

FRED LEES SUDDEN DEATH. J. Fred Lees, manager of the Colonial Theatre, Lawrence, Mass., died at 2 o'clock on Thursday morning, Jan. 20, in Bellevue Hospital, New York City, from cerebral hemorrhage. He was taken ill in a hotel and removed to the hospital. A notice of his career appears in our oblivary column.

NEW CLUB FOR THEATRICAL MEN. The articles of incorporation of the Skull Trouble Club have been signed by Supreme Court Justice Hendrick. The organization is for fraternal purposes among men in the theattical profession.

CLARICE VANCE AND NAT WILLS
FOR HARRIS.
Henry B. Harris has engaged Nat Wills,
Clarice Vance and May De Sousa for prominent roles in "A Skylark," bis initial musical production, which comes to New York
on Easter Monday.

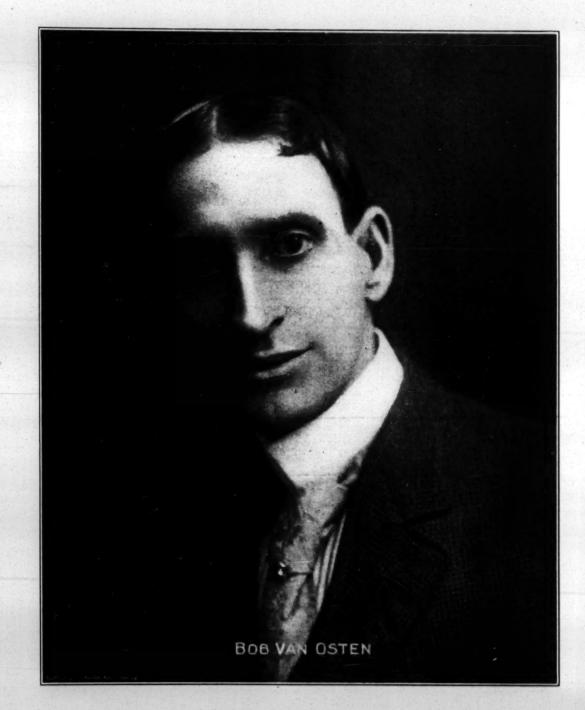
J. J. LEO CIRCUIT, INCORPORATED. The Jos. J. Leo circuit has for its directors: Joseph J. Leo, Martin Leo and William S. Hennessy.

BOB VAN OSTEN.

BOB VAN OSTEN.

Bob Van Osten, the principal comedian with the Screnaders, on the Eastern wheel, this season, made his first appearance at the Old Venetian Theatre, New Orleans, La., over forty years ago, when W. R. Floyd was the manager of that house, as Henry, with Joseph Jefferson's 'Rip Van Winkle' Co. Later he appeared with Mary Scott Siddons, in stock, at the Varielies Theatre, New Orleans; with Oliver Doud Byron; with the Alice Oates Opera Co., as comedian. He also appeared in the leading variety theatres of America, the team being Van Osten and Clark. In 1883 he joined Sam T. Jack's Lily Clay Co., at the Broad Street Theatre, Philadelphia. He was then principal comedian at Sam T. Jack's Theatre, Chleago, for a number of years, later appearing in vaudeville, as Van and Vera, for F. F. Proctor. In 1897 he Joined Harry Morris' Little Lambs Co.; then the Al. Reeves Compnay, and in 1901 was engaged by Robert Manchester for his Cracker Jacks, remaining with them until 1907. For the past two seasons he has been under contract with Charles B. Arnold for the Serenaders Co. Mr. Van Osten's fun making propensities are of a peculiar kind, his peculiar nose make-up causing him to be billed as "The Man with the Duck Bill."

Mr. Van Osten is the aon of Annie Vaughn, known as the original Topsy; a nephew of James J. Oates, the actor and manager.



find a nice ad., displayed in accordance with the latest rules an' regulations o' the typographical union, announcin' to a breathless public the fact that Mocha and Java were some noise when it came down to a question of real talent.

"Now I've only cited a case that I have sure grounds fer knowin' what I'm talkin' about—Mocha and Java, the Coffee Kids.

"An' the same dope goes fer ninety-nine per cent. of the ginks that are shown on the advertisin' pages o' the sheet referred to.

"It is sort o' amusin' fer the guy what's on the outside o' the pailin's, lookin' inter the pasture where they're browsin' the real, live actors, an' makin' them used to the habit o' diggin' down fer an ad. every week, just to keep in with the wily gentlemen who control the destinies o' the theatrical publications that would starve to death if it weren't fer the little actors an' lady artistes, who peel off their regular commmission each week, fer the starvin' bookin' agent on Long Acre Square, and then do the peel thing all over fer the little editor o' the paper that tells the billposters' union what's what in the waudeville field.

"But it ism't a laughin' matter for the guys what apply the rouge an' grease paint anywheres from two to five times every day to have to silp off a bit of their weekly munnunie.

"Of course, I know your argument—that a page the silver was described.

nunie.
"Of course, I know your argument—that a paper must have advertising support before it can circulate. Grantin all that, the fact remains that there are some theatrical papers that not only have managed to appear every

the situation with the majority of the the-atrical publications. They'll get theirs no matter what happens—an' if a guy doesn't come across, why he'll find himsel' one of the despised children o' nature, with nothin' but bumps and raps from the gang o' joliy pirates that make their livings off the earn-ings of the actor."

EDWARD HARRIGAN RECOVERING.

Edward Harrigan is so much improved that he is now out of danger. He was taken ill with the grip last November, and many complications set in which caused much concern in the Harrigan family and among the popular comedian's many friends. His address is 249 West One Hundred and Second Street, N. Y. City.

COLUMBUS, O., THEATRE CHANGES
POLICY.

The Shubert house in Columbus, O., the
Colonial Theatre, which has been playing
first class dramatic attractions, will change
its policy and become a stock house on
i'eb. 1.

MAURICE CAMPBELL AN AUTHOR.

An adaptation of a French farce has been made by Maurice Campbell, husband and manager of Henrietta Crosman, and will be called "Where There's a Will." A company is being organized for preliminary performances.

BERMUDA HAS A THEATRE.

Advices from Bermuda state that the Colonial Opera House at Hamilton, Bermuda, the first modern theatre to be built in the Bermudas, was opened Jan. 17 by Ann Workman, in a production of "Romeo and Juliet."

The theatre will be under the patronage of Gov. Kichener, a brother of Gen. Lord Kichener, and governor of the colony. The house has been built by public subscription. "Romeo and Juliet" will be followed by Maud Madison, in dances. Other attractions will follow regularly at the Colonial, including plays by Bernard Shaw and American plays.

JOHN T. FYNES DIES.

John T. Fynes, who had long been on the executive staff of Kelth & Proctor, died on Friday, Jan. 21, in his home at No. 15 West Ninety-first Street, New York. He was at various times resident manager of nearly all of Mr. Proctor's theatres. He leaves a widow.

"THE BRASS BOTTLE."

Charles Frohman announces that his production of "The Brass Bottle," which was scheduled to follow Otls Skinner at the Garrick Theatre, has been indefinitely post-poued, owing to Mr. Skinner's emphatic success in "Your Humble Servant." The Garrick Theatre will be devoted to Mr. Skinner's service for the rest of the present season.

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NOTABLE PLAYERS

PAST AND PRESENT

No. 5

EDWIN ADAMS.

EGWIN Adams was born Feb. 3, 1833, at Medford, Mass. He began life as a mechanic, and it was while working at his trade that the desire to go on the stage first came to him. He had made quite a name for himself as an amateur, and thus fortified, he made application to W. M. Fleming, manager of the National Theatre, Boston, to give him a chance, and that his errand was not fruit-less was evidenced by the fact that on Aug. 29, 1853, he made his professional debut at that house in the role of the servant of the Dedlock's, in "Bleak House; or, Jarndyce and Jarndyce," a dramatization of Dickens' novel, by John E. Durivage. The play was in six acts, and the performance was unusually long, it being nearly two o'clock on the following morning before the curtain descended on the last act. The National Theatre was then in the first blush of a precarlous existence.

In November, 1853, he left the National

ence.
In November, 1853, he left the National and opened at the Howard Atheneum. Soon afterwards he joined a traveling company in the New England States under the management of E. B. Williams and J. Munroe. This party lasted only a brief period, and Adams retired from the stage, soon re-appearing, however, at the Lowell Museum—under the Management of W. H. Curtis, Harry Jordan, and L. P. Roys—trebling as Marcelius, the First Actor and the Priest to the Hamilet of W. R. Goodall. This season lasted eight weeks, and Adams' next regular engagement was in Philadelphia—where for a few nights he had played at the Arch in "The Naiad Queen" at the Chestnut Street Theatre, opening Sept. 20, 1854, as Charles Woodley, in "The Soldier's Daughter." The Chestnut soon closed and he went to John Owens' Theatre on St. Charles Street, Baltimore, opening as Edward Mapleton, in "The Merchant and His Clerk." He was subsequently with John T. Ford at the Baltimore Museum, and was also under that manager at the National, Washington, where he opened as Atailba to the Plzarro of John R. Scott.

In 1855-6 he was in the Southern circuit, including Baltimore, Washington, Richmond and Norfolk, being at one time a member of a coff the strongest combinations that manager in interprise had ever conceived, and Mich embraced, among others: James E. M. Irdoch, Henry and Thomas Placide, James V. Wallack Jr., Charles Bass, Joseph Jefferson, Joseph M. Dawson, J. B. Howe, William Ellis, the landscape painter; A. H. Davenport, Mrs. G. C. Germon, Mary Devilin, Mrs. Kate (Horn) Buckland and Lizzle Weston Davenport (Mrs. Charles Mathews).

—In the Summer of 1856, when his old manager, William M. Fleming, opened Burton's Chambers Street Theatre, New York, Adams was afforded a chance to appear. Thence he went back to the old Marshall Theatre, Richmond, sharing leading business at times with George C. Boniface. At this period Edwin Adams' specialities were Edward Middleton, in "The Drunkard," and Jeremiah Cilp, with the usual imitations, in "The Widdleton of

dolf.

At the Arch Street, Philadelphia, on April
13 following, he brought out the tragedy of
"The Heretic." purchased by him, though
originally written by Judge Conrad for Edwin Forrest. Three years later he played
this piece for several nights at Wood's
Broadway Theatre, this city. In the Fail of
1863 he was at the Walnut Street Theatre,
Philadelphia, supporting Metilde Heree.

win Forrest. Three years later he played this plece for several nights at Wood's Broadway Theatre, this city. In the Fall of 1863 he was at the Walnut Street Theatre, Philadelphia, supporting Matilda Heron, chiefly as Armand, in "Camille;" and on Oct. 17 he varied his professional routine by giving a reading at Concert Hall in aid of the sick and wounded soldiers in Philadelphia. During the season of 1863-4 he was leading nan at the Boston Theatre, and in the succeeding two years he was making features of "The King of the Commons," "Richard III." "Macbeth," "Blackeyed Susan," "The Drunkard," "The Dead Heart," etc., while starring South and West mainly.

In September, 1864, he purchased a play called "A Husband's Sacrifice," in which he played Enoch Arden, a character for the impersonation of which he became famed. This play was not successful in the South and Southwest. He first presented the play Nov. 7, in Nashville, Tenn., but his first real hit as Enoch was not made until the following year in Pittsburg.

There were then five or six dramas before the public with Enoch as the hero, and it should be understood that his play of "A Husband's Sacrifice" was not the version of "Enoch Arden" in which he won fame at Booth's Theatre, New York, in June, 1869. The latter was Mme. De Marguerite's dramatization, which Jos. Wheelock and Mme. Methua Scheller produced early in 1855, and Wheelock five years later played another version (Arthur Matthleson's) at Booth's. Though he was sharply pressed by L. P. Barrett, J. W. Wallack Jr. and Wheelock, Adams, so far as we can now trace the matter, was the original Enoch Arden.

He did not re-appear in New York until Sept. 17, 1866, and then it was as Robert Landrey, at the Broadway Theatre, the buik of that engagement, during which he played Romeo as well as William, in "Blackeyed Susan," being devoted to Adrien De Teligny, in "The Heretic." A special incident of this, his only sojourn at the Broadway, was his recital of "Sheridan's Ride," on the night that the Neptune Club of t

the St. Charles Pheatre on Feb. 10, 1868, as Robert Landrey.

After his return from his second visit to California he was engaged for Booth's Theatre, this city, which was first opened on Feb. 3, 1869, when he appeared as Mercutio, to the Romeo of Edwin Booth, and the Jullet of Mary McVicker. It was a masterly portrayal of Mercutio, Adams being in no sense overshadowed by Booth himself. The tragedy had upwards of fifty representations before its withdrawal. On Feb. 20 he played the title role in James Schonberg's translation of the German drama of "Narcisse," which ever afterwards held a high place in his repertory. On March 27, he essayed Raphael, in "The Marble Heart," a character by no means new to him, but which he frequently repeated at Booth's. From April 19 to May 22 he and Booth alternated as Othello and Iago. On May 31 Blanche De Bar made her metropolitan bow as Pauline to his Claude Melnotte, and on June 21 he first enacted Enoch Arden in this city, the version being the late Mme. Julle De Marguerites', which ran until the close of his engagement, July 31.

Mr. Adams' last engagement in New York was at the Olympic Theatre, beginning Nov. 24, 1873, and ending Dec. 20. His final exgagement in the United States was at the California Theatre, San Francisco, beginning May 15. His last appearance on the American stage, as an actor, was at that house, on May 27, 1876, when he was tendered a complimentary benefit, and played lago to the Othello of John McCullough.

On June 22 he sailed for Australia to fulfill an engagement at the Theatre Royal, Melbourne, where, after a disappointing delay, aggravated by his sickness, he opened about Oct. 15. He reappeared Nov. 7, 0 and 11, and on Dec. 15 sailed for San Francisco, which city it was not expected he would reach alive. The sail benefited him, however, but not permanently. His last appearance on the stage was at the California Theatre, on Feb. 12, 1877, at a benefit ed him, however, but not permanently. His last appearance on the stage was at the California Thea



EDWIN ADAMS

health—who was feebly standing with the rest, was led by Barton Hill towards Mr. Adams. The actor rose, embraced and kissed the lady, and in his fine, old, gallant way offered her his chair. She declined with a simple movement of the hands, in motherly tenderness pressed him to his seat again, and taking her place behind him, wept bitterly until the curtain fell. The scene was deeply affecting and touched the heart more keeply

tenderness pressed him to his seat again, and, taking her place behind him, wept bitterly until the curtain fell. The scene was deeply affecting, and touched the heart more keenly than anything that has ever been seen in the fiction of the drama.

Edwin Adams was not only the original Enoch Arden in America. He was also the original in this country of Robert Landrey, in "The Dead Heart," and of Ivan Khorvitch, in Tom Taylor's "Serf." Early in his career his chief excellences were Jerry Clip, in "The Widow's Victim." and Edward Middleton, in "The Drunkard," in the latter of which he was starring as late as 1868. Among his other starring plays were: "Narcisse." "The Heretic," "Dreams of Delusion," "Clairvoyance," "The Dramatist" (Vapid). "Clairvoyance," "The Promassist" (Vapid). "Clairvoyance," "The Red Light," "Money" (Alfred Evelyn), "Wild Oats," "School for Scandal" (Charles Surface), "Hamlet," "Macbeth," "Richard III," "Othello" (Iago). "The Marble Heart," "Lady of Lyons," "Ours" (Hugh Chalcote). Don Cæsar de Bazan," "Ticket-of-Leave Man" (Bob Brierly), "Ingomar," "Damon and Pythias" (Pythias), "Extremes" (the English comedy), and occasionally "Colleen Bawn" (Kyrle Daly) and "Home" (Col. White).

It is to be questioned if the American stage has ever had a better Iago than that of Adams, unless it was the different one furnished it by Junius Brutus Booth. That Adams played it at Booth's Theatre, this city, for nearly a month is of itself a volume of praise; and that he there played Claude Meinotte for two weeks is abundant emphasis of his capacity for that roie. His Vapid in "The Dramatist," was almost equal to Harry A. Perry's, and his Mercutio was to his country what Charles Kemble's and Walter Lacy's were to England. He was also eminent as Charles Surface, and of all men was chosen to personate it at Niklo's Garden on the occasion of the great Brougham Testimonial, May 19, 1869. As Rover, in "Wild Oats," he was the true successor of the elder James W. Wallack, having personated it at Booth's almost as frequ

His Hamlet, his Clancarty, his Abel Murcott, in "Our American Cousin" (not Sothern's), his Jean in "Clairvoyance," his artistic work in "Dreams of Delusion" and the English comedy of "Extremes," his Ned Macdermot in John Brougham's "Red Light," his Ivan in Tom Taylor's "Serf," his Don Cessar de Bazan and Ingomar, his Hugo Chalcote in "Ours," Kyrle Daly in "The Colleen Bawn," and Bob Brierly in "The Ticket-of-Leave Man," were all masterpleces, and that he excelled in all was pronounced proof of his versatility.

Edwin Adams died Oct. 28, 1877, at his home in Philadelphia. That the profession he honored and which rewarded him with fame. Irought him nothing enduring in a worldly sense, was always regretted by his friends and admirers. The following lines, written by Marc Cook for The CLIPPER and published in the columns of this paper at the time of his death, are reproduced here to show to some extent the regard in which, as actor and man, Mr. Adams was held by his countrymen:

countrymen:
EDWIN ADAMS
To-Cay Melpomene looks down and sighs
In honest grief, which wrings her maiden

heart;
And fair Thalia, with her laughing eyes
All wet with tears, forgets her merry part;
He wooed them both, and won from both the

He wooed them both, and won from both the prize
Of fame, which purifies and betters art;
So let them weep, because their lover lies
Immovable and cold in Death's embrace—
But what is art, or fame, or honor won
To us, who gaze upon his wasted face,
And, gazing, weep, and, weeping, think

The nobleness and all the tender grace
That died with him? O Death, thy sting

is sore! He honored Art, but honored manhood more! LUCILLE WESTERN NEXT WEEK.

"MISSOURI GIRL" NOTES. The members of this company held a supper after the performance Christmas Night at Liano, Tex., and enjoyed a good time. The following were present: Sade Raymond, Kathryn Cameron. Madge Russell, Joe Rith, Jack B. Sherman, Lawrence B. King, Ed. Sterling and Eugene D. Cope. Frank P. Farrell was indisposed and did not attend. Mr. Sherman presided at the punch bowl, and offered the first toast to "A Friend or Two," in the following poem:

"There's all of pleasure and all of peace
In a friend or two;
And all your troubles may find release
With a friend or two;
It's in the grip of the clasping hand,
On native soil or in alien land,
For the world is made—do you understand?
Of a friend or two.

"A song to sing and a crust to share With a friend or two; A smile to give and a grief to bear With a friend or two; A road to walk and a goal to win, An inglefiook to find comfort in, A pipe to smoke and a yarn to spin With a friend or two.

"A little laughter, perhaps some tears,
With a friend or two:
The days, the weeks, the months, the years
With a friend or two:
A vale to cross and a hill to climb,
A mock at age and a jeer at time—
The prose of life takes the lift of rhyme
With a friend or two.

"The brother-soul and the brother-heart Of a friend or two,
Makes us drift on from the crowd apart
With a friend or two;
For come days happy or come days sad,
We count no hours but the ones made glad
By the hale good times we have ever had
With a friend or two.

"Then brim the goblet and quaff the toast
To a friend or two;
For glad the man who may always boast
Of a friend or two;
The fairest sight is a friendly face,
The blithest tread is a friendly pace,
And heaven will be a better place
For a friend or two,"

Towsts were also drank to Merle H. Norton, the proprietor, and Al. H. Oake, who were in advance of the show, and unable to attend; to Mr. Rith, the manager; to Miss Raymond and Mr. Farrell, the co-stars, and to THE OLD RELIABLE, which is received and read legularly by all of us. After the supper, the Chris'mas tree was unloaded, and many beautiful glits were exchanged by all present.

1910 ASSESSMENT ON NEW YORK
THEATRES.

Garrick Theatre.

Garrick Theatre \$320,000
Madison Square Garden 2,450,000
Princess Theatre 850,000
Manhattan Opera House. 420,000
Globe Theatre 500,000
Lyceum Theatre 340,000
Majestic Theatre 370,000
Columbia Theatre 675,000
Lyric Theatre 485 000
Belasco Theatre 340,000
Broadway Theatre 1,450,000
Hudson Theatre 425,000
New Amsterdam Theatre 775,000
Victoria Theatre 980,000
Liberty Theatre 325,000
Astor Theatre 700.000
Hackett's Theatre 265,000
New York Theatre2,175,000
New National Theatre2,000,000
Maxine Elliott's Theatre. 320,000
marine minote's Incatie 320,000

ROSTER OF THE RAYS CO.

"King Casey" is being presented this season by John and Emma Ray, at the head of a company which includes: George Milton, Ford Sterling, John B. Morris, Wm. F. Pfarr, Jack Clahane, Ed. Heacox, James Doherty, William Liewellyn, Alma Hill, Julia Sweeney, Jeanette keynolds, Ara Smith, Elizabeth Davidson, Dorothy Templer, Mary Shea, Martia Relsberg, Ruby Corpe, Mamie De Meyer, Maxwell Olney, James Lenoon, James Doherty, Thomas Hawkins, Eddie Kohl. Ellis Rowland, Augusus Cornell, Rose Woods, Fay Kashner, Addle Gallant, Sue Hobson, Violet Evans, Jennie Ross, Helen Williams, Pearl McLellan. George H. Nicolai is general manager; E. W. Rice, manager; Louis J. Fosse, business manager; Chas. P. Burton, musical director; W. Liewellyn, stage manager; C. W. McCann, stage carpenter; Jack Flugy, master of properties; Mrs. Vail, wardrobe mistress.

"KID" MCCOY FOR VAUDEVILLE. Norman Selby "Kid" McCoy intends to play vaudeville. Bert Levy is now writing a sketch for him, and McCoy said that his partner in the sketch was to be Jeannette Lowrie.

EMMETT CORRIGAN IN VAUDEVILLE. Emmett Corrigan has been signed for vaude-ville by Percy G. Williams, opening at the Or-pheum, Brooklyn, Jan. 24.

GARDNER SUCCEEDS ABELES. Jack Gardner is to succeed Edward Abeles "The Goddess of Liberty."

Red, Weak, Weary, Watery Eyes, Find Reliable Relief in Murine Eye Remety, Compounded by Experienced Physicians. Con-forms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCEBNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Tom McKenna, of "The" Quartette, which was one of the big attractions all last Sum-mer at the Hammerstein Roof Garden, tells a hunting trip story where he experienced a sensation something like the well known "buck fever" that often attacks a hunter on his first sight and aim at a deer. "It was the biggest scare of my life," declared the singer.

During a professional tour in the far Northwest, where hunting is always good, McKenna and his party always availed them-selves of every chance to hunt. Two of his friends had guns of their own on this occa-sion, and as they were two guns "shy," had depended on getting them of some of the townsmen of the place near where they were to hunt-Chinese pheasants being the game in that vicinity.

Being disappointed in their efforts to secure firearms, McKenna and Harry Ellis, who decided to go along anyway, offered to act as game bearers and carry the bag—as McKenna put it, "We were the caddles."

"The big woods weren't far from the edge of the town," related McKenna, "and the sport for the boys that had the guns was good, while Harry and I retrieved a couple of brace of birds aplece. We two were jogging along a rocky trail, hanging on to our birds and pointing for town, to which we had been closer than we realized.

'We were rather quiet, being awed and deeply impressed by the immensity of our surroundings—tall, towering trees everywhere. Suddenly, not many feet from the trail, we came upon a big bear. Of course, we came to a dead stop, and then that awful sensation came upon me—fear and a feeling of helplessness. An instant later the first law of nature, self preservation, asserted itself, and with it an impulse in the muscles of the legs. Needless to say we hot-footed down the trail, dropping our game as we went, and finally reached the edge of the forest in a breathless condition. That run must have certainly reduced Ellis' weight a few pounds-you know he's trying to get

"Well, in a few minutes we met a couple of wood choppers returning from their dinner. When we warned them not to go into the forest without their guns, as there was a mighty big bear close by, they looked at each other and laughed.

"'Aw! that thar bar couldn't hurt yeh," exclaimed one of the wood choppers with a grin, and then he told us how the animal had been chained to a stump near the trail for the past two years. He had captured him while a cub and had kept him for a pet.

Though McKenna and Ellis swore secrecy concerning their scare, the incident leaked out, and many a time they have had to "buy" for the boys.

McKenna, who was raised in a part of the city quite a distance from the Fifth Avenue district, says that since growing up and leaving there, he occasionally goes back to look things over and visit some of his old friends thereabouts. He relates a humorous incident of "substitution" while having some liquid refreshment with some of his friends in a little saloon.

There was no big variety of brands at the little place—all the beer coming out of the same kegs, and all the whisky being decanted from the same barrel. On this occasion of which McKenna speaks, great excitement was created when a big automobile drew up at the curb and the haughty chauffeur came in and ordered four drinks, to taken outside to his passengers-two high balls and two plain whiskeys of the brand "Old Crow," none of which had ever been handed over that particular bar.

Murphy, the proprietor, however, was not at a loss for a substitute, and, winking at McKenna, he proceeded to pour out from bottle, the brand everybody in this Tenth Avenue vicinity drank.

'Owld Crow!' is it," said Murphy. "Well, here it is—caw, caw, caw," he croaked, accompanying the gurgle from the bottle with closest possible imitation of the big, black

Harry A. Ellis, of "The" Quartette (Mc-Donald, Ellis, McKenna, Dunn), is billed and usually addressed by his stage name, above. However, like many others of his profession, he has a "real" name. He comes from that country which produces and fosters so many wonderful voices—Italy—where his people bear the name of Grande. Ralph A. Grande's stage alias is better known among minstrel men, vaudeville and the public, than his own, and only a few ever address him by the former.

Meeting an old friend as he stood at the hotel register in a town where the quartette was billed, he was addressed by his paternal name, which was overheard by the clerk in charge. A few minutes later this young individual said to the singer:

'So your real name is Grande?"

"You're on, young man," replied the singer.
"Oh, I see," pursued the smart clerk, "Ellis isn't your true name, it's your ananias."
"Yes, young man," replied Ellis, with quick

"Yes, that's the name I lie under.

It is related of Wilton Lackage that one stormy night, having guided a stranger across Broadway, that intoxicated young man proceeded to overwhelm the actor with thanks for his kindness, at the same time hanging on to his coat sleeve as if loath to part from his protector.

"I want t' 'spress my unbounded thanks,

Mizzer-Mizzer-whazzer name! Tell to the name of the man who's saved my hicc'ed the befuddled stranger.

"I'm Wilton Lackaye," said the act no way ashamed of his identity. This ment the inebriated youngster received

an incredulous grin, and replied:
"Thash all right—you're Wilton Lack an' I'm Henry Irving-s'long!"

Mrs. Riano, of the Four Rianos, last at Keith & Proctor's Fifth Avenue The tells on incident happening a few days as all vaudeville knows, the Rianos which is billed "In the Hilarious Tro Novelty, In Africa," is an acrobatic per ance, in which two of the acrobats appear At one of the performances a young ter

in the front row appeared to be greatly frightened at the antics of these monkeys, and in audible tones the mother tried and succeeded in reassuring her child.

"They won't hurt you," she said. "The are only men dressed up in skins to it like monkeys—don't be afraid."

The performance had reached the incident where one of the animals creeps along the stage with an immense snake attached to his tall, this "prop" being about five feet long and five inches in diameter. At the sight of this the youngster, in a shrill treble. loud enough to be heard by half the audience,

plped up:
"Look, Mamma! look at that snake—the man inside of him must be awfully thin!

One of the young actresses of "The Silver Star" cast was leaving the stage entrance of the Amsterdam Theatre, when she realized that she was being followed by a rather loudly attired individual, whose evident in tention was to speak to her. Increasing her pace did not free her from the annoyance, and, finally coming close to her, the man said

"Ah! pardon me-but didn't we recently meet aboard the Lusitania?"

"No, we didn't!" snapped the girl excitedly, and then unnecessarily qualified her statement by adding, "I've never been abroad -so there!"

'Well," drawled the man insolently, "don't get huffy over it-neither have I."

ACTOR ROBBED AND BEATEN. VICTOR VAMONT GETS WARM RE-CEPTION FROM HIGHWAYMEN IN TOLEDO.

Victor Vamont will have occasion to remember his recent experience in Toledo, O. Week before last, in that city, while on his way to the Union Station, about two o'clock in the morning, Vamont was held up on Knapp Street, near Wade, by two highwaymen, who after beating him until he was nearly insensible, robbed him of his money.

A policeman gave chase to the robbers and exchanged several shots with them, until they disappeared in an alley near Wade and Cushing Streets.

Later a man was arrested and identified as one of the assailants.

NEW PLAYHOUSE FOR JERSEY CITY.

Jersey City, N. J., is soon to have a modern high class theatre at Summit Avenue and Cottage Street, in the centre of a well populated district. The building will cost \$140,000. The Phænix Realty Co. last Summer acquired the most desirable plot at Five Corners, seventy-six feet frontage on Summit Avenue, and running West on Cottage Street one hundred and seventy feet, accessible to every street car line in Jersey City.

The building will be strictly fireproof, brick, stone and steel entering largely into its composition. The main entrance will be on Summit Avenue. The house will have a seating capacity of 1,428.

NEW PLAYS FOR THE SHUBERTS. The American rights of "The Revolutionary Wedding," a Danish story of the French Revolution, written by Sophus Michaelis, has been secured by the Messrs. Shubert. This play was given in German, at the Irving Place Theatre, a short time ago.

Another play to which the Shuberts have lately obtained the American rights, is "The Fleas in the Ear," by George Faydeau.

"A MOUNTAIN PINK" REVIVED.

"A Mountain Pink," the play in which Belie Moore, the late Cincinnati actress, starred years ago, was presented at the Odeon, in Cincinnati, by the School of Dramatic Art. In the cast were: Elsie Kaufmann, Lulu Kehrer, Clara Bulach, Clara Risch, Alvina Arlinghaus Hackett, Walter Buermann, Harry Bronstrup, Calvin Kamph, Abe Gradwahl, John Wessell and Percy Roll

AMERICAN COMPOSER.

It is stated that a grand opera, written by an American composer, is soon to be produced in New York. The author is Legrand Howland, and the name of the opera is "Sarrona." It has already been produced in rona." It has already been produced in Italy.

If it is produced here it will be the first time that an American composer of a grand opera has had a hearing in his own country.

"THE SILVER THISTLE" FOR PRODUCTION.

A new and original comedy drama, "The Sliver Thistle," written by J. W. Stead, of The Times staff, and M. Cleworth, Hamilton, Can., will be given its first performance in the Grand Opera House, that city, on Feb. 23, by the Lionel Theatrical Co. It treats of the period of the Crimean War, and promises well.

DEAR MRS. WHIFFEN.

Cincinnati liked "The Builder of Bridges. Kyrle Bellew's company was one that mea ured to the top notch standard of excellency Mrs. Thomas Whiffen received much applaus from the old guard, and in the types the critics called her "Dear Mrs. Whiffen." Cu tain calls were numerous for all members of the company who gave the play at the Grand

"IS MATRIMONY A FAILURE?" FOR ENGLAND.

Sanger & Jordan, the play brokers, have just closed contracts with David Belasco and George Edwardes, of London, whereby the latter has secured the English rights to "I Matrimony a Failure?"

VICTORIA AMUSEMENT CO.
The Victoria Amusement Co., of Brooklyn
is a new corporation, by B. Schlossberg, li
A. Samwick and Sam Davis.

LOUISE GUNNING CLOSES TOUR. Louise Gunning closed her tour in "Mai celle," in Wilkes-Barre, Pa., on Saturday Jan. 15. The company has been disbanded. cal

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VAUDEVILLE NOTES PROM CHICAGO.

Mr. Julain, with the title "Taming a suffragette."

and have proven a strong drawing card.
Last week they presented a new act, written
by Mr. Julain, with the title "Taming a
Suffragette."

The William Morris Office in Chicago,
which is in charge of J. C. Matthews, is
getting to be an important factor in vaudeville in the Middle West. In addition to
booking a circuit of important houses, the
office provides the bills for half a dozen of
the outlying theatres in Chicago, among
them the new Comedy, Wilson Avenue, the
Linden, the Monroe and the President.

Fred Lincoln, general manager of the Sullivan & Considine circuit, has made Chicago
his headquarters for several weeks past.
It is rumored that Sullivan & Considine are
planning to have several theatres in that
city. The Middle West office, in charge of
Paul Goudron, now books the attractions at
the Marlowe, People's. Sittner's and Schindler's theatres, in Chicago.

Pauline Moran, who is on the Orpheum
circuit, laid off last week in Chicago, in order to attend the White Rats' Ball.

Joe Tinker and Sadie Sherman head the
bill at the Majestic, in Chicago, this week,
and their baseball sketch, "A Great Catch,"
is being so well received that it is likely
that the act will be brought East.

Tom Brantford has taken the management
of the Three Methven Sisters, some clever
girls who have just graduated from the
smaller circuits.

Laura Buckley is at the Haymarket Theatre, in Chicago, this week, and her impersonations are bringing her some nice notices
from the press, and valued compliments from
men in the profession. She is on the Orpheum circuit, and her work has been very
well received everywhere. She will soon go
East for her first New York showing.

Charlene and Charlene, who are making
their second tour of the Orpheum circuit, laid
off in Chicago is week.

Madam Bedini and her horses, an attraction now playing the Sullivan-Considine time,
is making a big hit. The act will have its
first Chicago showing next week.

Robisch and Chilidress are touring the Pantages circuit, and their comedy musical off

West circuit. Such a jolly laughing act is rarely seen.

Kitty Stevens is playing the Trocadero and Columbus theatres, in Chicago, this week for Coney Holmes.

Bessie Brownie and company recently produced a new act, "The War Is Over," at the Bush Temple, Chicago, and it was very well received. It will be seen next week at the Marlowe Theatre, in that city.

Earl Flynn and Nettle McLaughlin appeared at the Haymarket Theatre in Chicago last week with great success, producing a singing and dancing act out of the ordinary.

a singing and dancing act out of the same nary.

The McGreevys were forced to cancel week of Jan. 17 and lay off in Chicago, owing to Mr. McGreevy having contracted the grip.

Florence Bindley, who is headlining the Orpheum circuit bills this season, is at the Orpheum in Salt Lake City this week. She was persuaded to abandon the legitimate this season, and arranged an offering which is called "An Afternoon at Home." It was so well received that she will likely continue in that branch of the profession.

AGENCY BILL AGAIN. WITH CHANGES, IT IS REFERRED TO COMMITTEE.

WITH CHANGES, IT IS REFERRED

TO COMMITTEE.

The new agency act recently introduced into the Senate of the State of New York by Mr. Wagner alms to amend the general business law relative to employment agencies, but it refers especially to agencies booking actors and performers. The act has been referred to the committee on the judiciary.

The bill says that in order to conduct an employment agency, a license, procurable from the commissioner of licenses or the mayor of the city in which the person wants to conduct his business, is necessary. The person holding such license is to be responsible for the actions of those under him. A bond of \$1,000 and at least two sufficient securities are required before the license may be granted, and commission for securing employment, in the case of theatrical performers, shall not exceed either the first week's salary or 5 per cent. of the salary for one year. In case of only a temporary engagement the commission is not to be more than ten per cent. of the salary for the first week. Commissions are payable at the end of each week's engagement.

In the event of a complaint being entered against the holder of a license it must be submitted in writing, and a judgment from the commissioner of licenses must be handed down within eight days of the receipt of the complaint by him.

It is intended that the bill shall go into effect on July 11.

SIGN BOARDS GO. BILLBOARDS IN FRONT OF THREE THEATRES IN FOURTEENTH STREET REMOVED.

Last Thursday, Jan. 20, men from the Bureau of Encumbrances, under Mr. Mc-Entegart, the superintendent, attacked bill-boards and street signs in front of the Dewey, the Olympic and Unique, in East Fourteenth Street, New York City, and in short order the signs in front of the three theatres were chopped down and carted away.

Notice has been served on the three theatres to remove all signs outside of the stoopline before Jan. 1. Mr. McAneny has declared that he intends to keep the sidewalks clear.

MRS. FISKE ILL.

The engagement of Mrs. Fiske, in "Salvation Nell," which was announced for this week at Ford's Theatre, Baltimore, Md., has been canceled owing to her illness. For the past month she has had a bad cold, which she contracted while on tour in Texas, and has been ordered to New York for treatment and recuperation by her physicians.

THE CHARLES J. FITZPATRICK
AGENCY.

The Charles J. Fitzpatrick Booking Agency
has opened offices in the Knickerbocker Theatre Building. Among the theatres booked
are the Empire, Paterson; Empire, Hoboken;
Keeney's, New Britain; Keeney's, New York;
William Penn, Philadelphia; Blaney's Baltimore; Grand Opera House, Wilmington.

IRV. WALTON HURT.

IRV. WALTON HURT.

Irving R. Walton, of Walton and Vivian, at Sheedy's, Brockton, Mass., last week, suffered a painful accident at the close of his turn Tuesday evening, Jan. 18.

The turn ends with a burlesque of the "Merry Widow" dance. One of the props in the act is a china bowl, which Walton dropped accidentally. When the team came back to take a low after the dance Walton began to pick up the fragments of the bowl dropped a few minutes before. One sharp sliver opened up the side of his finger for an inch, severing an artery. He was assisted to the office of Dr. H. J. Lupin, who found five stitches necessary. Walton was working the next afternoon as though nothing had happened.

MME, KALICH AND MISS MATHISON TO JOIN NEW THEATRE COMPANY.

Announcement has been made by the management of the New Theatre that Mme. Kalich is to become a member of the company, and will make her first appearance in a rew drama, "The Witch," on Feb. 14. It is further announced that Edyth Wynne Mathison has been engaged to play Shakespearean roles. Miss Mathison and her husband, Charles Rann Kennedy, have just returned from a long stay abroad.

"THE STAR BOUT" FOR MORRIS

Taylor Granville and company, in "The Star Bout," have signed for a tour of twenty weeks over the William Morris circuit, opening at the American Music Hall, New York, week of Jan. 31.

LOUISIANA AND CHILD ACTORS.

There is much turmoil in New Orleans over the recently passed Child Labor Law, and theatrical managers are having their troubles when juvenile actors are required in

and theatrical managers are having their troubles when juvenile actors are required in plays.

Last week Manager Campbell, of the Klaw & Erlanger theatre in New Orleans, allowed nine affidavits to be made against him for violation of the law during the Mrs. Fiske engagement, believing the Supreme Court would hold that acting upon the stage is not labor. But the Supreme Court declares it is.

The case in which the two children was played in "Salvation Nell" are sub-defendants was instituted by Klaw & Erlanger as a test case.

Among the managers of New Orleans in trouble over the law are Lew Rose, of the Winter Garden, and Henry Greenwall, of the Dauphine.

I. Rubenstein, father of the youthful planoplayer who performed at Newcomb College on Monday night, Jan. 17, was also arrested.

WILL OF AGNES BOOTH FILED.

The will of Agnes Booth-Schoeffel was filed on Jan. 18, in the office of the Probate Court of Norfouk County, at Dedham, Mass. No estimate of the amount of the estate can be made.

The amount of \$5,638 is left to the hus-

made.

The amount of \$5.638 is left to the husband, and the proceeds of an insurance policy, the amount not being mentioned, are left to the two sons, Junius B. Booth and Sidney Booth. The jeweis and real estate are to be equally divided among the husband and the two sons. Harry D. Delano and William E. Worcester, both of Boston, are the trustees.

EDDY WRITES PLAY FOR LOTTIE DE WOLF HOPPER LOSES MOTHER.
WILLIAMS.

Mrs. Rossilla De Wolf Hopper mother of WILLIAMS.

Lottie Williams is to be seen next season in a new play by Jerome H. Eddy, entitled "It Was a Dream."

Mrs. Rosalle De Wolf Hopper, died Jan. 20 at her home, No. 218 West Fifty-fourth Street, New York City.



THE HARPER CHILDREN.

These young performers, who are carving their way to success in the profession, are enthusiastic CLIPPER readers, and state that, young as they are, they look forward each week to the coming of the "trouper's friend."

MELBA'S CONCERT TOUR.

MELBA'S CONCERT TOUR.

Mine. Melba who opens her Australian Canadian concert tour in August, has just concluded a triumphal tour of Australia, and will sail for London the latter part of January. Next May Mme. Melba will begin her twenty-first season at Covent Garden. At the conclusion of the season the diva will sail for Canada, and will inaugurate, either at Halifax or Montreal, the most comprehensive concert tour she has yet undertaken in America, comprising from fifty to sixty concerts. The tour will be under the sole direction of Frederic Shipman, who for the past five years has devoted his time exclusively to the management of concert stars in Australia, New Zealand and India.

THREE STARS IN ONE VAUDEVILLE
ACT.

Hammerstein has an important billing for week of Jan. 31, at the Victoria. Three prominent players are advertised to appear there in a little one act play, called "The Jail Bird," and there will no doubt be great interest in the event.

These three prominent players are Lionel Barrymore, McKee Rankin and Phyllis Rankin.

NEW PLAY FOR HATTIE WILLIAMS. Charles Frohman has obtained a new farce and a new stage director for Hattle Williams, who will begin rehearsals in March in a new play, a farce.
William Collier will be her stage director. The name of the farce is not announced.

ORVILLE HARROLD TO GO ON CONCERT TOUR.

Orville Harrold, the young American tenor who was discovered in vaudeville by Oscar Hammerstein, recently made a hit at a Sunday night concert. He will accompany Mme. Tetrazzini on her coming concert tour.

HENRY B. HARRIS NOTES.

"Children of Destiny" is the title of Sidney Rosenfeld's play, which Henry B. Harris will produce in New York next September.

The winners in the scenario contest which The New York World is conducting, for prizes aggregating \$1,000, which Henry B. Harris offers, will be announced about Feb. 10. Over 4,000 scenarios were submitted. The authors are represented from every State in the Union. Some of the scenarios are extremely meritorious, but the great majority display utter lack of knowledge of dramatic situations.

tions.
The opening performance of "A Skylark,"
Henry B. Harris' initial musical production,
will be given at Wallack's Theatre on Easter

Monday.

From present indications James Forbes' new comedy, "The Commuters." will be produced by Henry B. Harris on Easter Monday, Mr. Forbes having progressed so far on his play that Mr. Harris is encouraged in making this announcement. The premiere will take place outside of New York. It is scheduled for a New York hearing early next September.

NEW CASINO THEATRE, WASHING-TON, FOR MORRIS CIRCUIT.

Commencing Jan, 31. William Morris, Inc., will book the new Casino Theatre, in Washington, D. C., located at the corner of Seventh and F Streets, N. W. The new playhouse has just been constructed by the Mayer Amusement Co., of Washington, and has a seating capacity of 1,200 persons. The prices will be 10, 20 and 30 cents, and the class of vaude-ville to be presented will make the Casino a competitor of Chase's Theatre, which herefofore has had the field to itself. The theatre is built of concrete, and is thoroughly up-to-date in every respect. The interior is decorated in green and gold, and presents a very attractive appearance.

A PLEA FOR A NEW THEATRE.

From Charlotte, N. C., comes a plea for a new theatre. The Charlotte Evening Chronicle is agitating the turning over of the Auditorium, in that city, to the Independents. The paper in question advises the formation of a circuit of independent playhouses, embracing Asheville, Charlotte, Raleigh, Greensboro, Chattanooga, Knoxyille, Columbia, Atlanta and other cities. The claim is made that Charlotte can support another first class house, either for the drama or high class vaudeville.

White Rock

"The World's Best Table Water"

BURNHAM SELECTS CHAIRMEN OF COMMITTEES FOR ACTORS' FUND FAIR.

COMMITTERS FOR ACTORS
FUND FAIR.

Charles Burnham, general manager of the Actors' Fund Fair, to be held May 0-18, has selected the chairmen of the various committees. Those appointed are: Art Committee—John W. Alexander, of the American Academy of Design; Society — Mrs. James Speyer; Award—Al. Hayman; Actresses—Alice Fischer; Actors—Thomas A. Wise; Authors—Augustus Thomas: Advertising—Lee Shubert; Clubs—Joseph R. Grismer; Construction—Frank McKee; Illustrators' Exhibit—Albert Sterner; Decorations — David Belasco; Finance and Donations—Henry B. Harris; Great Britain — Forbes-Roberston; Merchandise—Marc Klaw; Music—Victor Herbert; Press—Harrison Grey Fiske; Electricity—Arthur Williams, of the Edison Company; Entertainment—E. F. Albee; Printing—Joseph H. Tooker: Railroads—James Buckley.

GERTRUDE HOFFMANN SIGNS WITH WILLIAMS.

Gertrude Hoffmann Intends to play vaude-ville before going on her contemplated starring tour. Percy Williams has signed her for a ten weeks' engagement at a salary of \$2,500 a week. It is said. She will open at the Alhambra Theatre Jan. 31, and play the Percy Williams' circuit and Hammerstein's Victoria. Her latest act runs about one hour.

ABORNS GET "MLLE. MODISTE."

Milton and Sargent Aborn have secured from Victor Herbert and Henry Blossom, the rights for the production of Fritzi Scheff's great success, "Mile Modiste," and have purchased the entire production of scenery and costumes. A prominent prima donna is being negotiated with for the title role, and the production will be sent en tour the coming season.

FIRE DESTROYS OPERA HOUSE AT ASHLAND, PA.

A dispatch from Potsville, Pa., under date of Jan. 18, stated that fire at Ashland, twenty miles from there, early on that day, destroyed nearly a block of buildings, Among the buildings destroyed was the opera house at Ashland.

JOS. RIOUX WORKING ON NEW ACT. Joseph Rioux is soon to present a new dramatic act, "The Balloon Man's Visit," written by James E. Dooley, which is now being rehearsed at Springfield, Mass. He will be supported by Helen Kennedy, George S. Payne, Thos. Malone and J. E. Dooley.

THE NOVE MUSIC CINCORPORATED.

Bernard Nove, Frank Nove and W. P. Irv-ing are the directors of a new music pub-lishing company, incorporated at Albany last week.

World of Players.

Notes from the Oscar F. Cook Stock Co., located permanently at Stowe's Theatre, Flint, Mich. — We celebrated Christmas in elaborate style. A large christmas tree, well loaded with "good cheer," was placed in the centre of the stage. Harry (Dad) Rogers played Santa Claus, and after an appropriate speech, the distribution of presents began, of which there was a small wagon load. From the management each woman received a gold headed umbrella, and the men gold cuff buttons set with small diamonds. From the members of the company and stage crew Mr. Cook received a gold headed cane, and Mr. Pegg a beautiful stein. Mrs. Cook, a ring, set with five diamonds, from Mr. Cook. Among the feature gifts were pen etchings of Messrs. Royale, Rogers and Adams, on leather, the work of Claude Allen Lewis, made from cabinet photos—the likeness and enlargement was perfect. After the presents had all been disposed of, lunch was served, and the gathering departed with hearts full of "good will." Among those present were: Oscar and Mrs. Cook, Abert C. Pegg. Harry Rogers, Harry Royale, Claude A. Lewis, John R. Higgins, Van B. Adams, W. K. Armstrong, O. S. Davis, Fred Coulter, Guy Bennett, Jess Nellson, Walter Grayson, Tim McGlinchy, Earl McGlinchy, Frank Van Tine, Harvey Wilkinson, Gus Peterson, Frank Martin, Clara Lewis, Rene D'Arcy, Pearl Stearns, Helen Alexander, Helen Eillotte, Grace Catlin, Pauline Clinton, Margeret Cooney, Gertrude Primrose, Georgia Bennett, Winifred Mack, and Alda Spelgelmire.

C. A. Harnots, of the Union and Harnols

Primrose, Georgia Bennett, Winlfred Mack, and Alda Spelgelmire.

C. A. Harnois, of the Union and Harnois Theatres, at Missoula, Mont., is ruising a fund for the erection of a tombstone over the grave of Mac Durfee, a former member of Nat Goodwin's Co., who died in that city in 1893, and lies buried in a heretofore unmarked grave in the Missoula Valley Cemetery.

in 1893, and lies buried in a heretofore unmarked grave in the Missoula Valley Cemetery.

Notes from Morey Stock, Eastern, Company, Le Compte & Flesher, owners; M. B. Robbins, manager.—We opened a season of permanent stock at the New Syndicate Theatre, Waterloo, Ia., in "Anita, the Singing Girl," Leona Stater appearing as Anita. Miss Stater's magic singing voice immediately captured the audience, and the entire company coming ir for well merited praise. The season is indefinite. One and two bills each week will be presented.

Notes from "A Pair of Country Kids" Co. (Western), H. W. Link, mgr.—This company, after a week's rest during the holidays, opened again at Hutchinson, Kan., Dec. 31, with a matinee and night performance, presenting an entire new cast with the exception of Carter R. Edwards and Marion Edwards. This makes the company stronger in everyway, and we are giving the best of satisfaction everywhere. We soon start playing our return dates through lowa and Missour! Roster: H. W. Link, manager; F. C. Rice, representative; C. A. Parker, musical director; Carter Edwards, Clarence Adams, Richard De Wolf, James Grayson, Earl Mosher, Carrie Graham, Marion Edwards and Myrtle Mae Williams.

Laura Frankenfield, who created the role of Mame Mayo in Dan. Sully's new play, "The Game," closed with that company in Brooklyn on Jan. 1, and went to her home in Duluth, Minn.

OSCAR GRAHAM writes: "I opened my season Dec. 29, with my beautiful Indian play," A Prince of His Race.' The opening was at Stephenville, Tex., to a capacity audience. The play is receiving the most flattering criticism everywhere, and business so far is excellent. The play does not require a large cast, but each member of the company is an actor of ability. We have a fine line of special printing, and carry a complete scenic production. If. G. Farley, the veteran hustling agent, is ahead of the show."

JAMES KYRIE MACCURDY is playing a special two weeks' starring engagement in "The Yankee Doodle Detective," at Hart's Theatre, Philadelphia.

FLORENCE J. MURRAY, leading woman with the Murray-Mackey Comedy Co., received word on Christmas afternoon during the matince that her nephew, John J. Carey, had died at Chicago, Ill.

THE MURRAY & MACKEY Stock Co., under the management of John J. Murray, closed a season of twenty-one weeks at Troy, N. Y., on Jan. 15.

Notes finom Frank Winninger's Repertory Co.—We played at Waukegan, Ill., last week

a season of twenty-one weeks at Troy, N. Y., on Jan. 15.

Notes from Frank Winninger's Repertory Co.—We played at Waukegan, III., last week, and in spite of the widespread complaint in relation to business failing off, did between \$1,500 and \$2,000, and we say that with the exception of one single week, the Winginger Brothers have had the best business this season that the show has ever had, and that is saying a great deal, as the company has been one of the leading money getters in the Central West for several years.

George Edwarders has obtained from David Belasco, through Sanger & Jordan, the English rights for "Is Matrimony a Faliure?"

Leo Merriman has Joined "The Kissing Girl" Co., as musical director.

Allen Wishirst and wife (Lola Bryant) just closed a pleasant engagement of thirty-five successful weeks with the Franklin Stock Co.

ALLEN WISHERT AND WIFE (Lola Bryant) just closed a pleasant engagement of thirty-five successful weeks with the Frankila Stock Co.

Harr Elting, press agent for the H. D. Bucker big tent theatre, has closed his season with that attraction and is taking a rest at San Antonio, Tex. On Feb. 10 Mr. Elting will celebrate his thirty-second year in the profession as agent and business manager. Mr. Elting is now compiling data for his book, entitled "Twenty-five Years As 1 Hustler," which he intends to publish in the near future.

The Messars. Shubert have obtained the English rights of "Die Foerster Christ"," a three act operetta, which was produced in German at the Irving Place Theatre, New York City, last week.

Walter S. Baldwin, well known in the stock dramatic world as a producer, has a accepted a position with Joseph D. Glass, whose organization is under a twenty weeks' contract with the Orpheum Theatre, Jackson-ville, Fia., as director.

Kiaw & Erlander will present Max Rogers and Maude Raymond in the musical play, "The Young Turk," at the Lyceum Theatre, Rochester, N. Y., Jan. 27. In the supporting company are: Charles J. Stein, Frederick V. Bowers, John Dunamore, Violet MacMillan and Dorls Goodwin. The New York engagement will open early in February.

La Salle Comedy Co., fourteen in all, including Musical Story, C. G. Barr and Jack Thom, managers; Miss Leo La Salle, Mile, Alta, Arthur Boyce, Billy Russell, Tom O'Brien, Raymond O'Nell, Don Barclay, Jack Campbell and Hutch Barr, Leo Howell and Miss Walters, all extend to The Old Rublable a very hearty good wish for 1919 Have been out six months, to good business, Hable was given an honorary membership Expect to open on the coast, under canvas, in June.

Margaret Rivers, formerly of the Yankee Doodle Girls Co., and lately with the Messra Barr & Thom, our managers, and every one received a pretty gift. All became members of Albuquerque T. M. A.'s, No. 72, and Miss La Salle was given an honorary membership Expect to open on the coast, under canvas, in June.

Marg

actor.

EDITH SINCLAIR AND EDWARD M. FAVOR have been engaged by the Shubert management for the principal comedy parts in the Lulu Glaser Co., playing "One of the Boys." Miss Sinclair plays Mammy Chioe, and the German professor will be played by Mr. Favor.

Miss Sinciair plays Mammy Chloe, and the German professor will be played by Mr. Favor.

Jack Marvin opened Jan. 10 with the Forbes stock at the Gotham Theatre, Brooklyn. Mr. Marvin had just closed with "Texas," and was especially engaged by Mr. Forbes for the same part, Pasquale, ly "Texas."

Joseith H. Hazleton suffered an accident on Saturday, Dec. 18, by slipping on the sidewalk and breaking his arm. He writes: "I am now a patient at Flower Hospital, New York City, where I would be pleased to have any of my friends call on me."

Notes from "The Beggar Prince" Co.—Two changes have been made in the roster of this company since your last issue—H. H. Buddle replacing W. S. Downs as manager, and Eddle Glimore replacing Wm. Burgess. Otherwise the personnel remains the same, and business continues good. F. C. Cooper is still the pilot, and he always makes them know we are coming. We are at present playing a number of return dates at the urgent request of house managers.

James P. Houston closed Jan. 14 with "Under the North Star" Company, and has been engaged to play a character part in "A Stubborn Cinderella." Mr. Houston joined the latter company on Jan. 17, at Hamilton, Ont., Can.

WILLIAM INGERSOLL HEADS SCHOOL OF ACTING.

William Ingersoll, former leading man of the Orpheum Stock Co., at the Chestnut Street Theatre, Philadelphia, is at the head of a new school of acting that has just been started in the Flanders Building, in that city.

MRS. PATRICK CAMPBELL ARRIVES.

Mrs. Patrick Campbell arrived in America last week to visit friends in America. She has no definite plans for acting again in this country, though she said she might give a few performances before she returned to England.

Carita has left the road for a long rest. She has not been in very good health. NEO-GREASE" MAKE-UP

The only kind that washes off with soap and water (no cold cream necessary). Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks 55c. (30 shades), liners 20c. (16 shades). Minstrel Black, Clown White and Creole Pasts, 4:4-15.10s., 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 384 W. 46th St., N. Y. Ofty. Enclose 10c. for box of samples.—Sold by James', Griffith, Kallsh, Riker's and Hegeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St

RULES GOVERNING CIRCUS POSTING CONTRACTS.

CIRCUS AGREEMENT 1910.

We, the undersigned committee, representing certain circus owners and managers, hereby confirm and agree to accept for fulfillment by circus and other similar amusement caterers, the following contract of rates, terms and conditions governing transactions between circus owners, managers or their agents, and members of the Associated Billiposters and Distributors of the United States and Canada, as represented by the directors for and in behalf of said association, shall contract with and furnish posting space to authorized contract agents of circuses and similar traveling shows, whose owners or managers have confirmed the agreement at the regular posting rate for listed and protected guaranteed service as published in the official membership list published by the association. That the rate for less than four weeks' display shall be in accordance with the classified schedule on pages 15 and 16 of the association constitution and bylaws, which reads as follows:

RATE FOR FOUR WEEKS OR PARTS THEREOF. CIRCUS AGREEMENT 1910.

16 of the association constitution and bylaws, which reads as follows:

RATE FOR FOUR WEEKS OR PARTS THEREOF.

Ist 2d 3d 4th

Where 4 wks is a week week week. eeek.

"7c. rate, 4c. 2c. 1c. 0

"9c. rate, 4c. 3c. 1c. 1c.

"10c. rate, 4c. 3c. 2c. 1c.

"10c. rate, 4c. 3c. 2c. 1c.

"12c. rate, 4c. 4c. 3c. 2c. 1c.

"12c. rate, 4c. 4c. 3c. 2c. 1c.

"14c. rate, 4c. 4c. 4c. 3c. 1c.

"16c. rate, 5c. 4c. 4c. 2c.

Where a display runs over four weeks, the time after the first four weeks shall be charged for at a pro rata of the four weeks' rate for each week or fraction of a week.

In addition to the payment on commercial posting rates, as above described, there shall be given with each posting contract for exhibition stands, admission tickets as follows: All towns population of 5,000 and less, 15 tickets; 50,001 to 10,000, 20 tickets; 10,001 to 25,000, 30 tickets; 25,001 to 500,000, 35 tickets; 50,001 to 75,000, 50 tickets; 75,001 to 100,000, 60 tickets; 100,001 to 150,000, 125 tickets; 150,001 to 200,000, 130 tickets; 200,001 to 250,000 135 tickets; 250,001 to 300,001 to 400,000, 150 tickets; 400,001 to 500,000, 160 tickets.

500,001 population and over, special arrangements to be made with reference to tickets. It being agreed that all tickets for exhibition stands shall be delivered to the association member at least one day previous to the exhibition date, and under no circumstances shall tickets be sold under penalty of suspension or fine.

For all towns and cities covered by an

exhibition stands shall be delivered to the association member at least one day previous to the exhibition date, and under no circumstances shall tickets be sold under penalty of suspension or fine.

For all towns and cities covered by an association franchise other than an actual exhibition stand, commercial rates shall govern, and two admission tickets shall be given with each one hundred sheets or part thereof posted, said tickets to be given at time of posting or mailed with order for money. As a precaution against damage claims, attachments, etc., for posting without authority, association members contracting to furnish space in outside towns or on country or excursion route, shall be required to show control of all such space by lease or ownership, and have displayed on or above such space a painted or imprint board sign, showing their firm name and address. Association members shall furnish list of locations, as per contract made with agents, and furnish men to show location on date of contract, as notification calls for.

The circus also agreeing not to contract with or use space, either billiboards or painted signs from an opposition bill poster in any town or city where there is an association member, but in case of an association member hot being able to furnish sufficient billiboard space regularly used as such, he shall so inform the circus agent. In case an association member does not furnish sufficient space for the number of sheets contracted for, he shall be reported to this association and be subject to fine or suspension by the association. The agent can then build new boards, secure and use walls, daubs, etc., providing no space so obtained is owned or controlled by opposition, and said boards to be removed at circus' expense inmediately after date of show.

Circuses shall furnish their own paste, wagons and men to post their paper, except in such cities where the local billiposter does all the posting.

No association member shall make a shutout contract with any circus, thereby preventing

exists against banners or binograph loards, there is neither boards or banners to be put up.

All circuses and iraveling shows, other than those represented by the committee signing this agreement, must confirm and agree to its couditions prior to the opening of their season, otherwise they will be deprived of the benefit of this agreement, and must be charged twenty-five per cent. In price and tickets over the regular rates provided for by this contract.

All circuses in billing outside towns on excursion or country routes, agree not to cover any live paper posted by association members. Where local ordinance or license exists requiring a payment or fee for biliposting, lithographing, distributing, tacking banners or placing lithograph boards, the member is to allow the circus using his boards to work under and be protected by said license without payment of such fee or any part thereof. Under no circumstances shall the association member in any exhibition town be allowed to make the rental price of the circus lot any part of the consideration in his bill-posting contract for said town. All complaints by either members or circuses must be reported to the national secretary, who shall decide, subject to appeal, which appeal must be taken to the Board of Directors or the association at the next meeting, otherwise the decision of the secretary shall be absolute and final.

In cities and towns where the rate of display is 9 cents per sheet or over for four weeks, the local association member is to do the posting, if requested to do so by the circus management.

management.

It is agreed by all parties in interest that this contract shall be in force and effect from this date (Monday, Jan. 10, 1910), for and until Jan. 1, 1911.

Any member found guilty of violating any provision of this contract shall be liable to fine, suspension or expulsion.

In witness whereof we hereto affix our hands and seals: Committee of the Associated Rillposters and Distributors of the United States and Canada—J. F. O'Mealia, C. F. Bryan, P. J. McAliney, Barney Link, Chas. T. Kindt. Committee of the Circuses: W. H. Horton, for Ringling Brothers: J. D. Newman, Forepaugh-Sells Bros.; R. M. Harvey, Hagenbeck-Wallace; M. F. Nagle, Barnum & Balley; W. E. Franklin, Sells-Floto; Fred Beckman, 101 Ranch Wilü West; A. G. Campbell, Campbell Bros.

FISS, DOERR & CARROLL HORSE CO.

E BROS. SHOV

WILL SELL SAME AT AUCTION, IN LOTS, TO THE HIGHEST BIDDER At CORRY, PA., on FRIDAY, JAN. 28, 1910

COMMENCING AT IO A. M. IT CONSISTS OF

84 BAGGAGE HORSES, 34 HEAD OF RING STOCK, AS FOLLOWS

THREE FINE BAREBACK HORSES, FOUR HORSE ACT "BLACKS," FOUR HORSE ACT "GRAYS" in both of the FOUR HORSE ACTS are principal. Hurdle and Two Horse Carrying Acts, Four High School Horses, Charlot Team, Flat Race Horses, Roman Standing Teams, Trick Mules, Trick Ponies, Performing Horses, etc., etc. FOUR ELEPHANTS, SIX LIONS, TWO TIGERS, One Jaguar, One Spotted Hyena, One Leopard, One Puma, One Black Leopard, One Liama, One Nylghau, One Riding Monkey, One Russian Bear, Monkeys, Birds, Six Camels, etc., etc. TWO MAGNIFICENT BAND WAGONS, ONE ELEGANT CALLIOPE, these three wagons built within four years. 14 Animal Cages, Ticket Wagon, 26 Baggage and Tableau Wagons, Racing Charlots, Trick Wagons, etc., etc. 10 FLAT CARS, SIX STOCK CARS, FIVE SLEEPING CARS, ONE PRIVILEGE CAR, TWO ADVERTISING CARS, Runs, Chocks. etc., etc.

\$12,000 WORTH OF PICTORIAL PAPER A Complete Set of Bolte and Weyer Lights, from 8 to 16 Burners, including Beacons, Searchlights, Torches, etc. Harness for 84 Horses, Trappings, Saddles, Wardrobe, etc. 46 Lengths Blue Seats, 12 tier high; 22 Lengths of Reserved Seats, 10 tier high; 150ft. Round Top Canvas, with Three 50ft. Middle Pieces; One 70ft. Round Top, with Three 40ft. Middle Pieces; One 60ft. Round Top, with 30ft. Middle Piece; Four 30x60 Horse Tents, Feed Troughs for same; One 40x80 Dining Tent, One 18x24 Cook Tent. Complete Outfit for feeding 300 people, all Poles, Blocks, Falls, etc., for all

A COMPLETE 24 CAR SHOW

There is no better Show Property, as everything is first class, and has been kept up as only a man of the late Martin Down's ability would keep stuff. IT IS THE LARGEST AND MOST COMPLETE LOT OF SHOW PROPERTY EVER OFFERED FOR SALE IN LOTS AT AUCTION in the history of show business.

YOU HAVE THE GUARANTEE OF THE FISS, DOERR & CARROLL HORSE CO., LARGEST DEALERS IN HORSES IN THE WORLD, THAT EVERYTHING WILL BE SOLD IN LOTS TO THE HIGHEST BIDDER FOR CASH. JOSEPH D. CARROLL, General Manager

UNDER THE TENTS

Canvases, Tools and all material that go to make

The organization of the advance of the 101 Ranch Wild West Shows can be said to be about completed. Edward Arlington has surrounded himself with an executive staff and advertising corps that will surely compare most favorably with any that have ever given a tented aggregation publicity. There will be an entire absence of novices and the experienced and seasoned men will be in evidence. There will be three cars and two brigades in the advance of the 101 Ranch, with a total of about ninety men.

The reputation that this show has established has fairly deluged Mr. Arlington with applications, and given him the opportunity to pick from the cream of publicity givers. His headquarters in New York, those of Fred Beckman, in East St. Louis, the show's Winter quarters and the office of Joe C. Miller on the 101 Ranch in Bliss, Okla., have kept the corps of stenographers working overtime to keep apace with the hundreds of letters that have poured into the three offices.

The advance cars will be entirely new, and are about completed. They will be models of comfort and equipped for speedy and effectual work. When the show closed last season but very little paper was brought in, or left on the shelves.

The printers are now busy on a full line of new paper for the coming season. The designs will be a refreshing departure from what similar shows use and have used ever since the organization of Wild West shows. The many features of the 101 Ranch give opportunities for designs that no other show can furnish. Mr. Arlington has taken advantage of this fact and the assortment will be not only extensive, but of such newness that it cannot fail to attract attention. Even the soft stuff, such as the heralds, are of new design and will be made so attractive as to be valued as works worth saving. The same can be said of the quarter sheets and programmes. The printing carries with it an air of substantiality and not the stock evidences that characterizes some of the other shows. It is expected that the first full shipment of paper will

will have two assistants. Since entering the field of newspaper publicity, Mr. Thompson has proven himself most worthy, and has a host of friends, both in and out of the newspaper offices. His work is effectively and quietly done, and success has always accompanied his efforts. There are but few changes in the advance for 1910 of the 101 Ranch, and with one or two exceptions the same executive staff that piloted the show to success last year will do the same the coming season.

Chas. A. White Re-engaged.

Chas. A. White has been re-engaged by Ringling Brothers, and, as usual, will help herald the many marvels in store for those circusly inclined.

Mr. White has been on the Ringling press staff for many years, and is well known to newspaper men. He will travel three weeks in advance of the circus.

Florens Family Signs With Ringlings. The Florenz Family of Acrobats have signed with Ringling Bros. Circus for the coming season. They have in preparation several new tricks, which, according to reports, will be winners.

THE THREE DELTORELLIS, who open with Ringling Bros.' Shows, in the Coliseum, Chicago, are preparing several new stunts.

The Cole Auction.

Fiss, Doerr & Carroll, present owners of the Cole outfit, which is to be sold at auction Jan. 28, at Corry, Pa., have had twenty different show people who wanted to buy different parts of this show. Some wanted the cars, others the animals, while others, three or four different reputable concerns, wanted to buy the show in its entirety. But, as they had advertised the show to be sold in lots, and had written to all the showmen, dealers in cars and animals, manufacturers of canvas, lights, seats, poles, etc., lithographers, printers and superintendents of zoos that it would be sold at Corry, Pa., on Jan. 28, in lots—just as advertised, they are going to keep their word, and sell it at auction at the time and in the manner designated.

A large number of people have engaged rooms at the Corry hotels, and more are coming in every day. They will be there on the 27th, so that Thursday night prior to the sale will certainly be a reunion for all showmen, and men who deal with showmen in the United States.

The catalogue of the sale has been issued. It lists 164 lots of miscellaneous wagons, uniforms, runs, hoes, tools, lights, seats, harness, tents, poles, marquees, rigging, etc.; nine lots of cages, five lots of open dens, seven lots of band and tableau wagons, thirty-five lots of riding and performing horses, twenty-four lots of cars, thirty-two lots of animals for menagerie, and eighty-one lots of bangage horses—three hundred and sixty-one lots in all.

Loudon Now Sole Owner.

Geo. W. Loudon, having taken over the Warren interest in the Louden & Warren Combined Shows, will have everything in readiness for his opening early in April. The fair grounds at Dublin, Va., used by Mr. Loudon as Winter quarters, has been a scene of activity, and everything is nearly completed. The wagons certainly present a beautiful appearance in a new coat of aluminum, and trimmed and lettered in gold. With a new seventy foot round top and forty foot middle piece, and using twenty head of stock, will make this one of the most complete and attractive wagon shows on the road.

From the Silver Family Shows

From the Silver Family Shows.

We have everything ready for our opening, about May 10. All new canvas, wagons newly painted, new uniforms and everything bright. Will carry thirty-five people, twenty-four horses, twelve wagons, six baggage wagons and six sleeping car wagons. Our route will be the same as it has been for years—all in Michigan. Since we closed, Oct. 25, the Silver Family band and orchestra have been running the Family Theatre at Greenville, Mich., which we closed April 1, to get ready for our circus season. Our Winter engagement has been a success, as we have played to capacity business.

Notes from Al. F. Wheeler's New Model Side Show.

Model Side Show.

The animal annex and museum will again be under the management of Will J. Miller, making his fifth season in that capacity. Many new features have been engaged for next season, including: Madame Harford, the electric lady; Gorton's Marionette Theatre, Madame Leon, second sight; Floretta, mechanical doll: Miller, Illusionist and ventriloquist, and Capt. Sayder's sensational lion act, together with twelve cages of animals.

BURT AND LOTTIE WALTON SCORE IN NEW YORK.

Burt and Lottie Walton were on the Hammerstein bill last week, and their act of acrobatics, dancing, singing and skating caught the fancy of the blase White Way theatregoers, judging by the applause. Mr. Walton did some capital acrobatic work, and his skating "stunts" were excellent, while Lottie Walton's dancing and general work was commendable.

WANT **CIRCUS PEOPLE IN ALL LINES**

Agents, Billposters, Performers, Side Show People, Bosses and Assistants Musicians, Colored Band for Side Show, who can put on minstrel show; Stewart for Cook House, Calliope Player, Six and Eight Horse Drivers, Working Men in all departments, Cooks and Waiters, Car Porters. Address

CHAS. SPARKS SHOWS, Box 411, Shreveport, La. MUSICIANS, BIG SHOW ACTS, CLOWNS, CONCERT and SIDE SHOW ACTS: Man to lecture and make second opening, also do act. FOR THE ADVANCE—CAR MANAGER, BILLPOSTERS, etc. Will consider a man with an AIRSHIP or AEROPLANE. or strong free attraction. Can place few capable bosses and workingmen in all branches. Also want cooks and dining-room help. Show opens in SUN BROTHERS, Box No. 2. Macon, Ga.

March at Macon, Ga. Address all mail NEW CORPORATIONS.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y.

Jan. 4—The Girl in the Taxi Company, New York. To conduct general amusements real estate business; to produce and manage plays, dramas, operas, etc.; capital, \$20,000. Directors: A. H. Woods, Martin Herman, Ferdinand W. Pinner, New York City.

Jan. 5—By the Sea Company, Brooklyn, N. Y. To own and operate theatres and other places of amusement, and deal in stage productions of all descriptions; capital, \$5,000. Directors: John Johnston, Carrie L. Duryea, George Johnston, Brooklyn, N. Y.

Jan. 5—Arena Theatre Company, New York. To own and manage theatres and provide for the presentation of dramatic and musical productions and deal in plays and copyrights; capital, \$10,000. Directors: Herman M. Joel, Joseph J. Herman, Charles S. Kline, New York City.

Jan. 6—Knickerbocker Entertainment and Music Exchange, New York. To arrange and maintain vaudeville, dramatic and musical entertainments; to lease theatres and contract for supplying vaudeville performers; capital, \$2,000. Directors: Frank W. Isenbarth, New Rochelle, N. Y.; Elmer J. Denton, Harry M. Denton, New York City.

Jan. 8—Hill's Plano Store, Jamestown, N. Y. has beeh incorporated, having a capital stock of \$150,000, for the purpose of maintaining and operating music studios to promote concerts, recitals, and to publish sheet music, with these directors: Earl H. Hill, Chilton F. Baker, A. C. Erickson, of Jamestown, N. Y.

NOTES FROM JOS. W. STERN & CO.

Lockwood and MacCarthy, in their pianologue, singing and dancing specialties, are using S. R. Henry's comic song, entitled "My Husband's in the City," with marked success. Gladys Lockwood renders this number while seated at the plano, during the action of their skit.

Goff Phillips, who has retired from the burnt cork ranks to vaudeville, is making the hit of his career touring the New England States. His feature song is "Come, After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time," which he introduces in his monologue.

The Fredericka Raymond Trio, who are offering selections from grand operas, have added Paul Lincke's great Egyptian song, "Amina," to their repertory of songs. Miss Raymond says that outside of her operatic numbers this is the most effective trio that she has ever used.

Florence Nichols is introducing Alfred Solman's new high class number, "Somewhere There's Someone" (which is the successor of his famous "If I Had a Thousand Lives to Live"), with great success. NOTES FROM JOS. W. STERN & CO.

ASBESTOS IN GREAT DEMAND.

ASBESTOS IN GREAT DEMAND.

The C. W. Trainer Mfg. Co., Boston, headquarters for asbestos curtains and asbestos
picture booths, has recently supplied the following named theatres with one of the
Trainer curtains, namely: The Martin Theatre, Globe, Ariz.; Keener's Theatre, Mobile,
Ala.; American Theatre, Davenport, Ia.;
Matthewson Opera House, Boonville, Ind.;
Marshall Theatre, Manhattan, Kan.; Huntington Theatre, Huntington, W. Va.; Alhamlra Theatre, Stamford, Conn.; Woodward's
Opera House, Warren, Pa.; Hymera Opera
House, Hymera, Ind.; the Mission Theatre,
Salt Lake City, Utah; Waldron's Theatre,
Salt Lake City, Utah; Waldron's Theatre,
Boston, Mass., and many others.

They make a specialty of asbestos bootis
for moving pictures, both permanent and
portable. A recent communication reads as
follows: "Office of the Provincial Police, Toronto, Ont., 12th Jan., 1910. Messrs, C. W.
Trainer Mfg. Co., Boston—Your favor of
the 10th inst. in re, Moving Picture Cabinets,
Plans, etc., to hand. Your Cabinet has been
approved and can be used in this Province.
Yours truly (signed), Joseph E. Rogers,
Sept." The Trainer Asbestos Booths have
been approved in many States of the Union,
including Massachusetts, Vermont, New
Hampshire, Maine, Rhode Island, Connecticut, Pennsylvania and Indiana.

B. P. O. E. SOCIAL.

At Niblo's Garden, One Hundred and Seventieth Street and Third Avenue, a social was given to promote the sale of boxes for the ball of Bronx Lodge, which is to be given at Terrace Garden on Lincoln's Birthday, Feb. 12. It was a most successful affair. Two thousand sandwiches were eaten and forty kegs of beer were consumed. Harry Arthur was chairman of the entertalnment committee, and Aaron Kessler and Harry Mock managed the stage.

The following vaudeville talent volunteered their services for the occasion, all of whom appeared: Gus Edwards, "Slivers" Oakley, Tom Edwards, Will Rogers, Ryan and White, Harry Brun, Bert Earl Three, Pauline, Harry Ellis, Smith O'Brien, Griffo and Bernstein, McGarry Brothers, and Prof. Kennedy and partner.

REMOVAL OF THE U. S. LITHO AND THE RUSSELL MORGAN PRINT COS.

THE RUSSELL MORGAN PRINT COS.

The removal of these well known enter prises of the show world to commodious and finely appointed quarters in the Putnam Building, 1493 Broadway (formerly the Long Acre Building) was effected early in the present month.

R. M. Bickerstaff will continue in the important position of representative, which he has filled for a number of years. The new offices are on the third floor, Suite 316-320.

OF AGENTS, Having Complete Line of LIST

NEW YORK OITY WILL APPEAR IN SPECIAL ANNIVERSARY NUMBER OF THE CLIPPER A POSTAL CARD WILL BRING YOU LIST AT ONCE

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 29, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

Advertisements \$2.80 per inch, single column.
Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra.
Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-day, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the 17sk of sender.

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QUERIES ANSWERED.

DRAMATIC.

C. S., Jersey City.—We do not know the present whereabours of partles. Address them in care of this office and we will advertise the letters in The Clipper letter list.

L. A. B., New Hartford.—I. You will find the addresses you desire in the Red Book, published by Thie Clipper. Send four cents in stamps for it. 2. Watch our vaudeville route list each week.

J. P. R., Pitisburg.—Address F. P. Spellman, Lyceum Theatre, Cleveland, O. F. L. C., Pitisburg.—Address Moulton, Thompson & Moulton, 39 Court Street, Boston, Mass.

E. C., New York.—Address Stern & Co., 104 West Thirty-eighth Street, New York City.

J. P., Washington.—As we have no way of determining what your expenses would be, it is impossible for us to answer you.

M. N., Mulberry.—She does not always sing the same song.

H. W. F., Philadelphia.—Address Barnum

M. N., Mulberry,—She does not always sing
the same song.
H. W. F., Philadelphia.—Address Barnum
& Balley's Circus, Bridgeport, Conn; or, Ringling Bros., Baraboo, Wis.
J. M. R., New York.—He was married
three times, but we do not know who his
wives were. The Actors' Fund, New York
City, may be able to help you out.

MISCELLANEOUS.
F. R. O. E., Leavenworth.—We can not undertake to answer your question.

Lawmakers in all States and cities of the Union frequently lay themselves open to the question as to why they did this or that, as the case may be, the questioners, be it said to the credit of our legislators, being for the most part of the large unthinking class. Sometimes, however, the makers of laws invite just criticism from those who do a little thinking on their own account, and this is the position the city fathers of Savannah, Ga., now find themselves, because of their passing of a city ordinance which places the license fee for a circus at \$1,000 per day.

The circus is a time honored institution which for years has appealed alike to the young and old of every clime. While in the cities which support a number of theatres there are always enough tented show lovers to make this style of amusement profitable, of the cities of the second and third size, as well as those of the towns and villages, who look forward to the coming of the circuses to give them their chief pleasure in the amusement line because, for one reason or another, their amusements of a theatrical character are limited.

The coming of a circus to a town or city The merchants in all lines look forward to increased business because of the strangers brought thither by flaming posters announcing marvelous feats and unheard-of curiosities which will be presented. The hotels benefit by the increased number of guests, and the railroads also come in for their share.

But it is not alone the influx of people that benefits the town. The circus itself, even though it be of the smaller class, furnishes an item of business not to be denied. Every man, woman and child connected with the show has requirements in the food line which must be met every day. The same is true of every animal with the show—the wild beasts of the menageric and the horses-and this food MUST be purchased in every town in which the show appears, not so much because It must be fresh, but because it cannot be carried from one place to another without an increase of the cost of transportation, a

heavy item with all traveling organizations. In the face of this Savannah, Ga., has placed the circus license fee at the prohibitive price of \$1,000 per day, a sum which would represent two weeks profits with the ma-

jority of circuses. No doubt the city fathers of Savananh who are responsible for the ordinance know what they are about. They may be actuated by the desire to prevent the accumulaton of the city's wealth from reaching such proportions that the city treasury would require an an-nex to hold this increased wealth. Perhaps

It is because the merchants of Savannah have all become millionaires and the various banks and depositories threaten to burst their sides if burdened with any more of the merchants' riches, and the city fathers, having the best interests of their fellow citizens at heart, desire to prevent any such catastrophe.

As for the pleasure-ioving people of that eliy, they evidently count for little. At \$1,000 per day no circus can afford to play Savannah, but will probably play the near-est convenient town. To this place the citizens of Savannah can go for their circuses, and in this town will be spent the thousands of dollars which would naturally go to Savanpah.

It is evident that this Georgian city neither wants circuses nor the money which goes

THE DIXIE EXCHANGE.

THE DIXIE EXCHANGE.

The airdomes of the Southwest have reorganized for the coming Summer and placed the booking in the hands of the Dixie Theatrical Exchange, of Dallas, Tex. The Summer circuit consists of the following airdomes: Little Rock, Ft. Smith, Ark. (airdomes: Smith Little Rock, Ft. Smith, Ark. (airdomes: Smith) and not more than two more, to be picked from the remaining airdomes showing the best business last year. It was also voted that the booking department have the power, unrestricted, to cut from the list of towns any airdome which is not playing to a company paying business, as the largest towns on the circuit will not be handicapped by the pessible poor business in any town, and in that case either the airdome must give a guarantee or be cut from the circuit. This power is granted to the booking agent in order to protect the companies.

FOSTELL GIVEN A PARTY.

J. Elmer Grimm, a well known Sharon, Pa., muslelan, and erstwhile manager of the Marlono Theatre and leader of orchestra in Havana, Cuba, who recently became the planist at the Alpha Theatre. Sharon, had a surprise in store, after the performance on Jan. 18, at the Alpha, at his residence on North Water Street. It was given in honor of his bosom friend and old time pal. Al. Fostell, of the team of Fostell and Emmett. Mr. Grimm and Mr. Fostell met in Sharon last week, for the first time in twenty-two years, their last meeting having been in Bridgeport, Conn.

Those present were: Mr. and Mrs. Al. Emmett, Fostell, Mr. and Mrs. Joe Detellen the Newlyweds), Al. Monic, Dixon and Neisson, Wm. Crosthwaite, of the Alpha Theatre: Geo. M. Pevere, George F. Smithfield, of "The Traveling Salesman" Co.; John English and Wm. Meadowcroft.

WRIGHT AND DIETRICH'S NEW ACT.

WRIGHT AND DIETRICH'S XEW ACT.

Wright and Dietrich scored a decided hit at the Broadway Theatre, Camden, N. J., last week, and when they appear at the Fifth Avenue, New York, on Feb. 15, New Yorkers will have an opportunity to pass judgment. The act works in one, for about twenty minutes.

Mr. Wright opens proceedings in his character as an Italian, a part he played and originated in "Simple Simon Simple." The act is a singing one, and Mr. Wright's tenor and Miss Dietrich's sweet soprano voice made a perfect blending of harmony. Their final song, "ity the Light of the Silvery Moon," impersonating a young couple in the park, is a pretty piece of work. Miss Dietrich has, besides a pretty voice, youthfulness and beauty. Mr. Wright was the tenor in the original "The Old Homestead" double quartetie. It might be added, incidentally, that Mr. Wright and Miss Dietrich are bride and groom of two weeks' standing.

MAJESTIC, HOT SPRINGS, OPENS.

The Majestic, Hot Springs, Ark., with a seating capacity of six hundred, and booked by the Morris circuit, opened Sunday, Jan. 16. The house has been thoroug...ly overhauled and re-decorated, and provided with an entirely new set of scenery. Business has continued good. The house will be run as a vaudeville and moving picture place, giving two shows nightly.

vandeville and moving picture place, giving two shows nightly.

House staff: E. J. Conrad, proprietor; Mrs. E. J. Conrad, treasurer; Harry De Voy, business and stage manager: Miss Kirk, cashler; Elliot Strawne, musical director; Musicians: H. Tomilison, G. B. Blochke, V. Smedley, H. Smith. D. Allen, stage carpenter; L. Davis, electrician; M. Johnson, scenic artist; Pete Carroll, master of properties; C. Dum, head usher.

Opening bill named; Edna Erskine, Grosjean, Skatinelli, Rose Clark and Jeff Adler, and Majestlescope.

INTERNATIONAL AMUSEMENT CO. BOOKS FIFTEEN WEEKS.

The International Amusement Co., Boston, Mass., is booking fifteen weeks in New England.

and. Geo. F. Hayes is the general manager of the vaudeville department of the International Amusement Co. Mr. Hayes was for a number of years a partner of Walter J. Plimer, and with Mr. Plimmer about ten years ago conducted the well known booking agency of Plimmer & Hayes, in New York. He was also at one time associated with Pat Casey.

NEW ACT BY JAMES HORAN.

NEW ACT BY JAMES HORAN.

To a 'ternate with their present success,
"More Ways Than One," which the McKenzie and Shannon company are playing during a return engagement this week at the
American Music Hat!, McKenzle and Shannon have commissioned James Horan, author
of their present act, to write them another
vehicle. Mr. Horan is also author of Kiernan, Walters and Kiernan's "A Royal Cook,"
now on the Pantages circuit.

GAYETY, COLUMBUS, MAY PLAY VAUDEVILLE.

It has been persistently rumored in Co-lumbus, O., that the Gayety Theatre in that city is going to be changed into a popular priced vaudeville house some time in Feb-

RAILROAD MINSTREL BOYS.

The Transportation Club, Cincinnati's organization of railroad men, is to give a minstrel show in March. Geo. E. Mann, chairman, is a B. & O. ticket man, and he has more than half the professional monologists bester. ORPHEUMS FOR GARDEN CITY TRIO.

The Garden City Trio have closed with the Empire Show (Western wheel) and will open at the Orpheum Theatre, Spokane, Wash., Jan. 30, playing over the Orpheum circuit.

circuit.

LYRIC, PITTSBURG, KAN., GIVES UP VAUDEVILLE.

The Lyric, Pittsburg, Kan., has given up vaudeville. Beginning Jan. 24 permanent stock was installed there, the Whyte dramatic Co. opening on that date.

A Clance at Acts New to the Metropolis.

McDonald, Crawford and Montrose. Just why a new act is nearly always programmed to open the show is a mystery, but it seems to be the rule. It is a difficult position on any bill, and all vaudevile performers rebel against it. A new act at the Colonial last week (and it was a corking good dancing act, besides being finely costumed), suffered through being placed to open the show, and its position had not been changed up to Thursday. When an act can take several legitimate bows at its finish it must have enough merit to command a better programme position.

McDonald, Crawford and Montrose, with

must have enough merit to command a better programme position.

McDonald, Crawford and Montrose, with the former as the male end of the act, and the Misses Crawford and Montrose, form one of the best dancing trios seen here in many a season. There is not much attempt at singing, but the excellent arrangement of the act, combined with its pretty and artistic costuming and fine dancing, would bring it to complete success on any programme.

The girls, who are tail and possessed of much charm of form and feature, appear in Spanish, Scotch and Irish colleen costumes during the act, with appropriate dances for each, and close in semi-boys' costumes, still retaining the Irish music and dancing steps. A fine ensemble inish brings the applause a-plenty.

Mr. McDonald, in his dancing, did not

a-plenty.

Mr. McDonald, in his dancing, did not seem to be hampered by the fact that he was attired in a riding costume, as he has long been known as one of our best stage dancers. His only change of costume was that of his coat and hat, at the finish. The act occupied thirteen minutes, in one.

Williams and Van Alstyne.

Harry Williams and Egbert Van Alstyne made their first appearance at the Colonial as a duo on Monday, Jan. 17.

They are both well known as song writers, and rely wholly upon the singing of their own compositions, rendered by Mr. Williams, with Van Alstyne at the plano. While the act scored strongly at the Colonial, its placing in one, and the use of a small upright plano, causing Mr. Van Alstyne to display his back to the audience, detracted materially from the work of both members of the team. A concert grand plano and a parlor stage setting would benefit their work and make the act much more effective.

A grateful relief from "boosting" their own compositions was appreciated by the Colonial patrons. Mr. Williams saing five songs, in one or two of which Mr. Van Alstyne worked in nice little harmony in voice blending. "Heinze is Pickled Again," "Tve Lost My Gai," "A Little Flat in a Great Big Town," "Santa Fe" and "What's the Matter With Father;" were sung capitally by Mr. Williams, and the act was liked so well during the week that a little speech of thanks was demanded. The act ran about thirteen minutes.

With a pleasing array of club Juggling feats to recommend them, the Aitus Brothers opened the bill at Hammerstein's last week in effective manner. One hand Juggling of three clubs by one of the brothers got a good hard, and some lightining passing of rail a dozen or more clubs was enother introduction that won out nicely. There was some missing last Tuesday afternoon, but some of it may have been for effect, for one of the team fried the juggling of four clubs, dropping one between his feet and then throwing it from the ground among the other whirling clubs. After a few misses of the trick he got a good hand when he accomplished it. Some swift passing finished the net, which went very well, running about eight minutes, in three.

"Those Three Fellers."

"Those Three Fellers," oa both the American and Plaza bills last week, had things very much their own way at the first menfoned house, and according to reports went equally well at the Plaza. They just "eat up" ragime melodies, and swing into dialects with an easy facility that helps a great deal. The trio is composed of Max Burkhardt and Billy Sharkey, singers, and Joe Giesler, planist.

hardt and Billy Sharkey, singers, and Glesler, planist.

The two singers took turns at Yiddish rags and other selections, and the darkey and Italian dialects were used with capital effect. The audience "rose" to the act like a trout to a fly, and the trio bowed and bowed until they must have tired out the muscles necessary for that operation. About twenty infinites were taken up. In three.

Marcel and Boris.

A rather tall, silm man and a youth make up the team of Marcel and Boris, whose acrobatic work aroused the Albambra audiences last week to the warmest expressions of favor. The man brings the boy into handstands from many different positions, and almost every trick is a startler. The boy must weigh around one hundred pounds but he is manipalated as though he weighed but ten, and almost all the feats caused the audience to break into hearty applause.

Violia playing by the youth and piano accompaniment by the man took up a little of the specialty, the violin being held in different positions while the playing was done, and then the bow being gripped in virious ways—by the mouth, knees, etc. The boy was clever at this, but the acrobatics were "the thing," and the act was a big winner. About ten minutes were taken up, on the full stage.

their reception of the act, it got by with success.

The Miss Pright of the story is a young lady who does not belie her name. She looks upon the summy side of everything, and enters the doleful atmosphere of the Hadly kome to turn it by the magic of her personality into a place worth living in. Air. Hadley, it seems, is foolishly mourning for his wife, who diled three years before, and who had poisoned his mind against Miss Bright new wins the entire household over to her, convinces Hadley that the stories he had heard concerning her were false, and as the curtain falls they are in each other's acms.

Miss Kelm, in the title part, gave many defit touches of humorous and serious acting, and made a decided personal hit. Allan Murane, as Hadley, did capital work, and Albert Kenyon was most convincing as Kenneth Brice, an impetuous young fellow. Parke Pation and Walter Van Allen were also well cast. The act ran about twenty-two minutes, on the full stage.

Mackay, Musical Mimic.

There is the element of novelty in Mackay's act, for one thing, and there is also a great deal of eleverness in it. Evidently the management at the Fuliun, Brooklyn, looked with favor upon the offering last week, for after the opening performance it was moved down from second place to sixth on the bill, and on Wednesday afternoon there was marked favor shown it.

Mackay is a musical mimic who gives vocal imitations that are so remarkably like the sounds of the various things imitated that an auditor who sits and listens with closed eyes would never know that he was not hearting the various instruments played. This is especially true of the mandolin, violin and 'cello. A laugh was galaed now and then through the performer's droll manner of handling the dummy instruments he uses, and taken all in all the specialty was uncommonly successful.

First was given an initiation of the flute, which did not show Mackay at his best. A mandglin sola, "The Last Rose of Summer," which followed, was a capital bil of work, and it made the audience "sit up" liferally. The violin selection, "Love Me and the World is Mine," was a big winner, for it was startling in its idelity, and the fourth and last limitation, that of the 'cello, was equally good, The act should be a big winner on any bill. It ran about nine minutes, in one.

George Spink and Agnes Lynn, after making separate bils for favor, joined forces and finished their specialty last week at the Alhambra with a patter hodge-podge that was as clever as it was odd, and a big reward of applause was theirs as a result.

Mr. Spink opened the net with a planologue selection, singing "I Wish I IIad Another Girl in Place of the One I've Got." Miss Lynn then appeared in "kid" costume to sing of "Puddin Face," while "In the Hig Town," a good number, was Mr. Spink's next contribution. "Keep Your Foot on the Soft, Soft Pedal" was then given by Miss Lynn, who re-appeared in kine length dress, showing some graceful dance steps. Miss Lynn is good looking and magnetic, and she has a captivatting way of singing her selections. Properly coached and namaged, she could readily become one of our vandeville head-theers. The two-a-day is always on the watch for the right kind of ringle female act. The specialty went big in every respect, running about afteen minutes, in one,

After a separation of some duration. At wood and Terry are together again, and acy programmed as dispensers of mirth, in "A Snapshot from Life." The idea of the net is rather old, but it is worked up well, and appeared to please on Monday afternoon of last week, at the Flaza Music Hail.

Atwood appeared first and apologized for his partner's absence. He then sang a verse or two of "Only You, You, You," and induced the audience to join in the singing. Terry, apparently in hard luck, interrupted the singing by appearing with a note from the partner. He was induced to sing, but failed, and then the pair got off a line of conversation that was nicely worked up.

Atwood has a good stage presence and an excellent delivery, and Terry a knowledge of how to get humor over the footlights. Ther act is good, but could be improved by the addition of a clever song.

Adelaide Keim, in "Miss Bright. Mr. and Mrs. Ralph Lewis, in "Thou Decorator." Shall Not Steal."

Adelaide Keim, in "Miss Bright, Decorator."

Adelaide Keim, an actress of real talent, is having the usual trials in the neverending hust for the right kind of a vandevilie vehicle, and hast week at the Alhambra she tried out, her second act within a month. It was a new Edgar Alian Woolf shetch called "Miss Eright, Decorator," and it showed evidences of the fact that young Mr. Woolf is turning out material a little too rapidly for the good of the stage. He has done some elever work, and handles his subjects with a nice appreciation of humor, but Miss Keim's act has not sufficient body to it. The Alhambra audiences laughed a great deal at the complications, however, and, judging by their reception of the act, it got by with success.

The Miss Eright of the story is a young lady who does not belie her name. She looks upon the sumy side of everything, and enters the deleful atmosphere of the Hadly home to turn it by the mark of the part, gave many defit tonches of humorous and serious acting, and made a decided personal hit. Alian Murmane, as Hadley, did capital work, and Albert Kenyon was now convincing as Kenneth Rick, an impetuous young fellow. Tarke Patton and Mrs. Ralph Lewis, on at the China Square last week a straight dramatic blant for a compact and interesting little story without unuccessary verbosity, a quarter of an hour sufficing for the recital. The andience last Friday afternoon was plainly interested, proving that it is not always necessary to get them faughing in order to hold them.

The scene is the home of a young fellow who is acting as trensurer of the mile, the plant it is not always necessary to get them faughing in order to hold them.

The scene is the home of a young fellow who is acting as trensurer of him, and any who does not belie her name. She looks and the which contains \$20,000, the pay of the men. He plant is a string with the sum of the mile had when the begram arrive for him, can have been an acting and had a strenge in the home. She had had been an acting and had a strenge in th

The Two Ashtons.

In the olio of the Jolly Girls, at Minec's Eighth Avenue last week, the Ashtons, two men, made a decided hit in their juggling act. One works straight, while the other appears as the comedian. They litter up the stage with a fine miscellaneous collection of orticles before the end of their act, and accomplish some laughable results in so doing, for the comedian displays considerable class in his line, and the straight is uncommonly clever.

The comedian gets a good many laughs, but the best thing he does is to gravely null out a little drawer of a table, and toss into it almost all the small articles lying about the stage. The drawer has no bottom to it, but this does not worry the careful "cleaner-

but this does not worry the careful "cleanerup."

Club juggling, rapid and clever passing
and plate juggling, are only a few of the
many falings done, but the star feature of the
near is the straight's manipulation of billiard
balls upon two cues. He catches a ball on
the cues, which are held parallel with each
other, runs it up and down, and then takes
two balls and runs them in opposite directions on the cues. He also runs two balls,
placed side by side, up and down between the
cues. The act in its entirety is very clever,
and made a big success on Saturday afternoon, it run about sixteen infinites, on the
full stage.

Herbert Clitton.

The American debut of Herbert Clifton, an English double-volced singer, was made at the Athambra dast week, with results that must have been very gratifying to bim. Clifton made his appearance in a very tattered suff, and in the character of an urchin sang "Love Me and the World Is Mine" Illishigh soprano volce was very nurb like those of the young choir boys, and the song was warnaly applauded.

Lauder's "Stop Yer Ticklin, Jock," was the second selection, rendered in male volce, and with the Scotch accent. The third song, which concerned a bounet, was conspicuously like the recent American selection, "Put On Your Old Grey Ronnet," although it was not so pretty a number as that song. This Clifton sang in songano volce, announcing at its finish that he would give a dramatic rendering of "The Holy City," impersonating a dying day for the streets. With the spot playing on him, he gave a creditable rendering of the religious song, with a good eye to the "dramatics" in its handling.

There was warm applause at the end of each song, and a good hand for the singer at the flaish. The act ran about fifteen minutes, he one.

The McNallys, at the American last week, appeared at the end of a long bill, introducing diving and swimming in the big tank sank below the stage level. Monday afternoon, their opening day, was hardly the best line to see the act, for the temperature of the water was only about 35 degrees, and the two girls were hothered by it to such an extent that they soon quit.

Paul's Six Juggling Girls.

The club juggling of Paul's Six Juggling of the end of a long bill, introducing and swimming in the big tank minutes were taken up, in three.

Tom Edwards.

After an absence of several years, Tom Edwards, a most agreeable ventriloquial entertainer, is now jogging around the American and skillful in their work, and kept up a page in the various tricks that maintained the interest at high pitch.

There was clever juggling of tennis reconstruction, appearance, were rapid and skillful in their work, and kept up a page in the various tricks that maintained the interest at high pitch.

There was clever juggling of tennis reconstruction between himself and his stage "associates," and the results are at all times pleasing and frequently very amusing.

Father and the barby form the best portion of "Daddy" with his youthful heir was cleverly shown and greatly appreciated. The act steadily improves in interest as it progresses, the squalling youngster which finishes the offering being especially excellent, and eaptivating the audience completely. The analyse are all stage.

Marcel and Boris.

Paul's Six Juggling Girls.

The club juggling of Paul's Six Juggling of the piles, in addition they was full to be stage level. Monday afterance the piles, in addition to be ing attractive in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were rapid and skillful in their work, and selver in appearance, were followed the stage level. Monday afterance the piles, sea at all times the offering and skillful in their work, and selver in

Harry and Elsie Mayville, English enter-tainers, who made their New York debut at the American last week, proved a pair of espe-cially animated and pleasing singers. They use a ministure stage and introduce their sones with their heads showing on miniature bodies, which are manipulated in a humorous manner.

Both have good singing voices, and their several songs were keenly enjoyable, a Scotch number golds particularly well. Mr. Maywille is especially full of audimatice, and has a capital idea of comedy, while the girl makes an excellent assistant. At the opening performance they were so successful that after they had finished their regular routine and had stepped from belind the cabinet, the audience insisted upon their "obliging" with another number. The act ran about four-teen minures, in three.

POPULAR PRICE VAUDEVILLE IN NEW YORK.

People's Vaudeville Co. are putting The People's Vaudeville Co. are putting on big acts at their houses in New York. The ten cent vaudeville proposition is a very big thing in the metropolis. The same can be said of the Wm. Fox and the K. & P. circuits of houses. In New York City there are twelve first class theatres, with scating capacity over 1,500 each, devoted to this popular entertainment.

BARTO AND MCCUE FOR VAUDEVILLE.

Barto and McCue have closed with the Empire Show (Western wheel), and will play vandeville dates with their big novelty hand balancing act.

MASAUD FORMS THEATRE COMPANY. William Masaud has formed the Eden The-atre Co., with a \$50,000 capital. The di-rectors are Albert E. Lowe. William H. New-comb, Louis Loeb and Leopold Spier. They have secured property in Brooklyn, and will erect a theatre.

ORPHEUM, BROCKTON, MASS., WILL GIVE STOCK.

The Orpheum Theatre, Brockton, Mass., has een bought by John Owens, from the Bel-nont Amusement Co. Stock will be produced.

THE HODKINS CIRCUIT.

The Southern office of the Hodkins time is now permanently located at the riffth Avenue Theatre, Nashville, Tenn. They are booking forty-eight weeks in the South.

Casar Rivell, after playing successfully for ten weeks in Chicago, has signed for twelve weeks with the Inter-State circuit.

Gro. A. HALEY, of Fall River, Mass., has been appointed resident manager of the Rijou Theatre, Woonsocket, R. I., by Chas. Loven-berg, and the control of t

Therity, Woonsdekel, R. L. by Chas. Detections:

MR. AND MRS. FODIE LEONARD celebrated the first anniversary of their marriage Jan. 21, at the Vendome, Evansville, Ind., surtounded by their friends.

TEX PROOKE AND HENRY are doing well with their new act.

MLLE LORETTE is held over for her second week at the American, Boston.

WILLIAM MORRIS IS expected from the West this week.

LONDON

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

When we heard that "The Delator" was to be transformed hito a musical comedy, for the exploitation of Seymour Hicks, there was a certain dublety as to how he would play william Collier's part. That is where Mr. Hicks incennity comes in. He does not play william Collier's part at all. It has disappeared. Instead of a characteristic young American, we have the conventional young lengths mobleman of musical comedy. It is one Viscount Albany, who takes flight in the helleft that he has committed a marder, and is induced to pose as the consul of plagmeridden, revolution distraught Forto Banco. This certified a we character proves most feetive in the hands of Mr. Hicks, and is looks as though "Cuptain Kied" inight incentified a run at Wyndham's Thatre. The fooden singe, after a divagation to vaudeville and a leight the provious. Lesier Straut's music is pretty good, but not his best.

Nothing has happened in the meantime to alter the layout of the vaudeville situation as I sail it to von last week, But this much it may add. My exposition is endorsed by a gentleman of high position and indistrible authority as "the only tabulation of the facts committed to publication so rar." A santement that "the Frece has bought the Barrasford's booking continuities to recessed Barrasford's booking continuities and ander Barrasford's booking continuities to recessed Barrasford's booking continuities to make the manufact of the bayona different and most of the bayona and manufact of the bayona and provided the strain most of the bayona and provided the strain most of the bayona different in the control which the oursalists so galbly writine about the vandeville situation have toper aid, but a control to be such as a vendilie entity, does not exist.

Hore is a most haportant point of which the dournalists of galbly writine about the vandeville situation have toper aid, but a dealer when the summer and the facts of the Booking control of the booking and provided to them an appet of the dozen or so insule if dealer, which should discus

On Wednesday "The Little Damozel" cele-

On Wednesday rates his one hundredth performance of the continuous his one hundredth performance of the continuous his been playing a sketch, diddy Maxwell has been playing a sketch, atted "Mayday," in vaudeville, fred Terry and Julia Nelison claim that it is just the inst act of "Sunday," Miss Maxwell says join sketch and play are borrowed from a Bret Harte novel. "Even so," said the judge, "but there may be a prior 'performing right' established in respect of 'Sunday," So Miss Maxwell must we divided her sketch till the probability of the sketch till the probability of the sketch till the probability of the sketch till the probability.

catablished in respect of Simday." So Miss Maxwell annst wichold her sketch till the action can be tried at large.

At the Strand Tacatre, shortly, a revival of "Richellen" will employ Mabelie Daniel, Robert Hitten and Philip Desbovough, three interesting artists.

"Don' reaches its third home, the Kingsway Theatre, on Menday. It has now been pleyed more than one hundred thacs,

"Where Children Role" will be played at the Garrick Theatre for the last time toright, "Dame Nature" will be produced on Thursdry, but must immediately look for a new home, for Mr. Bedreiner will do "The Tenth Man" here in a few weeks.

"Cinderella," which succeeded "The Merry Pensant" at the Strand, has alrendy ended its carver, and the floatine is chearter in new version of A. Convers Carr, of "Dr. Jokyll and Mr. Hyde," if is leading lady will be Tittell Brane, he mely arrived Australian actress. Itashing been torbidden to call his new bay "Mrs Forang," Cvill Marde is now forbidden to call fi "Tounny." So he is still thinking.

Francy Grough is to appear at the Empire Theatre shortly, in a one at play, called "A Change of Front."

New songs have been introduced to "Fallen Paleies" at the Savoy, but the open does not seem to have made a remarkable hit, and strendy there is talk of a scries of Gilbert and Sullivan revivals.

Grasso, the leading main of the Sicilians, is to play Otheilo here.

aircady there is talk of a series of Gilbert and Sullvan revivals.
Grasso, the leading man of the Stellians, is to play Otherlo here.
Scars have already been booked for the performances of "Poter Pan" at the Puke of York's Theatre next Christmas.
Sie Herbert Tree's daughter, who lately amounced her intention of torsaking the stage entirely for masie, will homediately give a concert recital.
While the falls is of salaries, the callo of the limpire to a reverd does not seem to have been bowered. When Guibert first came here she was paid on the old fashioned computation of galuers, a gainea being twenty-one shillings, and not now in existence as a coin. Lawyers', doctors' and many professional fees are still recknowld in galuers, however, and Yestic had four thousand eight inndred of them for sly weeks at the Empire.

Most of the celebrities of the past, from Edmand Kean onward, appeared at the old Theatre Royal, Creydon tabout affects miles.

from London), now being torn down. It will be rebuilt as a Moss-Stoll Empire.

Edward Compton is reviving Charles Mathews' play, "Used Up," rewritten as "The Blaze Baronet." "Don" will be taken on the road by Charles Wyndham's alster-in-law. Emma Hutchison, and her son. Percy Hetchison.

"Little Miss Cummin" records fifty per-formances at the Playhouse to-day. At the Cornedy, "Smith" is on the verge of 150 per-

formerees at the Playbourse to-day. At the Comedy, "Smith" is on the verge of 150 performances.

The Great Monahan, who alternates between rinks and vaudeville houses, pairs in next week at the Empire Palace, Portsmouth. A theatre is shortly to be built for H. B. Irring. He refuses to say where. But it will be in Lefeester Square—either next door to the Albanbra, caing up the Cavour, or next door to the Empire, eating up the Cavour, or next door to the Empire, eating up the Cavour, or next door to the Empire, eating up the Cavour, or next door to the Empire, eating up the Cavour, or next door to the Empire, eating up the Cavour, or next send at a Dublin Castle in the olden cays will be a feature of Sir Herbert Tree's impending production, "The O'Fiyan."

Some locations for next week are: Change Ling Soo, Empire, Shepherd's Bush: Morahand Wiser, Empire, South Shields: Charles T. Aldreb, Empire, South Shields: Charles T. Aldreb, Empire, South Shields: Charles T. Aldreb, Empire, Sheffield; Mabel Shields: Charles T. Aldreb, Empire, Leed's; Walker and May, Empire, Edinburgh; Bert Coofe ("A Lamb on Wall Strebt"), Gund Theatre, Blraingham: Judictic's sea liens, Hippodrome, Manchester; Paul Chapevalli, London Hippodrome; Lottic Bellman, London Hippodrome; Elsa and Franch (the Varingire pance), London; Hypodrome; Gardner and Stoddard, London Albanbur, Wilson and Warling, Tivol!: Ella Shields, London Tivol!: Harry First and compeny, Falace, Tottenham; Ebbe Bernard, Palace, Aberdeen: Mand Couringy, Hippodrome, Sheffield; Barton and Asalty, King's Theatire, Southsea.

Clark and Hamilton will be added to the Empire prograntine on Monahas.

Smedda, London Tivoli; their First and company, Palace, Aberdeen; Mand Courtney, Hippodrone, Sheffield; Barton and Ashley, King's Theatre, Southsea.

Clark and Hamilton will be added to the Empire programme on Monday.

Bertisch, an American strong man, new to this country, is announced to appear at the Oxford Music Hall next week.

Tortainds, the Semish raime and dancer, is due at the Collscum on Monday; likewise Willette Whittaker, and Heely and Meeley.

Ellen Terry is understood to have given way at last, and to be preparing a sketch for use at the London Collscum.

News comes from Barcelonn of the successful production of "The Mountaineers," which was not such a hit at our Savoy.

Old Phillippe, of the Cavour, a well known theatrical restaurant in Lelesster Square, naintained a few yards of garden at the back, and proudly showed his pet customers the fountees he grew there. Probably this fad cost him a few hundred thousand dotlars, but he had money to burn and few names man; A moring plemre house is already growing on the sac.

Samuel Lloyd, manager of the Pavillon, Glasgow, where they snatch celebritles for a week, and by this polley carn coormons dividends, Hes seriously Ill.

John Lawson bus, medified the synagogue seene in his sketch, "The Miracle," and persists in playing it, although Semitle demonstrations confinue.

Feb. 20 has been appointed for the annual charant and demonstrations confinue.

Feb. 20 has been appointed for the annual of the Shaviansky Russion Choir, now at the London Collseum. The king declared that the performance of the choir had delighted thus.

Fred Russell presides over the fourth annual general needing of the Variety Artlets' for the sites.

London Collsenn. The king declared line.
The performance of the choir had delighted line.
Fred Russell presides over the fourth annual general needing of the Variety Artists' Federation to-morrow.
Most of the vandeville bouses are featuring the aunomacement of election returns next week.

Bertha Dond Mack, the skater, is summoned to America by the alarming liness of her mother.

Although J. L. Graydon's benefit was dealt with as the official furewell to the old Middlesex Music Hall, a month or two ago, the absolute closing was on Tuesday list, when many persons assisted in a function that lasted #III Wednesday morning. The historic office of chalman was revived, and filled by such celebrities as Joe Elvin and Charles Colorn. The rough gallery boys were as still as inice when good old Jenmy Craydon stood forth to say farewell, but he broke down and left the stage in tears. We all yelled choruses as he the fieave days of cipity, and so saw the last of the last old time halls, it is to be rebuilt as a modern Emoline by Issy Lyons, a brother of Joe Lyons, the restauratout.

Oille Humphreys, a hundsome actress of

ur.
Olthe Humphreys, a hundsome actress of ustraillur celebity, is to have ber Loudon cance at the Paiace shortly, in a sketch, by Austrollun

Oille Humphreys, a hardsome actress of Australius celebity, is to have beer Loudon ciones at the Palace shortly, in a sketch, by Michael Morton.

Gamages, the proprietors of a large dry goods store here, here just had to my Marie Becker \$1.250 for libel. They sell confuring apparatus, and in connection with this trade they true a monthly magazine celled "The Magician." Herein, a while ago, there appeared a spicy story to the effect that Guibal, the conjurer, had been shot by Marie Greville, his jenious assistant. A theilling account of the life and adventures of the pair ensued. The fact is, Guibal—a fascinating creature whorm I knew well—died a natural death thirteen years ago. Marie Greville, married meanwhile, to a Mr. Becker, actually was his assistant, and mont the time of his death this wild story was circulated. Some scamp seems to have dug it up from an ohimewspaper, dressed it up miew and worked it on to be innecent editors of "The Magician." When he found out that he had been housed, he humbly apologized to Marie Becker, formerly Greville. But she demanded blood, and got it.

Ruth Vincent, a popular favorite in misleal coinedy, is due at the London Hippodrome on Monday. She will also sing in grand opera at Covent Garden during the season.

drone on Monday. She will also sing in grand opera at Covent Garden during the seasan.

Lady Constance Stuart Richardson makes her first professional appearance as a classical dancer at the Palace Theatre on Monday.

Oswald Stoil complains bitterly that the actors and actresses whom he imports from the regular theatre do not bring sufficiently good material to the music halls.

Heckey and Meckey have just arrived from New York. They open at the London Colliseum on Monday.

Neltle Warling, of Wilson and Warling, who has been III, is now if for work again.

Windfred Emery has promised Oswald Stoil to appear at the London Hippodrome shortly in a one act play.

Affred Monle, of the Albanbra, was operated on for a sudden and dangerous internal trouble. His condition, at the fine of writing, seems to be most satisfactory.

Oswald Stoil has Sarah Bernhardt booked for the Collseum at \$5,000 weekly. When Sorah heard that the Collseum was a music hall the said that she would not fulful her contract, but when it was explained that the Collseum is a different kind of music hall the said she would.

Michael Noian, a favorite Irish comedian. Is dead, the sang "Then the Brick Came bown" and "Little Annie Rooney."

A meeting of motion picture showmen has been held, to protest against the action of the London County Council which assumes power to close Sunday shows from a recent act of Purllament.

NEW TEN (ENT VAUDEVILLE COMPANY.

SAID TO HAVE STAIR & BAYLIN IN-TERESTED WITH IT.

A new vaudeville corporation railed the Betis Company, was incorporated in Columbus, O., last week. Its headquarters will be in Totedo and its purpose is to operate beneath vaudeville.

The company, the capital of which is but nominal—\$10,000—intends to ostablish tendent theatres in all the principal cities of the country.

It is understood to have anable inancial backing, for the well known theatrical firm of Stair & Havilin is reported to be interested in the venture. The popularity of tendent vaudeville and the success of those who have entered this field are causing companies and houses without number to spring up.

For a long time it has been runored that Stair & Havilin would furn over some of their houses to vaudeville and pictures, at cheap prices, and this now seems a certainty.

The Cleveland, the Stair & Havilin house in Cleveland, O., will terminate its present policy on Feb. 12. The following Monday W. H. Betis & Co. will take charge of the house and hangurate the new ten cent vaudeville policy. Houses in Pittsburg, Louisville, St. Louis and other large eithes will soon follow.

Henry M. Krogman has leased from the Morrison Estate for a long term of years, a plot, 75 by 100.11, on the North side of Ninety-ninth. Street. New York City, one fundred feet West of Columbus Avenue, for the pumpess of a new theatre. Mr. Krogman has sub-leased the plot to the Harburger Really & Amusement Company, which will creet the theatre.

SCHULTZ, ZANESVILLE, O., LEASED. Manager Vincent Servelle, of the Weller Theatre, Zanesville, O., and W. D. Schultz, owner of the Schultz Opera House, that city, have had a conference anent remodeling the entrance of the Schultz, and it was amounced last week that the Reis circuit had leased the house to another New York concern, and that the house would be opened with either stock or vandeville by March 1. The name of the new lessees are not made public at the present time.

It is stated that a magnificent new electric sign will be placed at the entrance, and that the lobby will be remodeled in an old ivory and gold effect, with electric bulbs in the celling.

EDWARD S. GRANT IN TROLLEY CAR ACCIDENT.

Edward S. Grant, who is well remembered by theatregoers two decades ago as probably the best "Mikado of Japan" in the McCault production of those days, was painfully, but not seriously injured by being struck by a trolley car in Philadelphia one day last week. Mr. Grant, who is now a presperous stock broker, still takes an active interest in nusleal affairs, and occupies the position of stage director of the Philadelphia Operatic Society.

A HANDSOME GIFT.

A HANDSOME GIFT.

At its Traesday evening vandeville entertainment at the Southern Theatre, Columbus, O., the Union Association of Lumber
Dealers voted Fred Nedderneyer, the bandmaster of that city, an honorary membership
in the immbermen's association, and also presented The Dispatch Newsboys' Band, which
Mr. Neddermeyer trained, with a handsome
purple and gold banner. Both came as a
surprise and created a storm of applause.

BIJOU DREAM IN ALTOONA GIVES UP
VACIDEVILLIE.

The combination of moving pictures and
vaudeville at Keith's Bijou Dream, Altoona,
19a., has not proved a success. Beginning
Jan. 23, mechar pictures will be the only
attraction.

CHICAGO OUR

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark, Streets. g-------

This has been a splendid week for theo-tres in spite of the adverse weather. An innovation was spring at the Ziegfeld by putting on "Per Kellermeister." on Thurs-day, 20. New attractions and changes of bill starting downtown for week of Jan. 23 include: Wilton Luckaye, in "The Battle," at McVicker's: National Grand Opera Co., at the Great Northern: May Robson, in "The Egiuvenation of Aunt Mary;" Margaret An-giln, in "The Awakening of Helena Richle;" "Miss Nobody from Starland," at the Prin-cess.

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Opera.

OLYMPIC (S. Lederer, mgr.)—"The Fertune Hunter," with Thos. W. Ross as the star, is playing to large audiences at every performance. This is one of the best plays here so for this season.

GLOUK (J. H. Browne, mgr.)—The successful engagement of Vanghan Glaser, in "St. Chuo," will be succeeded by "Three Weeks," Get Linuo," will be succeeded by "Three Weeks," and is said in the succeeded by "Three Weeks," and the succeede

ful engagement of Vanghan Glaser, in '81. 17 mo,' will be succeeded by "Three Weeks," 23. This theatre will be withdrawn from the list of dramatic and musical comedy houses 30, when it will become one of a chain of vandeville theatres. The change, it is said, is forced by the dearth of attractions of the class the Globe has been offering. It has provided good entertainment at a moderate admission fee, and in a very short time Manager James II. Browne has built up a large and faithful following. In fact, he has worked a miracle with the playhouse, and has succeeded where many others have faitled during past scasons. But he has enhanced the list of shows. Many of the plays and tausted comedies which eventually would have reached here have been withdrawn from the toad. Ten cent entertainment will be offered, with three shows a may.

Crown (Carruthera & Rickson, mgrs.)—
"Via Wireless," after a most successful run,
will be followed by William H. Turner, in
"The Sporting Deacon," 23. Thurston, the
magnification.

will be followed by William H. Turner, in "The Sporting Deacon," 23. Thurston, the maglelar, 30.

NATIONAL (E. Clifford, mgr.)—Cole and Johnson, in "The Red Moon," have set a good record at this house. Florence Gear, in "Fluffy Ruffles," follows 23. "The Sporting Deacon" 30.

Princess (W. Singer, mgr.)—This house has been dark this week on account of rehearals for "Miss Nobody from Starland," which opens to-night, 22. This new play will be produced under the stage direction of Jes. C. Smith, and will have the usual lavish production demanded by Mort Singer.

Cour (U. J. Hermann, mgr.)—"The Girl in the Taxi," a farce in three acts, by Anthony Mars, adapted for America by Pani M. Potter and Stunislaus Stange, opened 16. With the following east: Mariette, Jeanette Bag ard: Clara Stewart, Jessie Millward; Walter Wutson, Frederlek Truesdell; John Stewart, Carter De Haven; Harry Peters, Fremont Benton; Fercy Peters, Morgan Coman; Frederlek, Smith, John Glendenning; Mignon, Adeie Ritchle; Mile, Irma, Eileen Kearney; Rosle, Bunny Bunyoa; Alexis, Max Freeman; Dr. Paul, Clifford Heckinger. The offering Princesse, is selling out better than ever, and Harry Pilcer is doing some good dancing.

WHITNEY - (F. O. Peers, mgr.) — "They Loved a Lassie" will subside at this house 29, and will then go on tour.

COLLEGE (C. B., Maryin, mgr.) — "The Man on the Box" will be the attraction for week 24, "J. Mandlan's Feigl's "Texas" 31.

ACADEMY (Wm. Roche, mgr.) — "Descrict at the Altar" has been pleasing the usual andlences at this house, and will be followed by "Fablo Romani," 24, which is meeting with success here. "From Sing Sing to Liberty" 30.

Majberic (L. B. Glover, mgr.) — Bill week of 24 includes; Joe Tinker and Sadie Sherman, Jimmie Calaham, Silvers and Nelson, Ed.-F. Reynard, Edwards' Blonde Typewriers, Valerie Peegere and company, Cook and Lerenz, Wynn and Lee, the Mascognos, Perry and White, Laigi Bross, Picarse and Mason, and the kinodrome.

HAYMARKET (W. F. Newkirk, mgr.) — Bill week of 24 includes; Curis' aeroplane flight, Fangle Rice, Ancilotti and dog, Calcedo, Laura Buckley, Delmore and Barrell, Barry and Halvers, Eckert and Berg, and the kinodrome.

Star (T. J. Carmody, mgr.) — Bill week of 24 includes; Cinss, Moutrell and company, Redpat's Napanees, Art Bowen, Ball and Marshall, Gould Sisters, Katheyn Challoner and company, Borani and Nerry, and Ainodrome.

Bijor (Wm. Roche, mgr.) — "The Candy Kid," with Baymond Paine, has made all an

alt in their travesty on metoderams, called "Dying to Act." at the Majestic, this last week.

Harry M. Holbrook, of Chicago, known as "The Chantanqua Man," has of-red Nataria Porter, of the "Havana" Co., now playing at the Garrick, a large yearly salary to go on the evangelistic platform. If Miss Porter accepts the offer she will be advertised as "The Converted Chorus Girl."

George Beban, pro-eminent in the delineation of grofesque musical councy Frenchmen and Hallans, appeared at the Majestic filds week, in a tender little sob-compeller, designated as "The Sign of the Rose."

George Lashwood, the English star, whose work at the American Music Hall during his opening week established bim firmly here. Frank 9. Doyle is booking some of the lest attractions around Chicago, among them being Herbert Lloyd. "The King of Diamonds," and Masyl McKinley, America's favorite soprano, who is singling at the Warrington Opera House, Oak Park, Chicago, this week, it being the first time that this house has played to capacity at every performance.

J. Bernard Dyllyne and Herbert Albini are also booked by the Chicago Vandeville Managers' Exchange.

Lidward J. Ader, the theatical lawyer, has organized the Gaskell-McVitty-Carpener Co-The Incorporators are: Wm. T. Gaskell, Carl McVitty, B. J. Carpsuter and Edward J. Ader, of Enson's Theatic. It is expected that vandeville will be inaugarated.

Pauline De Vere will play at the Empire, Des Moines, In., week of 24, and the new American, at Dayenport, week of 30. Miss De Vere is working single, and is on William Morris' time.

Prof. Peter J. Ridge School of Acting lastaken on Frank Cotton, the veteran actor, as one of the staff of teachers. Prof. Ridge 1sooking Florence Hamond, cousin of Geo. M. Cohan and Chas. R. La Pointe.

THE CAMBRIA THEATRE CO. The Cambria Theatre Co. is the title of 5 Pennsylvania corporation recently organized to own and operate the Cambria Theatre, in Johnstown, Pa. The incorporators were:

Jos. Kelly, Mary Kelly and H. W. Scherer. FROHMAN SIGNS EDDINGER.

Charles Frobman's next production will be "Love Among the Lions," a play by Winchell Smith. The principal role will be played by Wallace Eddinger.

New Films. MOTING PICTURE SHAW WINS

"The Filrtô-Maniac."—A wealthy man makes love to every woman he meets, is confined in a smitarium from which he manages to escape. He assumes the auto togs of the superintendent and encounters many strange adventures. He performs the most 'ridiculous stunts. Finally he is pacused by a beey of old maids who have heard that he is hiding in the park, and go in search of him. "Bill's Boots."—Bill's boots are taken by a corole of mischlevous youngsters. They bury the boots in the snow and an old lady promptly decides that they belong to some victim of the bilizard. She calls for help and there is much ado until the deception is discovered.

n covole of mischlevous youngsters. They pury the boots in the snow and an old lady promptly decides that they belong to some victim of the blizzard. She calls for help and there is much ado until the deception is discovered.

"Too Much Protection,"—Wilkins' family goes to Florida for the Winter. Wilkins, delighted at the departure of his mother-inlaw, is alarmed about an epidemic of burglare Broofing Company. When Wilkins is locked out he cannot himself get in again. A largiar has entered and is as much discressed to find that he cannot make his exic. At last he saws his way through a window and Wilkins enters. The householder is so delighted at being in again at last he lets the burglar carry off his plunder and adds some cigars and a bottle of whiskey, esking the intruder to rip out the new-tangled devices which protect too completely.
"Sentimental Sam."—Sam drops into the home of a newly married coupie to borrow some little things. The pretty little wife is preparing to commit suicide after the first quarrel. Sentimental Sam hunts up the husband and finds him with a revolver in his head ready to shoot himself that his wife the wife is slitting. An exchange of the farewell notes effects a reconcillation so engrossing that they do not realize that Sam is plying his trade.

"It Might Have Been,"—A bachelor, bewell not selection of the protection of the farewell notes effects a reconciliation so engrossing that they do not realize that Sam is plying his trade.

ing his trude.

"It Might Have Been."—A bachelor, begulled by visions of old loves called up by the reading of love letters long in lavender, determines to look up some of those whom he loved best. He undergoes many odd adventures, and in the end decides that what is better than what might have been.

Edison.

Edison.

"The Surprise Party."—How two express packages went to the wrong address, because a pair of jokyrs changed the wagons that held them, and the laughable results that followed. A most amusing story, well acted.

"His Just Deserts."—A strong dramatic film, whose scenes are enacted in a real Southern fron foundry. Chagrined at being repulsed by a fellow workman's wife, an iron worker revenges himself upon the man and is punished by a fearful death from the molten iron. Intensely realstit.

"The Bad Man from Riley's Kanch."—Comedy of the uproarious type. The "bad man," after getting Dutch courage from a bottle, starts to clean up the town. He does for a while, but is finally tamed by a woman. The laughter starts when the "bad man" gets his first drink and ends when the film does.

"The Peach Boy."—A pretty Japanese fable, preparted by the world's greatest pantonimist, Mile. Morin, and in which she enects two characters. A film abounding in ogres, gnomes and monsters of fairy tale fame, dancing Geisha girls and wonderful transformation effects. A film that will appeal to the children as well as all lovers of mystic lore. Superbly photographed.

"Sensational Logging."—This is an instructive series of views showing the manner in which timber is brought from the woods to the mills.

"A Voice from the Fireplace" is taken from de Maupassant's story. "The Log." Paul, a friend of the family, is about to forget the sanctity of the home, when a burning log fails from the fireplace. The accident saves him, as the husband enters just as Paul is replacing the log.

"The Wrong Man" is a comedy, showing a persistent masher, who climbs into a window in pursuit of the object of his importunations. A plumber is appealed to. The masher hides in a closet. Then the husband enters. The plumber takes him for the masher and throws him out of the window. Finally the missus sees the mistake, and the masher is found and punished.

Selig.

"Shooting an Oil Well" shows this interesting operation in a field, where untold wealth has been earned and much more is still hidden. The explosion and resultant flew forms an interesting series of events.

"Polities" is a game at which all love to play. The wire pulling, and a love story in connection with it, makes a line subject, well worked out by the Selig projector.

Edison Notes.

Edward W. Townsend, of "Claiminy Fadden" fame, has written "A Victim of Bridge." The plot of the story is laid in the sacred preclucts of the most exclusive New York society, of which Mr. Townsend is especially qualified to write. A young mation, a leader in the social set, gambles beyond her means, and learns a lesson never to be forgotten. The action throughout is said to be intensely dramatic. A special cast was engaged for the pleture, and it is claimed that the stage settings and gowns worn make a production worthy of a Broadway theatre. Photographically the pleture is pronounced to be superch.

duction worthy of a Broadway theatre. Photographically the picture is pronounced to be superb.

"Ranson's Folly" is the title of the film by Richard Harding Davis, and it is built upon his well known novel of that name. The Edison people promise that all the military dash and spirit of the original story has been preserved in its pictorial term, in which it has been interpreted through the medium of an excellent cast of actors.

"The Pied Ciper of Ham din."—There is a world of pessibilities for the medium picture in this interesting subject, and the Edison Company may be desended upon to realize them. All the picturesqueness of the porm will be preserved in its pictorial representation, but, for the sake of a happler ending, the Edison people, instead of leaving the children of Hamelin town burled deep in the mountain's side, will picture them as restored to their anxious parents.

"Faust," the first of the operatic film releases of the Edison Company excited so much favorable comment from press, trade and public, that the Edison Company feels greatly encouraged to further attempts in that line. If the story of each opera is as strictly adhered to, skillfully acted and superbly stazed as "Faust" was, there is no doubt of the nature of the popular verdict which will be, passed upon each. "Faust" was easily one of the most notable releases that ever left the Edison Studio—in fact, one of the greatest films of the year.

Nathaniel Stack, who announced three months ago that he was about to open a moving picture show at Reid and Gates Avennes, Brooklyn, N. Y., and who has been prevented by Janes M. E. Church, opened the doors of his theatre Jan. 22.

18. Bagnell and members of his church have been opposed to the moving pleture place on the grounds that it would have a bad effect. It is located only a short block from the church, Reid Avenue and Monroe Street, and Dr. Bagnell claims that one of its exits is only about one hundred and fifty teet from als church.

The moving picture place is located in a one story building, formerly used as a bowling alley, and connected with Trainor's enfective building, in which the cafe is located is now run by Nathaniel Blank, who, like Stack, was formerly in business at Ceney Island. There is now no direct connection between the cafe and the moving picture place. The Gates Avenue Amusement Company, which Stack says is made up of himself and his wite, leases the building where the show is given from Blank.

THE FILM SERVICE CONVENTION.

The semi-annual convention of the Film Service Association of Licensed Exchanges of the Motion Picture Patents Company will meet Friday morning, Jan. 28, at ten o'clock, at the Hotel Imperial New York City for a three days' session. Special arrangements have been made to entertain the delegates to the convention and their guests.

This convention will be interesting and important. The matters which will be presented for discussion are of vital importance to these exchanges, and all of them will be represented.

Among the questions that are to be con-

Among the questions that are to be considered are as follows: Return of films to manufacturers; amount to be allowed from returns of wastage; extending credit to exhibitors; regulation of credit and collection of outstanding indebtedness; restricted licensing vs. free licensing; the Independents; the future of the exchange business; the future of the exhibiting business; non-inflammable films.

Eberhardt Schneider Has Issued a Challenge.

"Belleving that I have the best moving picture camera in the world, I hereby challenge makers or operators of other makes of moving picture cameras to a competition test as to clearness, steadiness and sharpness of pictures.

"I will take the picture on unperforated negative stock, and perforate the developed negative afterwards in my projecting, indicating perforator, and finish a positive print from it in the same length of time as others finish theirs.

"My camera is the only non-infringing

from it in the same length of time as others finish theirs.

"My camera is the only non-infringing camera in the world; it does not infringe on any of the many constructions on earth, and stands singular, under obligations to mone. I am also ready for a challenge on projecting machines, pefforators and printers; also possessing my own original claims and ideas, for a most severe test as to superfority, claimright, mechanical arrangements, workmanship and expert opinion.

"It is my most sincere wish that this challenge may lead to a betterment of the moving picture trade and its relatives, to an exhibition of American chematographic products in America, to a friendly competition amongs; the manufacturers."

A Banquet of Picture Men.

A Banquet of Picture Men.

The Gibson House, Cincinnati, was the scene of a big dinner Jan. 19, given by the four film houses—the Southern, Cincinnati, Pittsburg Light and Calcium and Majestic—to the motion picture show managers of Cincinnati. Sixty guests were present.

The film service directors are now affiliated with the managers of houses, and the name of the Cincinnati organization was changed to the Motion Picture Exhibitors and Renters' Protective Association of Hamilton County.

New officers were elected as follows: President, T. A. Notan: vice president, F. A. Bott: treasurer, George W. Hill: secretary, Paul Alwyn Platz: counsel, Louis B. Sawyer.

WORCESTER'S NEW PICTURE THEATRE.

A smoker was held at the rooms, 402 Eighth Arenue, at 12 r. m., Monday, Jan. 10. The members and friends, to the extent of about three hundred and lifty, were present. Among the visitors were Brother Lang, business agent Local 25, and Brother Dove, delegate of Local 25.

It is announced by Harry Mackler, chairman of the Examining Board, that as soon as possible there will be established at the office of the union, 216 East Fourteenth Street, a complete moving picture outfit for the purpose of examining candidates.

Pilm Exhibitors Forming Association.

D. E. Mulvey is instrumental in organizing an association for the film exhibitors throughout the country. Already several hundred applications have been received at the headquarters. To Dearborn Street. Chicago. The association is being formed principally on account of city officials increasing theyearly Heense fee to such a high price. The city officials in Chicago increased the Heenseto \$200, and Mr. Mulvey was instrumental in having the payments due every six months instead of a year in advance.

The Internationals Sell Out.

It is reported that James B. Carragien, of St. Louis, took charge of the International Projecting and Producing Co., Jan. 24, as president and general manager, having se-cured control of the entire stock of that com-

Mr. Carraglen started in the moving ple-fure business in 1907, in a building in Mark's Street. He soon erected the present theatrs, which is one of the best equipped in the city. He also engaged in the film service business, and has manufactured films.

Eddie Bull Runs Picture House.

Edwin Bull, for many years treasurer at the London Theatre, is conducting the Gem Theatre, at Sixty eighth Street and Fifteenth Avenue, Brooklyn, as a raving picture house. Bull & Campbell are preprieters, and Jack Crawford, manager. The house is one year every evening. Matinets are given on Wednesday and Saturday.

Releases.

LICENSED FILMS.

EDISON—Jan. 25: "A Woman's Strategy." drama, 975ft, Jan. 28: "A Georgia Possum Hunt," descriptive, 140ft,: "The Skipper's Larn," drama, 850ft, Feb. 1: "A Japanese Peach Boy," fable, 940ft. Feb. 4: "His Just Deserts," drama, 365ft,: "The Skippies Party," comedy, 365ft,: "The Bad Man from Riley's Gulch," comedy, -26ft,: "The Livingstone Case," drama, 995ft, Feb. 11: "An Equine Hero," drama, 725ft,: "A Queen of the Burlesque," comedy, 260ft. LUBIN—Jan. 24: "Cupid, D.D.S.," comedy, 350ft,: "Adoring An Ad." comedy, 520ft. Jan. 27: "Marbie Quarrying in Tennessee," educational, 350ft,: "The Filtip Maniae," comedy, 400ft, Jan. 31: "Biff's Boots," comedy, 400ft, Jan. 31: "Biff's Boots," comedy, 400ft, Jan. 31: "Biff's Boots," comedy, 400ft, Feb. 3: "Sentimental Sam." comedy, 300ft,: "It Might Have Been," comedy, 385ft.

GAL'MONT—Jan. 25: "The Frice of Petroleum," drama, 514ft.: "Senside Adventures at Home," comedy, 31ff, Jan. 29: "The Great Divide," drama, 741ft.: "Wild Waves at St. Jean-de-Lux," scenic, 243ft.

SELIG—Jan. 24: "The Rauch King's Daugh-

29: "The Great Divide," drama, 741ft.;
"Wild Waves at St. Jean-de-Lux," scenic,
213ft.

SELIG—Jan. 24: "The Ranch King's Daughter." Jan. 27: "The Dev!, the Servant
and the Man." drama; "An Afternoon
Off." Jan. 31: "Shooting an Oil Well,"
751ft.: "Our German Cousin," 285ft.
Feb, 3: "Politics," drama, 1,000ft, Feb,
10: "In the Snadow of Oild Mt. Shasta,"
drama, 1,000ft.; "In the Serpent's
Power," drama, 1,000ft.
PATHE—Jan. 21: "The Painter's Sweetheart," drama, colored, 525ft. Jan. 22:
"A Russlam Heroine," drama, 761ft.
Jan. 21: "Aevobatle Collibris Dwarfs,"
educational, colored, 574ft. Jan. 26:
"Motherless," drama, 1,047ft.
VITAGRAPH—Jan. 25: "The Life of Moses,"
Part III, 976ft. Jan. 29: "The Girl and
the Judge," drama, 980ft.
URRAN ECLIPSE — Jan. 26: "Touring in
Dreamland," comedy, 491ft.; "The Lass
Who Loves a Sailor," drama, 417ft.
ESSANAY—Jan. 26: "The Modern Messenger
Roy," comedy, Jan. 29: "An Outlaw's
Sacrifice," drama, Feb. 2: "The Wrong
Man." comedy, 53ft.; "A Voice from
the Fireplace," drama, 48ift. Feb. 5:
"Sensational Logging," scenle and educational, 1,990ft.
BIOGRAPH—Jan. 20: "The Call," drama,
989ft. Jan. 21: "The Honer of His
Family," drama, 988ft. Jan. 27: "The
Last Deal," drama, 991ff.
KALEM CO.—Jan. 21: "The Magle Flower,"
fairy tale, Jan. 28: "The Man Who
Lost," drama, 900ft.
UNLICENSED FILMS.
FILM IMPORT AND TRADING CO.—Inn.

UNLICENSED FILMS.
FILM IMPORT AND TRADING CO.—Imp.
Jan. 24; "Never Again," comedy, 615ft.;
"A Rose of the Philippines," dramatic,

985ft.
W YORK MOTION PICTURE CO.—Jan.
26: "The Last Keepsake" (Ambrosio);
"A Choice Policeman" (Ambrosio), Jan.
29: "The Timid One" (Itala); "A Good Winning" (Itala).

Release Days.

LICENSED FILMS.
EDISON—Tuesday and Friday.
PATHIL—Monday, Wednesday, Friday and

turday. LUBIN—Monday and Thursday. KLEINE—(Gaumont and Urban) Tuesday, educ day and Saturday. VITAGRAPH—Tucsday, Friday and Sat-

rday,
SELIG—Monday and Thursday,
SESANAY—Wednesday and Saturday,
EASANAY—Wednesday and Saturday,
EASANAY—Wednesday and Thursday,
INDEPENDENT
IMP Monday,
POWERS—Tuesday,
CENTAUR—Thursday,
NEW YORK MOTION—Wednesday and
junday.

unday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLIMBIA—Wednesday.
AMBROSIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Sat-

THEATRE.

\$10,000 Building to Be Opened Jan.

27. Four Days a Week.

The new Bijou Theatre, on Vernon Square, Worcester, Mass. will be opened Jan. 27, by the Mack Anusement Company, recently incorporated under the laws of Massachusetts. It will be added to Worcester's picture houses. The theatre seals seven hundred, and cost \$10,000.

David Manley, formerly connected with the new Park Theatre, Worcester, is the manager. Four performances daily will be manager. Four performances daily will be given, a woman's orchestra of five pieces to furnish the musle.

New Pleture House in Louisville.

George Cuscaden Jr., a popular resident of Louisville, ky., epened Jan, 1 "The Grand," a new motion picture and vandeville theatre in that city. The house seals between five and six hundred people, and is equipped with all the modern appliances for the exhibition for the benefit of the East End residents, and since the opening has done a paenomenal business.

Picture House in Louisville.

Biblical subject.

"The Girl and the Judge" is the title of a drama, in which all the various emotions of a jurist who yields to temptation to favor the object of his devotion.

"The Manda, The National, a moving picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in South Pend, Ind., has been purchased by local business men, and will be run as a picture theatre in the south purc

Of Interest to Picture Houses in Newark.

Newark.

The superintendent of the Bureau of Combustibles of Newark, N. J., has notified proprietors of all moving picture houses that they will not be permitted to use inflammable films.

"Chfeot" With Lubin. Espes W. Sargent has been engaged by S. Lubin, to take charge of The Labin Journal, also the advertising.

The City Organ House, Frederick, Md., is showing moving pictures and vaudeville for the present.

MIROR VITAE PRODUCTS—All my original patents, nothing duped. Film Cameras sold without restrictions to anybody. Perforators, Printers, Film Stock, Beveloping Outfits for the Mig. and Traveler. Films made to order. Developing, printing, perforating done. The "Miror Vitse Myving Picture Machine" has no equal; \$250. Exolbsite Announcement Slides for theatres; apecial candensors and carbons—20 per cent. more light; special wire lugs, film cement, freproof rewinders and all supply. 360,000 feet of good films for sale. REPRHARD SCHNEIDER 190 E. 19th St. N. Y.

FILMS For Sale or Rent

Machines of all makes, and Supplies
STERLING FILM CO.
24 UNIOV SQUAKE. NEW YORK

FILMS Have no old films to sell
of being too worn out bevent. I rent you a service
that can't be best for twice the moutey. 12 and 18
teels per week, 31s to \$28. Including banners,
signs, litho's, sow slides. You can't lose. Try me
if only a week. Shipments made to save express.
PURDY'S FILM EXCHANGE.

200 East 25d Street, Cor. 2d Ave., New York City

As announced in The Clipper some months ago. Lotta Crabice is building a moving picture theatre on the site of the closed Hotel Ceell, Boston, Alass.

THE HAMPURGER REALTY AND AMUSEMENT Co, will build a moving pleture theatre on Ninety-ninth Stress, West of Columbus Avenue, New York.

H. J. Brock, Mitchell H. Mark and Frederick Ulman, of Ruffaio, have lensed the old Buffaio Savings Hank Building, at itroadway and Washington Street, New York, for five years. The building will be temodeled into a popular price vandeville heatre, with a seating capacity of about 1,000.

The Lowett Opera House, Lowell, Mass., will have a Spring season of moving pictures and songs.

The Star Theatre, Fall River, Mass., has been received under new management.

Deaths in the Profession

Ezra Kendall.

agement of Liebjer & Co., playing the Facilic coast etties.

When F. F. Proctor put out his big vande-ville company, about lifteen years ago. Mr. Kendall was one of the features. Later he folined Wm. H. West's Hig Minstrel Jubilee, but owing to altercation with Mr. West, who wanted him to do his act in black face, which he refused, he left the minstrels and sued West for \$10,000. The suit hung fire for some time, and the courts finally declared in the minstrel's favor.

Ite seldom appeared in New York in plays, but was a favorite out the vandeville stage in the metropolis. Mr. Kendail was one of the erganizers of the White Rats, and was second big chief of that organization. He was married some years ago to Jennie Dann, who once was a vandeville actress. His widow and six children survive him.

Charles E. Dobson.

Charles E. Dobson, famous years ago as a banjo player, died on Jan. 19, from the effects of old age at his home, 273 Eighth Avenue, New York City. He was seventy years old, having been born July 1, 1839. Mr. Dodson was a phonex minsted, and toured all over the United States and much of Eurone.

years old, having been norm July 1, 1850. Me. Dodson was a ploneer minstrel, and foured all over the United States and, much of Europe.

In his death minstrelsy loses one of its truly great banjoists. His first professional engagement was with Sam Hagne's Minstrels, which he joined in Winsted, Conn., in 1856. Returning to New York he became a member of the slock at old Chatham Theatre; subsequently he was in the orchestra at Wallack's Theatre, Thieteenth and Brondway. In 1867 he went to Europe, under the management of Corbin & Wall. Lafer he rejoined Hagne's Minstrels, playing London and the novviness. Returning to. New York he played all the principal varlety houses from coust to coast, in 8c. Louis he loined the Worrell Sisters' Combination, and later was identified with the Wallace Sisters. In 1878 he managed Minnie Wallace, whom he married that year, Mrs. Dobson, who was a sister of Agues Wallace Villa, died some years ago.

Mr. Dobson wis a member of William Christy's Minstrels; in 1860, Christy being a son of the original E. P. Christy.

About twenty-five years ago Mr. Dobson won a gold medal in a banjo tournament at Steinway Hall, this city.

His last engagement was with the Chapman Sisters. For many years he conducted a banjo studio in New York. Frank Dobson, is the only child.

Mrs. Theo. Moss.

Mrs. Octavia A. Moss, widow of Theodore, Moss, and sole helr to her husband's estate, including Wallack's Theatre, New York City, died at hise o'clock on Satudray morning, Jan. 15, in her home at No. 542 Madison Avenue. She was serenty-seven years old, and had been ill only a few days of pneumoria.

and had been ill only a few days of pneumoria.

She was well known in theatrical circles because of her hisband's connections as a manager and producer. Since Mr. Moss's death, on July 13, 1901, she had taken an active interest in the management of Wallack's Theatre, as well as in the management of the rest of her property, which is valued at more than \$2,000,000.

In recent years the active management of

at more than \$2,000,000.

In recent years the active management of Mallack's Theatre has been in the bands of Charles Burnham, who was an assistant to her husband in theatrical enterprises for fifteen years. Mr. Burnham said that there will be no change in the business management of her affairs until the estate is settled. Four children—Colonel Royal E. Moss. Mrz. Charles P. H. Githert and Mrs. William F. Earle, all of this city, and Mrs. Edwin H. Brand, of Chicago, survive Mrs. Moss.

to recuperate. The end came painlessly, as he was surrounded by his family and nearest friends. He is survived by a widow, a brother, J. Austin Fynes, and two sisters.

John T. Fynes was a typical New Yorker, although, as a matter of ract, he was born in Boston, and educated in its public schools. As a boy he worked his way through various Boston mercantile establishments, notably Jordan & Marsh's, where one of his elder fetlow elerks was Richard Mansfield. In 1881, at the age of twenty, he entered the newspaper field as a reperter on The Boston Herata, for one of its suburban districts. His work was good enough to gain him quick promotion to the city staff, and for half a dozen, years he was one of The Herata's staff reporters.

White on The Herata's staff, Mr. Fynes, in 1884, also become Boston correspondent of THE CLIPPER, succeeding his brother, J. Austin Fyres, was bad come to New York to become THE CLIPPER, succeeding his brother, J. Austin Fyres, was bad come to New York to become THE CLIPPER, succeeding his brother, J. Austin Fyres, was bad come to New York to become THE CLIPPER, succeeding his brother, J. Austin Fyres, was bad come to New York to become THE CLIPPER, succeeding his brother, J. Austin Fyres, was bad come to New York to become THE CLIPPER, succeeding his brother, J. Austin Fyres, was bad come to New York to be a first children of the paper's cloverest and guickest new sgataerers, and made his greatest success not only in initiating and perfecting the first business. In 1892 he joined B. F. Keith's executive with going first to Prayedons.

Ezra F. Kendall.

Ezra F. Kendall. the comedian, died at the Marthsville, ind. Santirrhum, early on the morning of Jan. 23, from hemorrhage of the lordin. He was taken ill while playing in which is the was taken ill while playing in which is the companing of Jan. 23, from hemorrhage of the lordin. He was taken ill while playing in which is the companing of Jan. 23, from hemorrhage of the list man of the veland, 0, and there to May this home in Cleveland, 0, and there to May this home in Cleveland, 0, and there to May this home in Cleveland, 0, and there to May this home in Cleveland, 0, and there to May this home in Cleveland, 0, and there to May this will be arrived there Friday, Jan. 21, accompanied by his son, Ferris Kendall.

Ezra Fremont Kendall, newspaper reporter; actor and playweight, was born in Allegany County of the March 17, 1880, in Cleves, Clark was ten Ferris Kendall.

Ezra Fremont Kendall, newspaper reporter; actor and playweight, was born in Allegany County of the March 17, 1880, in Cleves, Clark, in Cleves, Clark, in County of the March 17, 1880, in Clark and began work was a reporter. He served on the staffs of The Health, The Telegram and The Sens, Following an inclination to see the March 17, 1880, in Clark and began work was a reporter. He served on the staffs of The Health Cleves, Clark, in County of the March 17, 1880, in Clark and Department of the March 17, 1880, in Clark and Department of the March 17, 1880, in Clark and the French of the March 17, 1880, in Clark and the March 18, 1881, He day work was a playweight as the author of We, is a dayweight of the March 18, 1881, He dayweight and the first became known as a playweight as the author of We, is a dayweight of the March 18, 1881, He dayweight and the March 1

Henry Roltair.

Henry Roltair. the well known maglelan and creator of blosons, died on Jan. 14. In the Sarkiarten at El Reno, Okla., aged fifty-seven years. He was born in London, Eng., and came to America at the age of seventeen. His first public appearance was with Herrman the Great, with whom he remained for nine years. Mr. Roltair had been identified with almost every large exposition for the past infray years. His latest and best known work was "Greation." at the St. Louis World's Fair in 1904. At the close of that fair "creation" was moved to Dreamland, Comey Island, N. Y., where it has been presented every season afnee. Among the namy other productions that Mr. Roltair hullt were the following: For the Sydney Exposition "Palace of Hunsions," 1891: Dallas Exposition "Palace of Hunsions," 1891: Dallas Exposition "Palace of Hunsions," 1891: Rollas Exposition "Palace of Hunsions," 1805: Atlanta Exposition, "Hunsions," 1805: Atlanta Exposition, "Hunsions," 1806: Atlanta Exposition, "Palace for Hunsions Palace," 1898: Vassaville Exposition, "Palace Paris, "House Palace," 1898: Crystal Palace, Paris, "House Palace," 1898: Unified Exposition, "House Ipside Down," 1900: Charleston Exposition, "Crystal Maze," 1802: Hunsion Exposition, "House Ipside Down," 1901. Puring 1893-94, he had the illustons with Baraum & Balley's Shows Roltair was twice commanded to appear before the Prince of Wales, He alex built "Pharaoh's Daughier" at Dreamland, and the pretentious park show, "Arabian Nights Upsicolate," which fureally was seven shows under one roof, with each room representing a day of the week, Roltair was a Elk Reno. He had recently entered vandeville with one of his best settings, on Sullivan & Considine cleruit. He is survived by a wife and daughter, who will continue his work.

Canstance A. Hamblin.

Constance A. Hamblia.

Constance A. Hamblia, formerly a well known actress, died after a very heief illness at the Home for Incurables, New York City, on Monday night, Jan. 17, at the age of sixty-four years. She had been in the hospital carly two days. Miss Hamblin was a daughter of the late Thomas S. Hamblin and Mrs. Shaw thy which name Mrs. Tom' Humblin was once known professionally). Constance Hamblin was, up to fifteen years ago, one of the best known leading women in America, having played leading business with Edwin Booth, Tomasso Salvini, John McCulbengh, Josenh Jefferson, 'Tom' Kern, and practically all the great stars of the past generation. She made her stage debut at the age of five, on May 12, 1851, at the old Bowery Theatre, as the Duke of York, in 'Richard III,' to her father's Richard. At the age of olineten, having been carefully educated and coached by her distinguished parents, who were long tamons on the stage, she entered the profession regularly, and for twently years thereafter was among the leading actresses of her time.

She interpreted Shakespearean herofnes as akilifully as she played modern society parts, and her leanty won for her a large following.

In 1884 she was with Thomas W. Keene, and appeared with him at Niho's, Jan. 28, 1884, as Queen Elizabeth. On March 9, 1891, when Oscar Hammer-tein op ned the Harlem Ones Hamblin acted Mrs. Berniek, in "Pillaus of Society." This was her last motable appearance in New York. She was married in 1867, to Charles J. Jordan, an actor of note. They had no children. Up to recently she atways enjoyed excellent health. Her death resulted discety from kidney trouble. The funeral services were held on Thursday, Jan. 29, and interment was in the Hamblin plot in Greenwood Cemeter, N. Y.

of her affairs until the coate is settled.

Four children—toloned Royal E. Moss. Mr.
Charles P. H. Gilbert and Mrs. William I.
Earle, all of this city, and Mrs. Ledwin H.
Brand, of Chicago, survive Mrs. Moss.

John T. Fynes.

After an illoes, of neatly a rear's duration, John T. Fynes, until very lately general manager of the keith & Proteir moving ple ture theatre circuit, ded Friday night. Jan. 21, at his home. The Arden, "15 West Nine is first Street, this city, of an intestinal affection that had long buffled freatment. He had been confined to his home since June last, and, though he had submitted to an operation by eminent surgeons, he had failed

Mr. Sawtelle was one of the first leading

stock actors of Sait Lake City, and he was doing stock work in Chicago in 1869 and '70. For many years he had his own companies, the Sawtelle Dramatic companies, and a number of actors and actresses who have since won prominence appeared with his organizations. He accumulated a fortune from his ventures, and about two years ago he retired from professional work. He invested a part of his savings in flat houses in New York City. In 1902 Mr. Sawtelle married Florence Grant, who was acting with his company, and in 1904 Mrs. Sawtelle retired from the stage. She survives her husband, interment was in Mt. Olivet Cemetery, L. L., on Jan. 13.

from the stage. She survives her husband. Interment was in Mt. Olivet Cemetery, L. L., on Jan. 13.

J. Fred Lees, manager of the Colonial Theatre, Lawrence, Mass., died very suddenly at 2 o'clock Thursday morning. Jan. 20, in Bellevae Hospital. New York City. He was found in an unconscious condition in a room in a hotel, and died shortly after being removed to the hospital. Death was said to have been caused from cerebral hemorrhage. Mr. Lees left Lawrence on Tuesday afternoon, 18, for New York, as has always been his custom, to make the bookings for the theatre. He suffered a slight hemorrhage a short time ago, and was under the care of a physician, but was not thought to be in a serious condition. Mr. Lees was born in Fall River, thirty-two years ago, and was the son of John R. Lees, who now resides in Medford. Mass. After leaving school the deceased entered the newspaper field, and worked on The Fall River Acuss, and later on The Fall River Herald. He gave up newspaper work to go into vaudeville enterprises in Lawrence, Lowell and Fall River, with Al. Haynes. When Manager Lees took hold of the Colonial Theatre, in 1995, it was a losing venture, but he made it one of the leading vaudeville houses in New England, making a great success with it. Not only from Lawrence, but from surrounding cities and towns as well, he drew patronage to his house. He took an anothe part in Lawrence's upbuilding, and was never more delighted than when he could do something for charity. Mr. Lees was a member of the local iodge of Elka, 65, and also of the Knights of Pythias, of Fall River.

J. V. Arlington, an old time playwright and actor, whose name in private life was Joseph Vigotty, died at the National Hometor Disabled Volunteer Soldiers, at National Soldiers' Home, Tenn., on Nov. 6. He was sixty-seven years of age, and was a native of Spain. Years ago he wrote three plays for Cl. Cody for nine years, with the Revelles for seven years, and with Chandai Soldiers' Home, Tenn., on Nov. 6. He was sixty-seven years he was with Bar

National Soldiers' Home Cemetery, Tenn. with full inilitary honors.

Henry Clay Palmer, known for many years in circus and theatrical circles, died at his home. 134 East Twenty-fifth Street, New York City, on Tuesday, Jan. 18, from asthma. He had been a sufferer from this disease for some time. Mr. Palmer was an old time showman, beginning his career as a bell boy at the old Ann Street Museum. New York City. He afterwards became one of the original glass blowers with the P. T. Harnum Shows, in which cajacity he was best known. Of late years he had an exhibit at Huber's Museum, and in Summer was at Bergen Beach. The last position he filted was at Percy G. Williams' Bronx Theatre, as stage doorkeeper. He was born in New York, and had been a member of the old Ninth Regiment, N. G., N. Y. His wife survives him.

in New York, and had been a member of the old Ninth Regiment, N. G., N. Y. His wife survives him.

Mrs. Mary Leach, who had been custodian of the Grand Opera House. Indianapolis, Ind., for the past thirty years, dropped dead from heart failure in Manager Ziegler's private office in that city, Jan. 15. Mrs. Leach was a general utility woman in the old days of traveling stars, and had taken small parts with many prominent actors who have long since passed away. She also had a wide acquaintance among all classes of professional people, who will mourn her sudden and untimely end.

Dodo Florence, son of Zella Florence, of the American Florence Troupe of acrobats, died on Jan. 9, three hours after being badly burned by a gasoline explosion. He was taken to the University Hospital, Kansas City, Mo., where he died, Dodo was eight years old. The act was playing at Jackson, Mich., when the accident happened, and the boy's mother tried to reach him before he died, but was not successful.

hoy's mother tried to reach him before he died, but was not successful.

Steagala (Frank Steagala) died in October at his home, 631 Thirty-fifth Street, cairo, ill., from cancer of the stomach. He is aurvived by a son and his wife, professionally known as Georgie Palmer, a well known singer, who retired from the profession several years ago. Interment was in hush Grove Cemetery, Cairo, on Oct. 30.

Eirnest ("Boots") Shout died Jan. 11, at his home in Pittsburg, Kan., from pneumonia. At the time he was taken ill he was acting as second advance for the Whyte Dramatic Co. For several years he was stage manager of the La Belle Theatre, in Pittsburg.

burg.

Herman Schultze, proprietor of Grigo-iati's Aerial Ballet, now in vaudeville, died

iatt's Aerial Ballet, now in vaudeville, died last week at his home, 119 West Forty-first Street, New York City, aged fifty-four years. He had played the act with the New York Hippodrome, "Mother Goose," "The Beauty and the Beast," etc. His wife and two children survive him.

Alma Burman, character soubrette with the Froilesome Lambs Co. (Western wheel), died at Minacapoits, Minn., week before tast-site, is survived by her husband, Mike J. Kelly, comedian, with the above show. Interment was in Brookiyn, N. Y., on Jan. 11.

Mrs. Pauline Russelle, the animal trainer, who was severely bitten by one of three leopards she was training on Sunday, Jan. 9, died in Believue Hospital, New York City, on Jan. 15. She was thirty-eight years clid, a widow, and leaves three young children.

Miren,
Alice Bastedo, late of the team of Leond and Bastedo, and known in private life
Mrs. Wm. A. Holiand, died Jan. 7, at the
me of her brother, L. J. Bastedo, Oneonia,
Y. Internet at was in Mt. Hope Cemetery,
schoster, N. Y.

Mabelle Esmeralda. Word has just seen received by us that Mabelle Esmeralda, of the Esmeralda Sisters, died in London, Eng. No further particulars have been re-

Joseph E. Whiting, a member of Viola Ailen's company, died in the General Hospital, in Toronto, Ont., on Jan. 22. C. O. Miller, of New York, a nephew of Mr. Whiting, took the body to Hudson, Mich., for inferment.

Harry Mack, whose name in private life was tharry E. Flyun, died in New York City last week, and the remains were taken care of by the Actors Fund.

Otto Boraini, of the Boraini acrobata, was found dead from inhaling gas in his room at 349 East Twentieth Street, New York, on Jan. 15.

George Edward Graham, at one time business manager of Proctor's Twenty-third Street Theatre, New York, when that house presented continuous vaudeville, died week of Jan. 3, at Los Angeles, Cai. He was well known as a newspaper mon.

Doris Valdare, known in England as Tessie Sternberg, died Jan. 13, at the Harlem Hospital, New York City, after undergoing a serious operation.

a serious operation.

Peter Muldoon died at Peorla, Ill., on Jan. 12, from pneumonia. He was property man with Foy and Clork, in vaudeville, and was thirty-six years of age. The body was sent to New York City for interment.

Grace De Frankie, an actress, died on Sunday, Jan. 16, in Chicago, Ill.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Mabel Tallaferro, in "Springtime," Jan. 24-26; James K. Hackett, in "Samson," 27-29; Elsle Ferguson, in "Such a Little Queen," week of 31.

SHEA'S (M. Shea, mgr.)—Week of 24; Beaumont Sisters and Billy B. Van, the Great Lester, George Bonhair Froupe, Quigley Bros., Edna Phillips and company, in "Lost—A Kiss;" Gasch Sisters, Josephine Joy, Bowers, Walters and Crooker. Packed houses last week.

CONVENTION HALL (H. L. Meech, custodian).—Boston Symphony Orchestra 31.

Tick (J. Olshel, mgr.)—Charlotte Walker, in "Just a Wife," 24-26. Hammerstein's Opera Comique, in "Carmen," "Mignon" and "Faust," 27-29. Viola Allen 31-Feb. 2, Lulu Glaser 3-5.

Academy (E. J. Wilber, mgr.)—"The Call

Glaser 3-5.

ACADEMY (E. J. Wilber, mgr.)—"The Call of the Wild" 24-29, "The Convict's Sweetheart" 31-Feb. 5.

Lynic (J. Laughlin, mgr.)—"The Man of the Hour" 24-29, Beulah Poynter, in "Lena Rivers," 31-Feb. 5.

LAFARETE (Bagg & Bulkley, mgrs.)—Merry Maidens, with Sam Rice, week of 24. Follies of the Day and Jack Johnson week of 31.

Garden (C. White, mgr.)—Andy Lewis and the Mardl Gras Beauties week of 24, the Bebman Show week of 31.

Notes.—The Vendome, the Com'que, Bijou Dream, Goiden Palace, Hippodrome, Grand and New Theatre give pictures and vandeville.

The last named popular priced moving picture entertainments are generally prosperous, all located on Main Street, and a similar report comes from the various outlying establishments of a similar nature.

Albany. N. V.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Mischa Elman, violinist, Jan. 24: Albanus Orchestra, in concert, 26: Laurence Irving and Mabel Hackney, in "The Belle of Brittany," 31. Feb. 1. Oscar Hammerstein's Opera Comique Co. 3-5.
Procror's (Howard Graham, mgr.)—Crowded houses. Week of 24: Mand and Gladys Finney, Four Huntings, Gordon and Pickens company, Kenney, McGahan and Pickens company, Irviney, McGahan and Pickens company, Kenney, McGahan and Pickens continues. Irwin's Big Show 24-26. Columbia Burlesquers 27-29.
Gaibert (H. B. Nichols, mgr.)—Excellent business. Cherry Blossoms 24-26, Americans 27-29, Ducklings 31-Feb. 2, Imperials 3-5.

Litea. N. V.—Maiestic (J. O. Brooks.

27-29, Ducklings 31-Feb. 2, Imperials 3-5.

Utica. N. Y.—Majestic (J. O. Brooks, mgr.) "The Mummy and the Humming Bird" Jan. 24, "Molly May" 25, "Young Prine" 27.

Shubert (W. D. Fitzgerald, mgr.)—Week of 24: Simon and Gardner, Nellie Nichols, Farrel Taylor Trio, "Jarrow," the Flying Martins, Hoey and Lee. Percy Walling, who has been acting as manager for some time past, has been recalled to New York, and W. D. Fitzgerald, who has been associated with the Shubert enterprises in Brooklyn, Boston and New Orleans, will assume charge.

One-Hell (Ford Anderson, mgr.)—Business is good. Two changes of programme each week.

HIPPODROME (P. F. Clancey, mgr.)—The

each week.

HIPPOROME (P. F. Clancey, mgr.)—The amateur acts and numerous changes in the bill are drawing good.

Kansas City, Mo. Willis Wood (O. D. Woodward, mgr.) this week, Rose Stahi, in "The Chorus Lady." Next week will be divided between the Lombardi Opera Co. and

"The Chorus Lady." Next week will be divided between the Lombardi Opera Co, and Robert Edeson.

SHUBERT (Farl Sleward, mgr.) — This week, Eddie Foy, in "Mr. Hamlet of Broadway," plays a return engagement. Next week, Jas. T. Powers, in "Havana."

GRAND (Hudson & Judah, mgrs.) — This week, "The There Twins." Next week, "The Lion and the Mouse."

ORPHEUM (Martin Lehman, mgr.) — Big business still continues. This week: George Auger, Hal Godrey and company, the De Haven Sextette, Mr. Hymack, Jno. McCloskey, Nonette, Sansone and Dellia.

Aldrorentem (O. D. Woodward, mgr.) — This week, the first three nights, the Woodward Stock Co. will appear in "The Lost Paradise," and commencing Thursday, Harry Lauder and his company make their appearance, and this will inaugurate a change of policy, as the Wm. Morris attractions will play this theatre Indefinitely. The theatre will change its name to the American Music Hall.

GILLIS (E. S. Brigham, mgr.) — This week,

Lambs.

Jopha, Mo.—Club Theatre (Louie Ballard, mgr.) "St. Elmo" Jan. 27, "Three Twins" Feb. 12.
Lyric (Chas. E. Hodkins, mgr.)—Week of 16: The Two Leons, Wills and Barron, Sevmout's Happy Family, Potter and Harris, Eruce and Rogers, Lyriscope.
JOPLIN (W. H. Wood, mgr.)—Coming: "The Third Degree," "The Traveling Salesman" and Lillian Russell.
NOTES.—The Royal and Theatorium play moving pictures and illustrated songs..... The Lyric, vaudeville, and the Royal, Theatorium and Electric are doing good business... The one night stands are searce this season.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) George Arlisa, in "Septimus," week of Jan. 24.

mgr.) George Arliss, in "Septimus," week of Jan. 24.

Garrick (R. H. Lawrence, mgr.)—Bianche Ring week of 24.

Lycetm (E. D. Stair, mgr.)—Howard Thurston, the great magician, week 23.

Larayettte (Dr. Campbell, mgr.)—"The Convict's Sweetheart" week of 23.

Avenue (Drew & Campbell, mgr.)—The New Century Girls week of 23.

Gayetty (J. M. Ward, mgr.)—The Parisian Widows week of 23.

'Temple (J. H. Moors, mgr.)—Week of 24:
Annette Kellermann, Stuart, "The Male Patti: Tom Nawn and company, the Lulu Reeson Trio, De Mont Trio, Gelger and Walters, Galetti's baboons, Mignonette Kokin, and the pictures. and the pictures.

Majestic (W. B. Schram, mgr.) - Good

business week of 24: Klindt Bros. Otls
Knight, the Musical Adams, Shetwood Sisters, Anderson and Evans, Charley Banks,
and the pictures.

HARRIS' FAMILY (Dave Markowits, mgr.)

-Good business, Week of 24: Carmelo's
Staines, Zeek and Geek Trio, Downing Bros.,
Richard Holden, the Three Mayfairs, Ches.
Nelson, La Vere and Flox, Maxwell and
Shaw, and the moving pictures.

Jackson, Mich.—Athenaum (H. J. Porter, mgr.) Van Dyke & Eaton Co. week of Jan. 24. George Arliss 31. "The Broken idol" Feb. 2. "The Girl from Rector's" 3. "The Girl from the Mountains" 5. Hattle Williams 11. HiJou (Frank R. Lampman, mgr.)—Bill 24-26: Gus Williams, John and Bertha Glerson and Houlihan. the Three Kuhns, Fred Erivoll. Bill 27-29: Foy and Clark, Leo Beers, Grace Ayres, and "The Junior Parters".

New Orleans, La.—Tulans (T. C. Campbell, mgr.) Lillian Russell week of Jan. 23. to be followed by "Little Nemo," who will renain two weeks.

CRESCENT (T. C. Campbell, mgr.)—"The Girl from Rector's" week of 23, with "Buster Brown" to follow.

AMERICAN MUSIC HALL (Wm. Morris Co., inc., mgr.)—Fine business continues. Week of 18: George Fuller Golden, Juliet, Bon Air Trio, Cain and Odom, Snyder and Buckley, Alexander Carr and company, W. S. Haney, Madge Anderson, and the Sandor Trio.

Dusphine (Hy. Greenwall, mgr.)—The Acme Buriesque Co. appeared here week of 16, and a change of bill is promised for week of 23.

Acme Burlesque Co. appeared here week of 10, and a change of bill is promised for week of 23.

Blanky's (Jno. V. McStea, mgr.)—"Imga" and the Evers-Huntley Co., including Arthur Evers, J. H. Huntley, Elanor Windom and Madge Fox, were excellent features week of 16, and had to respond to curtain calls. Others on the bill who pleased were: Dustaa and Lesile. Lou Harvey, Agnes Bayless, T. Wilkes and Azele Wray Fowler. Manager McStea has arranged a number of novel features, such as a real wedding, waltzing contests, amateur contests, etc., all to take place from the Blaney stage.

French Opera House (Edmond Garson bus, mgr.)—"Homeo and Juliet." "Le Parga de Lore." "La Travlata" and "Rigoletto" were the offerings, and won appreciation by large and fashlonable audiences.

Orphe M. Juliet F. Bistes, mgr.)—Bill week of 17 Included Gus Edwards" "Night Birds," Fred Walton, the Six Glinserettis, Patrice, Griff. Hal Merritt, and Matthews and Ashley. Big business.

Shurert (J. W. Dull, mgr.)—The O. T. Crawford's moving pictures, with illustrated songs by Mile. Rebs, pleased large crowds week of 16.

week of 16.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Kissing Girl" delighted large andlences Jan. 20-22. George P. Huntley, in "Kitty Grey." 24-26; Fritzl Scheff 27-20. Kyrie Bellew, In "The Builder of Bridges," 31-Feb. 2.

Albamera (R. H. Behne, mgr.) — "The Bachelor," with Charles Cherry and Ruth Mayeliffe, had fine business 16-22. "The Witching Hour" 23-29 Bertha Galland, in "The Return of Eve," 30-Feb. 5.

Albamera (R. H. Behne, mgr.) — Week of 24: John Hyams and Lella McIntyre, Mrs. Gardner Crane and company. Tuscany Troubadours. Batler and Bassett, Tom Waters, Dave Ferguson, the Racketts, Jimmle Lucas, Bob and Little Tip, and the Majesticope.

RIJOU (J. R. Flerce, mgr.)—"The Squaw Man" was presented 16-22. "Creele Slave's. Revenge" 23-29. "The Clansman" 30-Feb. 5.

Shubert (Arthur S. Friend, mgr.)—The Friend Players presented "If I Were King" 17-23. "Pavid Copperfield" 24-30.

Stag (F. R. Trottmann, mgr.)—Jardin de Parls Girls proved a splendid attraction 16-22. The Brignders 23-20, the Avenue Girls Offerb. 5.

Gayery (J. J. O'Brien, mgr.)—Clark's Runaway Girls played to good houses 16-22.

30-Feb. 5, GAYETY (J. J. O'Brien, mgr.)—Clark's Runaway Girls played to good houses 16-22. Al. Reeves 23-29, Robies' Burlesquers 30-

Al. Reeves 23-29, Robes Burnel.
Feb. 5.
Chistal (Thos. Saxe, mgr.)—Week of 24:
Myrile Victorine and Two Zolar Sisters, Jere
Sanford, Joe Bush and eight school boys and
girls. Deproby Lamb, Rash and Earl, illustrated songs and pictures.
Wis.—Grand (C. D. Moon,

rand Claire, Wis.—Grand (C. D. Moor, mgr.)—The Soul Kles" Jan. 30.

One HEEM (E. L. Dowling, mgr.)—Week of 16: The Panizer Trio, belfu Watson, Gray and Van Lien, Gerald Carden, Norma Gray and motion pictures. Big business.
UNIQUE (Scanmon & Wood, mgrs.)—Week of 16: Stub Robinson, Jack White, Robby Biack, Wm. Berch and motion pictures. Good business.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Henrietta Crosman, in "Sham," Jan. 24-29. "Ben-Hur" week of 31. I'accrok's (R. C. Stuart, mgr.)—Week of 24: Margaret Moffat and company, in "Awake at the Switch." Lyons and Yosco, Nichols Sisters, Leo Carrillo, El Cota, Zeno, Jordan and Zeno, Cook and Sylvia, Cliff Berzac and his mule, "Maud." Business big. AMERICAN MUSIC HALL (Geo. McDermott, mgr.)—Week of 24: "Severin," in "Conscience;" Bertle Fowler, Rafayette's dogs, Cordna and Maude, Mackay, Lamb's manifelis, and Three Mitchells, Business continues fails.

Hall.

Gavery (Thos. Hodgeman, mgr.)—This week, the Jersey Lilles; next week, the Rialto Rounders.

Centrick (Jos. Donegan, mgr.)—This week, the Jersey Lilles; next week, the Frollesome Lambs.

Miner's Empire (Leon Evans, mgr.)—The Washington Society Girls 24-30, the Broadway Galety Girls week of 31.

Ancade (L. O. Mumford, mgr.)—Fine business. Bill 24-26: Robt. Chesone and company, Cullen Children, Gus Alexander, Geo. F. Horne, Walter and Stroh, W. A. Hegel, Bill 27-29: Wallace, Docen and Wallace, Forrest and Carny, Happy Stone, Gilmore and Delaney, Clarice Scott, Caffrey and Grant.

Trenton, N. J.— Taylor Opera House (Montgomery Moses, mgr.) "The Love Cure," with Chas. J. Ross and Elgle Bowen, Jan. 21; Elsie Janis 25, "Under Southern Skies" 28, "The Harvest Moon" 29.

TRENT 4 Montgomery Moses, mgr.)—Week of 24; Inza and Lorella, Lasky's "Twentieth Century," Selma Brautz, Charles Leonard Fletcher, Date and Boyle, Louis Chevalier and company, and James Newell (a Trenton boy).

boy).
STATE STREET (H. Wahn, mgr.)—Week of
24: Thomas Fredericks and company, Billy
Payne, Quigg and Burnell, Howard and
Walsh, Edna Davis and company, Hennella
and company, and Jack Harrington

Camden, N. J.—Camden Theatre (M. W. Taylor, mgr.) "Under Southern Skies" Jan. 24-26.

New Broadway (W. McCallum, mgr.)—Week of 24: Mrs. Wm. Annis and company, Ergotti and Lilipudans, Tenbroeck and Henry, Philip Gon, Tanner and Gilbert, Semon Duo, Juggilng De Lisie.

Paterson, N. J.—Empire (A. M. Brugge-mann, mgr.) week of Jan. 24: Cameron and Flanagan, Dean Edsall and company, Zinelle and Bontelle, Baker, De Vanc and company, the Great Richards, Sophic Tucker, Alexis, Schall and Tom Mahoney, Good houses.

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LYCKUM (F. J. Gilbert, mgr.)—Thos. F. Shea and company week of 24.
FOLLY (Joe. E. Pine, mgr.)—The Fashion Plates 24-28, Morning, Neon and Night 27-29.

OPERA HOUSE (J. J. Goetschius, mgr.)—oving pictures had good houses week of 17.

OPER HOUSE (J. J. Goetschie, mgr.)—Moving pictures had good houses week of 17.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "The Soul Kiss" Jan. 23-26, "The Old Homestead" 27-29.

Lyric (Wm. Koening, mgr.)—"The Gay Musician" week of 23.

Bijot (Theo. L. Hays, mgr.)—"The Clansman" week of 23.

Gayery (S. B. Simon, mgr.)—Louis Roble's Knickerbockers week of 23, Trocaderos week of 30.

Dewey (Archie Miller, mgr.)—Jardin de Parls Burlesquers week of 23, the Brigadiers week of 30.

Orphicum (G. E. Raymond, mgr.)—Week of 24 "Charles the Flist," the near-man monkey; Carmen Troupe, Violet King, Jas. F. McDonald, Tempest and Sunshine Trio.

Linique (J. Eillott, mgr.)—Week of 24 Louise Stickney's dog and pony noveity, Foster and Koster, Mazuz and Mazette, in "The Lady and the Tramp;" Georgia Nelson, the Orpheus Singing Four.

Miles (Wm. Gallagher, mgr.)—Week of 24: Noodles Fagan, King of Newsboys; Orbasany's cockatoos, the Three Lericky Brothers, Glencoy, Russell and company, Madero De Long, Six Modern Marvels.

Auburn, N. Y.—New Jefferson (W. J. Muldoon, mgr.) "Uncle Tom's Caphin" Jao.

Auburn, N. Y.—New Jefferson (W. J. Muldoon, mgr.) "Uncle Tom's Cabin" Jan. 24. "The Traveling Salesman," with Frank McIntyre and Gertrude Cogbian, 25: "Miss Moily May," with Grace La Rue and Jack Gardner, 26: "The Mummy and the Humming Burd" 28.

BURTIS AUDITOBIUM (John N. Ross, mgr.)
-Nothing booked. Manager Ross is in New

York.
BURTIS OPERA HOUSE dark.
NOTE.—Happyland, Motion World, Theatorium and Dreamland, all good business to pictures.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Soul Kiss" Jan. 27, "The Traveling Salesman" 29.

MOZART (G. W. Middleton, mgr.)—Week of 24: Sam Curtis and company, in "Fun in a School Room;" Loro and Payne, the Hennings Dus nings Duo.

Rialro (F. W. McConnell, wgr.)—Week of 24: Boyd and Stevens, Cora Cherry, Florence Towner, Mamic Wallace, Nettle Herbert and Max-Bruno. Business good.

bert and Max Bruno. Business good.

Syracuse, N. Y. — Weiting Opera House
(John L. Kerr, mgr.) "The Yankee Prince"
Jan. 25. "Miss Molly May" 27, 28.

Bastrable. (Stephen Bastable, mgr.)—"The
Affinity" 24-25. Luiu Glaser, in "One of the
Boys," 27-29. The Manhattan Opera Comique
Company Jan. 31-Feb. 2.

GRAND OPERA HOUSE (Chas. H. Plummer,
mgr.)—Week of 24: "Swart Milligan." Roseney and Bent, Oscar Loraine, Kalmar and
Brown, Bownan Bros., Bollar Troupe.

Schenectady, N. Y.—Van Curler (Chas. leDonald, mgr.) Emma Bunting, in stock, onlines. This week, "Little Miss Nobody," ulu Glaser 27. Moltawk.—Columbia Burlesquers 24-26, wein's Ric Show 25-29.

Lulu Glaser 2. Columbia Buriesquera
MOHAWK.—Columbia Buriesquera
Irwin's Big Show 27-29.
OBPHRIM.—Four acts of vaudeville and
motion pictures at popular prices.
DORP.—Vaudeville and moving pictures.
CRESCENT.—Vaudeville and pictures.
CRESCENT.—Vaudeville and pictures.

V.—Smith Opera House (F.—Vaudeville Tom)

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) Stetson's "Uncle Tom's Cabin" Jan. 25, "The Mummy and the Humming Bird" 28.

Cashn" Jan. 23, "The Mummy and the Humming Bird" 28.

Louisville, Ky.—Macauley's Theatre (J. T. Macauley, mgr.) Blanche Bates Jan. 24-26, Hattle Williams 27-29.

Masonic (Chas. A. Shaw, mgr.)—Charles Cherry, in "The Bachelor," 24-26.

AVENUE (Frank Shriner, mgr.)—The Merry Whirl week of 23.

Gayery (Al. Bourtler, mgr.)—The Merry Whirl week of 23.

Mant Anderson (Jas. I. Weed, mgr.)—Will M. Cressy and Blanche Dayne, the McGradys, Gavin, Platt and Peaches, Carson and Willard, Mr. and Mrs. Jack McGreevy, Henry Clive and company, Little Amy Butler, Spalding and Riego, and the kinodrome. Business splendid.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Bohemians week of 23.

NOTE.—Geo. Cuscaden Jr., a popular resident, opened the Grand, a new moving picture house, on Jan. 1. A mention of this is made in another column.

Decatur, III.—Powers' Grand (T. P.

Decatur, III.—Powers' Grand (T. P. Ronah, ragr.) Kyrle Bellew Jan. 25, Louis Mann 27. Mann 27.

Bijou (A. Sigfried, mgr.)—Bill 17-19: Girard and Gardiner, Williams and Gordon, the Davises, Siberian Dancers, Bijou Male Trio, and the Bijoudrome. Bill 20-22: Wormwood's animals, McGinnia Brothers, Three Richardsons, Walton and Brant, Bijou Trio, and Bijoudrome pictures. The male trio, A. Williams, first tenor; Eddie Carroll, second tenor, and H. Miller, baritone and basso, have signed for the remainder of the season at the Bijou. Their songs are well received.

Alton, III.—Temple (W. M. Sauvage, mgr.)
"Three Twins" Jan. 29, "The Girl Question"
30, "Graustark" Feb. 1.
Lynic (W. M. Sauvage, mgr.)—Week of 17;
Smith and Brown and new pictures.
Biogazapi (F. W. Brill, mgr.)—Week of
17; The Hales and new pictures.

Evansville, Ind.—New Grand (Martin Beck, mgr.) week of Jan. 24: La Vine Trio, Five Avolos, Cunningham and Marion, Ellsworth and Linden, Lew Wells, Lena Pantzer and Sam Mint, moving pletures.

NEW MAJESTIC (Edw. Raymond, mgr.)—The former policy of three performances daily has given way to two, and the attendance has increased. Week of 24: Shean and Wells, Trask and Gladden, Martin and Gretchen, Bessie Babb, the Great Chiyo, Buckley's dogs, good pictures.

WELLS BIJOU (Chas. Bweeton, mgr.)—"Three Twins" 22, 23.

ORPHEUM continues to large houses.

CLIPPER **BUSINESS INDEX**

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POWDER REMOVES NEVER SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY.

NEW YORK CITY.

Wallack's Theatre (Charles Burnham, mgr. 1—After two postponements in one week, the oddly named pay by Faul Armstrong, entitled Alias Jimmy I olentine, received its first metropolitan presentation at this the stay is the programment of the

Comedy Theatre (F. Ray Comstock, mgr.)—This house will be dark till Thursday, Jan. 27, when "The Watcher" will be

day, Jan. 27, when "The Watcher" will be presented.

Manhattan Opera House (Oscar Hammerstein, mgr.)—At this house: driselidis, a new opera by Massenet, was given its Brest American production Wednesday night, Jan. 19: Les Contes d'Hoffmann 21. La Boheme 22 (mathee). Atha 22 (night), Griselidis 24.

Maxine Elliott Theatre (Raph Long, Digt.).—Fothes-Robertson began his seventechth week, in. The Passing of the Third Floor Back," Jan 24.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—The bills that are presented here from week to week continue to be up to the Victoria standard, in point of merit and general excellence. This is proven by the extremely large audiences which continue to pack the house at all performances, and this week's bill will compare in all respects very favorably with any which have been presented. The position of headliner of the bill is given the popular song writer, Gus Edwards, and as song composers seem to be just now occupying prominent places in local vande-vide, the selection of Mr. Edwards adds to the interest in this style of stage work at this time. Managerial good judgment is also evidenced in this engagement, from the fact that in previous engagements here Mr. Edwards has "made good" in all respects. If the songs were not of up-to-date standard, and, likewise, were not rendered by their composer in attractive form, there would be no stage engagements of song composers. Mr. Edwards has the good fortune to be possessed of a very fair singing voice, but his stage value lies more in the fact that he gets more cut of his songs in the way he gets them over. His unaffected stage presence is also in his favor. The Monday audiences welcemed him heartily, and he sang for them until beyond the scheduled time for the next act.

[Harrison Armstrong's dramatle playlet, "Circumstantial Evidence" whomis teather its stage was a stage of the composition of the next act.

over. His unaffected stage presence is also in his favor. The Monday audiences welcomed him heartily, and he sang for them until beyond the scheduled time for the next act.

Harrison Armstrong's dramatic playlet, "Circumstantial Evidence." showing twelve jurors considering a verdlet on a murder case, held the close attention of the entire audience, and at its conclusion the house fang with applause. It is brimful of comedy lines and situations, and also closing with one of the most intensely dramatic climars of the vaudeville stage. It was also capitally well enacted by the entire company of thirteen people. John J. Doyle, whose opportunity for a bit of very effective acting came at the finish of the act, was fully equal to the demands, and the curtain was raised half a dozen times in response to applause which came from all parts of the house.

For the first time this senson here, W. H. Murphy and Hianche Nichols were seen in the former's screaming farcelet, enrithed "The School of Acting." The little satire upon military melodrama strikes the very keynote of absurdity, and it is just one long laugh from start to finish. The fall of a wall, and the expose of a supposed regiment marching by, is one of the happiest bits of stagecraft, and chiefts screams of laughter.

Al. Jolson, as was predicted, made a most promaenced hit here last week in his black face specialities, and he is retained as a feature of this week's bill. The audiences early in last week were inclined to sit back with a you've got to show me air, when he came on the stage, but it did not take long for Mr. Johno to "get to them," and it was a week of triumph for this accomplished comedian.

Mile, Aira, in one of the most astonishing and mystifying acts, wherein firearms are used, was seen for the first time here Mondan, 24. The act is the luventlon of Prof. John be Lorie, and is likely to create quite a sensation in local vaudeville. (See New Acts next week.) The rist step selections, and this, as was demonstrated by the appliance of Monday's aud

gan 24.

Mctropollian Opera House.—At this case: Lohengrin, Wednesday night, Jan. 19; addama Butterfly 20. Orfeo ed Euridica. 21. ermania was rendered for the first time in merica 22 (matinee), Faust 22 (night), annhaeuser 24.

New Theatre (Winthrop Ames, mgr.)— The Nigger, Don. Care and Zimmermans, School for Scandal and Fra Diavolo were the offering: for the week ending Jan. 22. Majestic Theatre.—Moving pictures and vandeville continue to attract large attend-

and Lyons; The Lepraham, Margaret Johnson.

Grand Street Theatre (Marcus Loew Co., mgrs.)—Vandeville and moving pictures continue to fill this house.

Murrny Hill Theatre (Fred Waldmann, mgr.)—The Bowery Burlesquers are here this week. The Vanity Fair Co. 31.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Broadway Galety Civis are this week's attraction. Next week, the Cory Cornar (Mrs.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke opened in Mrs. Dos Monday night, Jsu. 24. A review of the performance will appear first week.

Yorkville Theatre.—Motion pictures and vandeville are doing well.

Kniekerbocker Theatre (Harry C. Somers, mgr.)—"The Dollar Princess" began Jan 24 its twenty-first week.

American Music Hall (William Mortis, Inc., migrs.)—The feature act of the programme of the farmer of

Seal country and the seal above and in a country of the country of

Mother, Lauri Hope Crews.

Legan 24.

Keeney's Theatre (Frank Keeney, mgr.)

—The bill includes: George Brown and his dogs: Hazel and Hawkins, comedians: J. W. Cooper, ventriloquist: the Three Nemos, dancers and singers: Thomas Potter Dunne: the Four Masons, in "Fun in a School Room," and the Keeneyscope.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.) — The Moulin Rouge Burlesquers are here for the present week. Next, Morping, Noon and Night.

lesquers are here for the present week. Next, Mording. Noon and Night.

Grand Opera House (John H. Springer, mgr.) — The Candy Shop opened Monday, Jan. 24, for a week's stay. Week of Jan. 21. "The Traveling Salesman."

Helasco Thenire (David Belasco, mgr.)— Is Matrimony a Failure?" began its twenty-filled and last week Jan. 24. Charlotte Waiker follows Tuesday, Feb. 1, in "Just a Wife."

New York Roof Garden.—Vandeville and moving pictures coatinue to hold sway

and moving pictures continue to hold sway here to good attendence.

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Plaza Music Hatt (William Morris, Inc. grs.)—The innovation of furnishing tea and Plaza Music Hall (William Morris, Inc., mgrs.)—The innovation of furnishing tea and coffee to the patrons of this' house has proved popular, the business during the past week having been unusually good. A splendid programme was given on Monday, this being the anniversary week of this handsome home of yaudeville. The Empire City Quartette were again a success, and amused with their mixture of comedy and songs. The Svengall Trio plensed with their mixture of mystery, music and mimicry. Joseph Sheehan's fine voice was heard to advantage in songs. Hardeen, the handenff king and fall breaker, astonished and plensed with his tricks. A novel number was that of Tambo and Tambo, who spun tambourines. "The Operator" is a sketch that grips the interest, and pleased, The Reid Sisters scored well with acrobatic dances. Brown and Nevaro pleased with some songs and dances. Lerow and Clayton did well with a sketch, "Hogan of the Hansom." Motion pletures closed the show.

Colonial Theatre (Percy G. Williams, mgr.)—There will likely be quite an interest all this week here, to witness the expert-

show.

Colonial Theatre (Percy G. Williams, mgr.)—There will likely be quite an interest all this week here, to witness the experiments with electricity, as manifested by Dr. Herman, whose recent engagement at a city theatre created surprise and very favorable comment. Dr. Herman heads an excellent bill here this week, which lists: Lottle Williams and company, in their playlet, "On Stony Ground," the first appearance in local vaudeville of Mesars. Demarest, Culter and Cline, the billiard experts, in a skit entitled "A Night in a Billiard Hall," (see New Acts columns next week); Herbert Clifton, English character vocalist; Hert Levy, carioonist; Adelaide and her dancers, the Tombettas, European novelty net; Hawthorne and Burt, comedians and dancers, and Apdale's animals. The vitagraph showed an interesting series of films.

Manhattan Theatre (Jas. H. Simpson,

Interesting series of films,

Manhattan Theatre (Jas. II. Simpson,
mgr.)—All Rajah, wizard of the Saharas,
is in his second big week, and is mystifying
the crowds. Others on the programme for
the current week are: The Five Dumonds,
musical act; Franz Meisel, violu; Mile, Autonette, character dances; Mora and Richards, songs; Dave Vine, character songs, motion nictures.

Circle Theatre (Charles Marks, mgr.) -Bijou Drenm (Union Square). - Motion

ctures and illustrated songs. Casino (W. L. Rowland, mgr.)—"The locolate Soldier" began its slath week at

Checolate Soldier" began its slath week at this house Jan. 24.

Hilou Drenm (Twenty third Street).— Motion pictures and Hustrated songs. Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his lifth week in "The Bachelor's Baby" Jan. 24.

Lyric Theatre (Soi Manhelmer, mgr.)— "The City" commenced its sixth week Jan. 24.

Galety Theatre (J. Fred Zimmerman, mgr.) — "The Fortune Hunter," with Jack Barrymore, began its twenty first week Jan. 24.

Stuyvesant Thentre (David Belasco, mgr.)—"The Lily" began its sixth week Jan. 24.

Glarrick Theatre (Chas, Frohman, mgr.)
—Otls Skinner, in "Your Humble Servant,"
began his fourth week Jan. 24.
New York Theatre (Louis F. Werba,
mgr.)—"The Man Who Owns Broadway" began its sixteenth week Jan. 24.
Broadway Theatre (William Wood,
mgr.)—"The Jolly Bachelors" began its
fourth week Jan. 24.
New Amsterdam Theatre (Malcolm
Douglas, mgr.)—"The Barrier" commenced
its third and last week Jan. 24. "Madame
X" follows Feb. 2.
Globe Theatre (Charles Dilliagher)

its ibird and last week Jan. 24. "Madame X" follows Feb. 2.

Globe Theatre (Charles Dillingham, mgr.)

— Montgomery and Stone commenced their third week in "The Old Town" Jan. 24.

Cougedy (Max Oberndorf mgr.) — Motlon pictures and lecture make up the bill.

Empire Theatre (Charles Frohman, mgr.)—Charles Wyndham and Mary Moore, in "The Molluse," began their second and last week Jan. 24. Wednesday and Saturday matiness will be given this week. Ethel Barrymore, in "Mid-Channel," is announced for Monday, 31.

Fair Theatre (F. E. Samuels, mgr.)—Motlon pictures and vaudeville.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—The twenty-first week of "A Trip to Japan," "The Ballet of Jewels" and circus features continue.

circus features continue.

Lincoin Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business. to draw good business.

Hackett Theatre (Wm. F. Muenster, mgr.)—Andrew Mack, in "The Prince of Bohemia." began his second and last week Jan. 24. A professional matines was given Thursday, 20. John Mason follows 31.

Liberty Theatre (J. W. Mayer, mgr.)—

Cay, 20. John Mason follows 31.

Liberty Theatre (J. W. Mayer, mgr.)—
"The Arcadians" commenced its second week
Jan. 24.

Garden Theatre.—The Ben Greet Players began their second week, in "The Little
Town of Bethlehem," Jan. 24.

Bijou Theatre (A. C. Campbell, mgr.)—
Cyrll Scott, in "The Lottery Man," began his
eighth week Jan. 24.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Astor Theatre (J. L. Buford, mgr.)—
"Seven Days" began his twelfth week Jan. 24.

Lew Fields" Herald Square Theatre
(Harry M. Hyams, mgr.)—Lew Fields, in
"Old Dutch," began his tenth week and last
forinight Jan. 24.

Unique Theatre (E. L. Weill, mgr.)—
Motion pictures and vaudeville.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Harlem,—West End (J. K. Cookson

Harlem. - West End (J. K. Cookson, adonia," this week. Next week, Andrew

Cadonia," this week. Next week, Andrew Mack.

ALHAMBEA (Percy G. Williams, mgr.)—
This week: Fannie Ward and company, Tom
Edwards, Stuart Barnes. "The Leading Lady,"
Six American Dancers, Spissell Brothers and
company, "The Village Choir," Fenton and
Coprad, Jeter and Rogers, and vitagraph.

Bronx (Percy G. Williams, mgr.)—Each
week increases the business. Princess Rajah
heads the bill this week. Others: Margie
Cline. Barrows-Lancaster company, Johnson
and Harty, Potts Bros, and company, Italian
Trio, Four Konerz Bros, Hastings and Wilson, and Al. Jolson, as special attraction.

METROPOLIS (Chas. L. Waiters, mgr.)—
Dainty Duchess Co. this week. Next week,
the Ginger Girls.

Hertig & Seamon's Music Hall. (Sam
Hurtig, mgr.)—The Golden Crook Co. this
week. Next week, Sam Scribher's Big Show.

Hallem Opera House and Twenty-Firth
Street are breaking records.

Gothlam, Family and Star are all doing
big.

Brooklys.—Montauk (Ed. Trail, mgr.)

Brooklyn Montauk (Ed. Trail, mgr.) current attraction is John Drew, in "Incon-stant George." Next, Adelina Genee, in "The Silver Star." ORPHEUM (Percy G. Williams, mgr.)-

Week of 24: Mile. Mine Miner, in "Paris by Night:" Lillian Shaw, dialect comedicane; "The Evourity Winner," Hassan Ben Ail Arabs, Mr. and Mrs. Jimmy Barry, James Ben Ail Arabs, Mr. and Mrs. Jimmy Barry, James Ben Maller and Mae Eliwood. George Spluk and Agnes Lynn, McDonald, Montrose and Crawford, the Indexs. (Percy O. Williams, mgr.)—This week, the stock company presents "Alice of Old Vincennes." Next, "The Hypocrites." Bijot (Corse Payton, mgr.)—The house stock company gives "St. Elmo" week of 24. Fullyon (Wm. Trimborn, mgr.)—Week of 24. Fullyon (Wm. Trimborn, mgr.)—Week of 24. Ered Niblo, "Those Three Fellers," Magneto, the Mayvilles, Estelle Wordette and company, Idon Keongh and company, Honey Johnson, Boyd and Giffalts, La Dansense, Markstrie (W. C. Eridley, mgr.)—"The Belle of Brittany" 24-29. Next, "Is Matrimony a Failure?" Grann,—"The Queen of the Moulin Rouge"

Belie of Brittany Land the Moulin Rouge"
GRAND.—"The Queen of the Moulin Rouge"

inony a Painter Grand, and Paris Grand, and Paris Court.—"On Trial for His Life" this week. Columna (M. S. Epstin, mgr.)—Vandestell and moving pictures. Bull changed semi-weekly.

Star (E. Bernard Denny, mgr.)—This week, the Foliles of New York and Paris, with "Night Life in Two Gay Cities" featuring Charles Howard.

Casino (C. M. Daniels, mgr.)—Current straction, the Jolly Girls. Extra feature, Williams and Walker's "Chocolate Drops."

BROADWAY (Leo C. Teller, mgr.)—Maude Adams. In "What Every Woman Knows."

Next. Robert Hilliard.

Gattry (James Clark, mgr.)—Hurtig & Samon's New Show this week. Next, Eads and Foliles of New York and Paris.

"The Bloch of New York and Paris." "Broadway After Dark" week of 24. "The Cirl From U. S. A." next.

"Gmenspolay (Remedict Blatt, mgr.)—Week of 24: The Eight Kellines, Bedini and Arthur, Duncan's collies, Melnotic Twins and Clay Smith, Mekay and Cantwell, Al. Carlton, the McGregots, and Mr. and Mrs. Howard Truesdale company. Good business lastweek.

GOTHAM (Pauline Boyle, mgr.)—The house.

week.
Gorman (Pauline Boyle, inge.)—The house company this week, in "The Spoliers." Next, "St. filme."
Empths (George McManus, mgr.)—The Cozy Corner Girls Co. week of 24. Next, Jolly Girls.
Patron's (Joe Payton, ingr.)—The house company, in "The Rector's Carden," this week.

company, in "The Rectors of the Heart-west." Incaum (Louis Phillips, mgr.)--"Big Heart-Incaum (Louis Phillips, mgr.)--"Big Heart-ed Jim." by the house company, this week.

OPENING OF SHUBERT THEATRE, BOSTON.

the Slubert Theatre, Boston, Mass., was eponed Jan. 24. The house is situated on Transon Street, a block above the Majestic. It was named the Shubert in memory of the late Sam S. Shubert by his brothers. The late Sam S. Shubert by his brothers. The architect was Thomas M. James, of that city. Entering from Tremont Street the visitor is in a cotamodious outer lobby, with the two box office windows and the manager's office on the left. Swinging doors admit to the larger staircase lobby, with the ample dimensions of 40 by 30 feet.

On either side the grand staircases lead to the dist balcony. Passing on one enters the main foyer, which has a run of 110 feet and a depth of 15 feet along the entire rear of the auditorium, and admitting patrons to the boxes on either side without passing flyough the main auditorium. From this foyer also are apprenched the ampie snoking room just off the main foyer, and the check room.

From her the third foyer, or lobby, since

From her the third foyer, or lobby, since entering at Tremont Street, the patrons has entrances to the theatro proper through seven floors act in a solid partition. Inside these floors is a generous attreth of standing room back of the seats, eighty feet long and eight feet deep.

The auditorium has a depth of eighty feet, and about the same width, the seating arrangement providing for two broad main alsea, with side nisies on the extreme right and left running down as far as the boxes. The seats are very comfortable, averaging twenty-two larbes in width, and allowing an opening of two feet and ten inches between tows.

Aside from the boxes the orchestra will sent 650. A feature of the boxes will be the commodious retiring rooms. The first balcomy, with two main alsies and two side alsees, seats 500, and the second belong seats 400 in chairs of the same pattern as those in

400 in chairs of the same pattern as those in the orchestra.

The necommodations provided for the members of the commandes and the stars are some to please. A large passageway on the Scaver Street side, where the stage entrance to a row of several star dressing rooms, equipped with shower lath and many other convendences. Fifteen more dressing rooms are on the balcony level, just above.

more designing rooms are on the balcony level, just above.

A positive order was given to make the theatre absolutely irreproof. It consists entirely of sivel and brick, with theaproof material as a foundation for the decorative effects. There are twenty-four early, divided evenly between the orderstra floor and first and second befoods.

The decorative features have been inspired by the period of Louis XVI, and the art treasures of the Polite Trianon.

The sixteen boxes are placed in panels which form a decorative feature on either side of the house.

The slatecu botes are placed in junes which form a decorative feature on either side of the house.

The act drop cortain represents a scene in the royal gardens at Versailles.

The lighting effects carry out the impression of a handsome drawing room. Side brackets of appropriate design are used on the wells, and from the front celling hangs a good chandeller containing five hundred effective lights.

a gold chandeller containing five hundred electric lights.

Special care has been taken with the stage, and it is very extensive in its proportions. The prosecution opening is 40ft, with a belgat 10ft. From the curtain line to the back wait the distance is 50ft, with 24ft, width of charatage on both the prompt and the op. side. The height to the gridfron is 65ft, with a depth of 15ft, under the stage. A distinct imposation is the 40ft, square movable stage, so that any section can be raised or lowered. The off or the musicians is so arranged that it can be raised or lowered to scene the exact voicine of sound wished for various productions.

The theatre is under the discount.

exact voinne of sound wished for various productions.

The theatre is under the direction of the Milbur-Shubert Co., and has free passage-way on all four sides—Tremont Street on the front. Seaver Place on the right, Warrenton Street at the back, and the theatre's own passage-way on the left.

The opening play was Shukespeare's "Faming of the Sirew," by 18. It. Sothern, Julia Mariewe and company, who will also play "The Merchant of Venice and "Romeo and Juliet" during the inaugural week.

The business staff: Hesident manager, Udward Smith; treasurer, bard Fluestone; assistant treasurer, Daulet Daniels; press representative, John Luce.

Rath St. Dents re-appeared at the Hudson Theatre. New York City, on Monday afterneou. Jan. 24, in her East Indian dances, she was received by a good sized audience, legioning her third consignment in this city of that date.

on that date.

There was a new scene on the programme.
It was called "the Lotus Fond," and in it
Miss it. Leads graceful posing and gestures
were supposed to tell the story of Raul, the
Rajah's favorite wire, who picked the lotus
flowers and then received her lord and masier.

This Week's New Uandeville Acts

TO BU' REVIEWED NEXT WEEK. MRS. (YOUNG) EVA PAY, FIfth Avenue. ITLLIAN HERLEIN, FIFTH AVENUE. FRURBER AND MADISON, FIFTH AVENUE. LILLIAN BREEFIN, FIRTU AND ACREE.

HERDERER AND MADDISON, FIfth AVERUE.

THE BULLET PROOF LADT, VICTORIA.

LALLIAN AND PATHECA. VICTORIA.

PEANE ROCEERS, VICTORIA.

PEANE ROCEERS, VICTORIA.

LEMAREST. CUTLEE AND CLINE, Colonial.

BIXLEY AND FINK, UNION HILL, N. J.

HONEY JOHNSON, Fulton.

MADD ALLAN DANCES. MAKES SPLENDID IMPRESSION AT NEW YORK DEBUT.

Maud Alian, the American dancer, who has secred a big success for the past two years in London, Eng., danced on Thursday aftermoon, Jan. 20, at Carnegie Hall, New York City. It was her first appearance in her own country. There was a large audience

own country. There was a large audience present.

The orchestra, under the direction of Modest Altschuler, accompanied Miss Alian in Rubinstein's melody in F, Chopin's value in A minor, mancourins in G-sharp minor and H-flat major, the Mendolssohn "Spring Song," the four movements of Grieg's "Peer tyst" suite, Chopin's "March Funebre" and Rubinstein's "Value Caprice."

Miss Alian has a most attractive appearance, and her dancing is remarkably graceful. She danced bure limbed and but scantily draped, but there was nothing about her performance to which any of the purists could take exception. There was much interest shown in the performance.

NOTES FROM THE SUNNY SOUTH.

NOTES FROM THE SUNNY SOUTH.

On account of the Child Labor Law in Louisiana, Manager Tom Camboll, of the Tuiane and Croscent theetres. New Orieans, was acrosted after each performance given at the Tulane Theatre during Mrs. Fiske's engagement, in "Salvation Nell." The situation hecame so acute toward the end of the week that "The Red Mill," which played there the following week, was forced to cut out the Tutch Kiddies" during its engagement.

At the end of the present season the well known frum of Macauley & Patton, who have been sending out "The Minister's Son," "The Last Rose of Summer," "The Little Homestead" and "The Slow Poke," will come to the parting of the ways. Mr. Macauley, having sold his "The Little Homestead," will next season star himself in "Classmates," Mr. Patton has just completed his new comedy, cutilited "Lazy Bill," in which he will star next season under the direction of John M. Stout.

The S. E. O. sign was seen nightly during the engagement of the Lombard Grand Opera Co. at the Tulane, and "The Red Mill" Co. at the Crescent, New Orleans. It was a very welcome sign, as it was the first time this season that both theatres sold out at all performances.

Since the Surpling of the Lyric Theatre, at

ason that both theatres son out at a reformances. Since the burning of the Lyric Theatre, at alle Charles, La., a great many-companies uring the South this season are filling in heir Sunday hights this season between ew Orleans and Beaumont, at New Heetis, the hustling manager of the Elks Theatre, thus Scharff, has given every company a hod bouse.

good house.
Walter S. Dugan, for many years connected with prominent papers in New Bushard, and the past two seasons acting as business manager with the Manhattan Opera Co., has signed with the Lombardi Orand Opera Co. to do the press work.

"THE WISHING RING" AT DALY'S.

Marguerite Cleck and company appeared at a special mather, Thiraday, Jap. 20. at Puly's Theather, giving the first metropolitical production of "The Wishing Ring," a four act councily, by Owen Paylet founded on a short story by Dayothea Evakha.

This play is a new departure for Mr. Payls, who has always been known as a writer of the so-cased anciodramas of the more or less blood-curding type, and in it he shows that he is capatic of better things than he has herotolore given to the stage. "The Wishing Hing" tells a prenty little story in a rather feasiful way, and contains some good dialogue and one or two instances of good character drawing.

Marguerite Clark was very pleasing as Saily, and while she is not temperamentally fitted to bring out the best there is in the part, she nevertheless gave an excellent performance and proved herself to be quite capable of doing something besides musical comedy. Robert Dempster, William Norris and D. L. Don all did good work.

The cast in full: Saily, Marguerite Clark; Giles, Robert Dempster; The Goddess Girl, Clarz Painer: William, Melville Stewart: Paraco, William Morris: The Farent, Affect Giran; Martha Alley, Bossie Famerhill; Miss Peck, Rice Allen; Watts, St. Claft Bayfield Stebbing, D. L. Lent Mr. Flover, Louise Dempsey; The Unformate One, William Payls; Dick, Robert Tassy, Lucy, Pearl bury.

EDDIE MANIA STOCK CO. WILL GIVE ENTERTAINMENT.

The dirst annual bell of the Eddle Manly Stock Co. will be held in Saengerbund Hall. Brooklyn, Friday, Jan. 28. Among the well known professional people who will attend are: Ida Emerson, Lizze Freligh, Jeanuette Sherwood, Mr. and Mrs. Edw. Wrothe, Healy Sisters, Een Jansen, Chas. Howard, Harry Hillis, Bill Ward, Auetta Sisters, George Stone, Bessle Lawlor Eurkhardt, Sharkey and Gessler, Bob Van Ostron, Florry Bennett, Watson Sisters, Gertle De Milt, Marie Hartman. All professional people are cordially invited to attend.

The officers of the ball are: John Brady, president; Harry Hessel, vice president; J. Sodure, first vice president; Willie Meshefrey, second vice president; Willie Meshefrey, second vice president; W. McKeefey, third vice president; W. Bagnell, treasurer; Fred. Shertine, assistant treasurer: Erick Newberg, secretary; M. Marosca, corresponding secretary; W. Lowry, recording secretary; J. Travis, sergeuntatarns; Eddle Hannaran, assistant foor manager; directors; Billy Lally, Doc. Knipe, H. McKeeffery.

LIEUT. DUNN. FAMOUS DETECTIVE.

Licut. John J. Donn, otherwise "Old Pop" Dann, "Old Sleuth" Dunn, or Str Johnny Imam, died on Jan. 23, from paralysts and Bright's disease, at his home, 240 East Seventy-digit years old.

Decirement Dunn was appointed to the Police Department in 1854, and his rettrement was forced when Police Commissioner Biugham in May, 1907, ordered him from the Detective Bureau to desk duty at the Canarsie police station.

He was well known to theatrical people.

BILLIE BURKE PRODUCES "DOT." Billie Burke gave on Friday evening, Jan. I, at the Apollo Theatre, Atlantic City, N. the drst American performance of "Mrs. of," W. S. Mangham's connectly, imported by barlon Frobinsh for her. Advices state that west west received.

BACK TO THE OLD HOME.

Mary Hissem de Moss is to return to her old home in Chedinasti for a song recital, at the Sinton, Jan. 28.

STRONG, BURLINGTON, VT., NOW A PICTURE HOUSE.

Beginning this week the Strong Theatre, Burlington, Vt., goes into moving pictures. As an excuse it is claimed that on the Julius Cahn circuit of New England theatres, which number about sixty, and of which the Strong is one, there are not attractions enough to all up the time. The greater part of these houses will be converted into picture theatres.

houses will be converted into picture theatres.

The Streng has only eight attractious booked up to the first of July. Manager John J. Whalen states it is not the choice of the management of any theatre that permanent picture shows shall be established. It is the only way at present that many managers can get any return from their houses. The Strong will change pictures every day, and will have the latest in films. Good vaudeville will also be given. Three shows will be given dsily. The regular attractions booked will be played as originally booked.

A NEW HARLEM THEATRE.

Maximilian Zipkes has been commissioned to draw plans for a theatre in East One Hundred and Thirty-fifth Street, New York City, between Fifth and Madison Avenues, on a plot Textou, to be two stories and cellar in beight, for the Marion Theatrical and Amusement Company.

SPECIAL FROM KANSAS CITY. SPECIAL FROM KANSAS CITY.

Our correspondent from Kansas City sends the following telegram, under date of Jan. 24:

"The announcement that Wm. Morris had secured control of the Auditorium Theatre here and would operate it as the American Music Hall, was premature, as the Orpheum Theatre and Realty Co. have signed a contract for the theatre, whereby they take possession of the house Feb. 1, and assume Mr. Woodward's lease, which has five years and five mouths to run. It has not been definitely sortled just what will be put in, but presumably stock will continue.

CLEVELAND THEATRE FOR VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

Hegiuning Feb. 12. W. H. Betis & Co., of Toledo, will assume management of the Cieveland Theatre, Cieveland, O. The Cieveland has for years been the home of melodrama. and has been very successful. However, they have had trouble recently in securing shows, on account of so many melodramatic theatres having been converted into vandeville houses, and they have decided to follow suit. W. H. Betis & Co., the new management, controls about one bundred vaudeville houses throughout the State.

TOM EDWARDS FOOLS A CROWD. Tom Edwards was arrested Suuday night at Broadway and Forty-second Street. He walked up Broadway carrying a sult case. from which came the cries of a baby. A crowd followed and demanded his arrest. At the police station it developed that the values was empty, and that the cries were caused by Mr. Edwards practising for his ventriloquial act. A charge of collecting a crowd was entered against Mr. Edwards, and he paid a dollar line. In the courtroom the ventriloquist gave an exhibition of his art.

HELD WITH SCHOULTZE & CO.

S. J. Held, formerly with the Chicago Costume Works, is new representing Fritz Schoultze & Co., 262 Walash Avenue, Chicago, who have one of the most extensive costume and wardrobe outfits for renting, etc., in the country. This firm has grown so large that they are compelled to remove in larger quarters, and will probably be located somewhere around State and Lake streets.

FRANK KNOWER, BUSINESS MANAGEN.

Frank Knower, who was treasurer of Har-

Frank Knower, who was treasurer of Har-manus Bleecker Hall, Albany; N. Y., white under the management of H. R. Jacobs, has been appointed business manager for Harry Weber's big musical comedy, which will play all of Klaw & Erlanger syndicate houses through the South.

ACKERMANN-QUIGLEY IN NEW OFFICES,

Will II. Quigley, Chicago manager of the Ackermann-Quigley Lithographing Co., whose plant is in Kansas City, Mo., has removed his offices to Sutte 52, Grand Opern House Building, Chicago, where he will have ample space for displaying their stock, as well as a private office.

MARIE ROSSLEY RECOVERING. Friends will be pleased to learn that Marlo Rossley, of the Rossleys, is recovering from an attack of premionis, and boose to work shortly. During her liness her little daughter, Bonnie Rossley, took the mother's place and did sphendidly. The Rossleys expect to play in England in the Pall.

VAUDEVILLE EXCHANGE DISSOLVED. The Metropolitan Vaudevile Exchange of New York City filed with the secretary of State, at Albany, on Jan. P4, articles of dissolution. The certificate is signed by the United Booking Offices, as holding one-half the capital stock: Patrick Casey, Daniel J. Casey and Joe Wood.

THEY LIKED "ABOVE THE LIMIT." Cincinnati has always been attached to Charley Grapewin and Anna Chanco. The Queen City put its etamp of approval on his new play. The engageneaut was marked by festivities arranged by the Free Letters for Grapewin, who is one of the guild.

YOUNG BUFFALO'S PENNY SHOWER. During his Chichmatl engagement at Heuck's Opera House, Young Buffalo created a furor among the small boys by riding through the streets and scattering new Lincoln pennies to the winds. There were many scrambles for the coin.

LOTTA FAUST DEAD.

Lotta Faust died Tuesday morning. Jan. 25. It was thought that she had come chance for recovery, but her condition changed for the worse on the morning of 25, and death came suddenly.

BUSINESS CAPTURES MONTREAL THEATRE.

The Academy of Music, for many years Montreal's leading theatre, has been sold by the J. B. Sparrow Co., and will be turned into a warehouse.

MURRAY AND MACK SEPARATE. Murray and Mack, one of the best known dust in the profession, have separated. Mr. Murray will work in vanderlile with his wife Mr. Mack's plans have not been announced.

BORNHAUPT RETURNING.

Charles Bornhaupt, of the H. B. Marinelli Agency, salled for America on Jan. 22, on the Amerika, which is due here 31.

Hanar M. Morse, best remembered as the cloagated teamster in "Old Jed Prouty," has forsaken the legitimate stage to present in vaudeville a new sketch, entitled "The Rule and the Hoodoo," by Fred J. Beamans, Assisting Mr. Morse in "The Rule and the Hoodoo" are Katherine Austin and Olive Alberta.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIFFES.

Special dispatch to The New York Cliffer.

Columbia.—Jan. 24, commencement of two weeks' season of Marie Cahill, in "The Boys and Beilty."

Van Ness.—24, beginning of one week's engagement of Louis Jagues, assisted by Aphie James and company.

Sanor.—Two weeks' season of Mar Fig. man. in "Mary Jane's Pa." opened 23.

New Alcazar.—"All On Account of Eliza" 24 and week. As "St. Elmo" proved to be such a great success it was retained as the bill for week commending 17, instead of. "All on Account of Eliza" as previously reported.

Onderson of Eliza" as previously reported.

Onderson of Eliza' as previously reported.

Onderson, Elight Geisha Giris, Jean Clemont's buriesque circus, Brown. Harris and Brown, Doberty Sisters, kinodrome.

Phincess.—"Higgiedy Figgledy" and "The College Widower."

Wigwam.—Week of 16: Alber's Polar Bears, Three Keltons, Newman and De Coursey, Loia Yberri, Les Jundts, Robisch and Childress. Wigwamographs.

NATIONAL.—Week of 16: Romany Opera Campany, Four Baltos, Leo Cooper and company, Authornal.—Week of 16: Nick Long and Idalene Cotton, Jimmy Long, Delmore and Lee Neille Burt. Bobemian Sextette, Leon Regoe, Merritt and Waring, Americanscope.

Chutiss.—Week of 17: Roseveti in Africa, the Orpheus Comedy Four, James L. Kiernan and company, Zinka Paura, Jacobs and Sardel, Moore and St. Claire, Biograph.

CHICAGO MUSIC NOTES.

CHICAGO MUSIC NOTES.

Maomi Von Achen is featuring "Helio, Angel Face," "Kiss Me, Dearle," and "A Tear, a Kiss, a Smile," which are published by Bob White.

Bon White reports his new song, "A Tear, a Kiss, a Smile," is making good wherever sung.

ROB WHITE PEDOTE HIS NEW SORS, "A TCAT, a Kiles, a Smile," is making good wherever sung.

MILLON WELL, reports that "Every Girl I Get the Other Fellow Steals," is a big winner, and is selling fast. This is published by the Modern Music Co.

This Chimarkan Sistems, at the Wilson Avenue Theatre, last week featured Leo Felst's popular song, "Sonora," and "Way Down in Cotton Town."

Antifua Hann. the popular Chicago barlione, sang "Be Jolly, Molly," "Way Down in Cotton Town" and "Just Because I Let You Call Me Baby Lamb," at the White Rats' Carnival given Thursday night, 20, at the Collseum Anner.

Howks Howshup, the popular manager for the Music House of Laemmie, is making Cincinnat. Detroif, Cleveland and Buffulo for the interests of the firm.

Blanches Mellaffer, who is with Weber's Price Band, made a good impression with "Senora" at the Volleum last week during the Electrical Show.

FROM THE JOSEPH MORRIS CO.

Sophle Tucker uses as the spotlight num-r our new coon song, "That Loving Soul

Sophie Tucker uses as the spellight number our new econ song, "That Loving Soul Riss."

"Oh, You Blondy," is a big hit for many big acts, among them being "The" Quartetle, the Three Schuttas, Mabel Carew. Mamie Champion, Top., Top.y and Tops, Sherwood Sisters, and May and Lilly Huns.

Vaughn Comfort, principal soloist with Cohan & Harris' Minstrels, is taking more encores with "Singing Bird," our Indian number, than any other singer in the show.

Jos. Naulty, with Dockstader's Minstrels, is using our big ballad hit, "I Am Longing for To-morrow When I Think of Yesterday," Jimmy Kelly, of the Herald Square Comedy Four, is also using this number. "The" Quartette and the Long Acre Quartetle have rebeared this song, preparatory to placing same in their acts.

SINGERS USING HEAD-WESTMAY PUBLICATIONS.

Billie Taylor called at the offices of the Head-Westman Pub. Co. last week, and after having looked over the songs of this imm decided that "A Dixleland Jamborce" would be a conding good song for his wife, Stella Maybow, appearing in "The Jolly Bachelorat" "Without You the World Don't Seem the Sune" continues to be the big ballad hit of the lookstader Show. Mr. Thompson continues to several encores nightly on the evog. It is published by the Head-Westman Pub. Co.

threes to several every the Head-Westman every. It is published by the Head-Westman's Co.

The Tokin Trio report that Head-Westman's two sones, "An Irish Girl Is Good knough for Me" and "Buey Little Cupid" are the blus of their act.

Reldy and Currier, who are singing Head-Westman's "Hindu Love Song," never fall to take several energies. Lois and Island are also reaturing sale cong.

PROVIDENCE LODGE, I. A. T. S. E. PROVIDENCE LODGE, I. A. T. S. E.
Local No. 23. International Alliance of
Theatrical Stage Europoyees, of Providence.
R. L. beid its annual banquet and installed
officers at Keith's Hall, on the evening of
Jan. 19, about seventy-dev being present.
John Taylor was toastmaster at the dinner.
The new officers are: President, P. W. Newcombe; vice president, Frank Paige; recording secretary, W. D. Williams: (Inancial secretary, W. K. Suillivan; treasurer, Harry A.
McGlinis; business agent, J. F. Greene; sergeant-at-arms, George Carr; guide, Albert
Inaker; trustees, T. Hall, W. Dexter and
Owen Reddy. The committee in charge of
the banquet consisted of Harry A. McGlinis,
chairman; John Taylor and Henry Lester.

MOTOR THROUGH THE RAPIDS. W. J. Rose, well known in New York and Chicago theatrical circles, has volunteered to take a twenty-one foot motor boat through the famous Whiripool thapids at Nigara Falls next Summer. Mr. Rose expects to de-liver his boat at Lewistou, a distance of six miles, in less than twelve minutes, this being the greatest speed ever attained by a boat.

VITAGRAPH NOTES.

The Vitagraph Company increases its regular releases to three reels per week, commencing with the week of Feb. 14. The added day of each week will be Friday, making the vitagraph releases every Tuesday, Friday and Saturday, beginning with the week named.

THEIR HONEYMOON TOUR. Joseph P. Bickerton, manager of Charley Grapowin's "Above the Limit." with his bride (nee Lois E. Tabor) enjoyed their honey-moon at the Sinton, Cincinnati. Mrs. Bick-erton has been in Mrs. Lestie Carter's com-pany, and was one of Charles Dana Gibson's models.

I. A. T. S. E. LODGE AT SOUTH BEND.

1. A. T. S. E. LODGE AT SOUTH BEND.

Under a provisional charter, a lodge of
1. A. T. S. E. has been formed here, and the
following officers elected: Wm. Claremont,
president; John Miller, vice president; J.

Leusch, secretary, J. B. Toms, treasurer.

LEWIS AND LAKE write: "We have opened
our Winter stock engagement at the Ornheum
Theatre, Wichita, Kun., und pleased to say
business has been more than good. We are
playing one big feature set each week, also
moving pictures, tilustrated songs and munical comedy. Roster: Harry C. Lewis, Inck
Sampsell, Thomas Mack, Solly Carter, Mar
A sher, Percy Addington, Dainty Marjorie
Lake, Maste Aiton, Lillian Dans, Ellien Norris, Connie Hobbs, May Johnson, Velva Trussel, Lillian Asher and Gladys Earl."

GASALOGUE.

· VINCENNES, Ind., Jan. 22.

"Dear Bunch: Vincennes, Ind., Jan. 22.

"Still at home. taking things easy, but will be on the job with you Monday next. Have had three good attractions here this week. "Honeymoon Trail" played to good bushees with a very good company, Ned Wayburn's well trained broilers making the hit of the show.

"Honeymon Trail" played to good business with a very good company. Ned Wayburn's well trained broilers making the hit of the show.

"Man of the Hour' played to fair business, but deserved a much better house, as it was a well balanced company.

"The Climax' was the favored one, and played to big business, and was the best liked of the three. It is so different, and servers went to see if it was possible for four people to entertain an audience for an enthre creeing. At the end of the second act they must have become interested, for everyone was whisking away a tear. The company is good, and it would be hard to plek a favorite.

"Arthur Cogliser, as the old tencher; Chester Barnett, as Pletro, and Thomas Sinciaire, as the doctor, all worked bard in their respective parts, and scored heavily.

"Miss Swinburne, as Adelina, was liked before she made her appearance, for as soon as her volce was beard off stage the audience began to warm up to her, and continued to do so, until, in the last act, where she recovers her volce, they became so excited they stood up. At the fluids they remained seated while the curtain was raised and lowered four times. The Talk of New York with Victor Moore, comes text week.

"All the 'rep,' shows are adding musical numbers, with about half a dozen chorus girls and playing three night stands of 'musical comedy.' Judging from the Powell-Chan Co., it must be a winner.

"The Lyceum Theatre here, which has been closed for some time, has been leased by a Cinclunat firm, and will open in February with vandeville. The house has been renamed the Colonial.

"Kennard Sisters, tired of looking after their own begage, joined the Cushman Musical Comedy Co. in Logansport, Ind.

"Several companies in this section have been forced to switch their routo on account of so much smallpox.

"The Red Mill" continues with pictures, but will doubtless run vaudeville again when the new opposition house opens.

"The Grant McGregor, who has been in this and it beats him out of half the season.

"The Grant McGregor,

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

On Saturday, Dec. 18, J. C. Williamson's Comic Opera Co. produced "The Cattle of the Season" for the dirst time in Sydney, and its success is mainly due to the clever acting of the two principals. Fanny Pango, as Angels, and Andrew Higgenson, as the Duke of St. Jermyns, a role which suited him admirably. Miss Dango never danced with greater grace or vivacity, nor was never more regulsh in character than as the little Irleh girl with the brogue.

Three newcomers appeared in the piece, and the chief interest in these was felt concerning Fanny Baner, who was re-introduced to the Sydney public after her seven years' absence in Europe. There was a robust, good hemored Lady Caterham in the cast, Florence Vic, who thus made her first appearance in Australia. The new actress broved of genial and active temp-rament, and took charge in such a big hearted was of the desidnes of Angela that she was broughty on good terms with the audience. The third newcomer was Miss Dango's steter, Ledde Flopp, as Sopaia, one of the shrewish sitters. Georgie Musgrore achieved quite the right air of stately disdain of Lady Crystah. Nellie Wilson well in character as Honorla, made tock, unrecognizable in with hair and side whishers, was the brovolent, portly Sir John Crystal. He role of Lord Dundreny. Victor Gouriet made only a flexing appearance as William Glace. Fred Lesile as an empty-headed nan about town. Higham Montague introduced inhancel in rather dreary always the surface and the next town fly and chief and chief and the grand unener as Lord 8. Jeruph's headed nan about town. Higham Montague introduced himself in rather dreary is Bucket, the page, who is in low with Augela, and declaims this fact with tragic character acting. Altan Vaugham preserved well the grand unener as Lord 8. Jeruph's headed man about nothing in periodic right and chief and the country. Wilson had a very good graep of the part.

On Tuesday, 28th inst., at Her Majest's Theatre, J. C. Williamson will produce "The array of the part.

On Tuesday, 28th inst., at H

zilng dance, holds pride of place. The magnificent spectacular effects, cellpsing anything previously brought out for purely illustrative purposes, makes the item singularly attractive to all and sundry. The weeks that have passed since the Trapnell Sisters and their brother George introduced their acrobatic feats have not staled their performance, which remains as popular as ever; and the droll songs of Fred Curran and Fred Bluett, Fanny Powers' imitation of popular people. Dolly Harmer's character songs, the bright sketch, "One Hundred to One Chance," by Fred Graham and Nellie Dent; the Scotch melodies by Bertha Stuart, the dancing of the Australian Dartos (who are now putting on an Apache Dance), and the items by the Two Colliers, Irving Sayles, and others, make up an interesting programme.

gramme.

Ardell, well described as an "eccentric Ardell, well described as an "eccentric equilibrist," made a distinct hit on his appearance at the National Amphitheatre on Saturday. Ruby Wallace, a serio-comic singer and dancer, was the other newcomer who speedily made herself popular, her duncing being excellent. The Gascoignes repeated their clever exhibition of modern magic, and Sam and Sadie Gale and Harley and Franklin, also in the front rank, added to the laurels they have already won. New Miorama pictures were shown. Frank King, Walter Whyte, Wally Edwards, Pearl Lovell and other entertaining people kept large audiences interested at both performances on Saturday.

on Saturday.

The various picture shows presented a change of programme on Saturday night, and all report good business.

THE WORLD OF MAGIC.

BY PETER NEWTON.

Elliot, the well known writer on sub-

Dr. Elliot, the well known writer on subjects magical, and a man who has gained world wide fame as a card expert, is in New York arranging time with the leading vandeville houses. It is said that he will have as his partner and be assisted by Barney Ives, another conjurer of note.

Gaivin, the magician, who made such a hit at Hammerstein's lately, is playing dates around Boston.

Treeselle, the hypnotist, who has been ill from overwork, is convalescing.

The Chatalo and Capretta company of illusionists are being featured by the Broadway Gaicty Burlesque company. This is a wonderful act, and all lovers of good magic should see it. They play Brooklyn this week.

Theodore Bamberg, formerly known as "Okito," besides being president of the Bamberg Magic and Novelty Co., of New York, is playing private society dates in the city, Bamberg has the reputation of being the deverest sleight-of-hand performer in the business.

The Society of American Magicians gave

cleverest sleight-of-hand performer in the business.

The Society of American Magicians gave their usual social evening on Jan. 8, in the little magic theatre of Martinka & Co. The programme was an exceptionally good one, and the large audience assembled was entertained with several new mysteries. Among others, Elmer P. Ransom and Roltaire did some very clever work with cards.

Kobb, the well known magician of Royerford, Pa., is making a big reputation in the East with his new programme of high class novelties. Kobb's magical apparatus is said to be the finest in America.

Mildred and Rouclere, the conjurers and flusionists, are playing to big business throughout the country. Marshall P. Wilder, the famous humorist, is still with the company.

pany.

Allan Shaw, "the King of Coins," who has been playing on the Morris time for several months, has gone to Australia to remain one

year.
The Senor Darla Cocpany, featuring Darla, the Spanish magician, is doing big business throughout the Middle West.
Imro Fox will soon re-appear in New York

ty.
Paul Valadon, the noted magician, whose ork with apparatus is so buch admired, reported ill in New York City.
Harry Kellar, the dean of American machans, is spending the Winter in Los Andes, Cal.
Martinka & Co. report having had a big pristmay business, and are doing well.

geles, Cal.

Martinka & Co. report having had a big Christmas business, and are doing well.

Yost & Co., of Philadelphia, have added several new things to their catalogue.

Roterberg, of Chicago, has gone back into the retail business, and the Holton-Jansen Co., his former agents, have branched out for themselves.

The Bamberg Magle & Novelty Co., of New York, controlling the American agency of Carl Willmann, of Hamburg, Germany, received several high class novelties in magical apparatus this week

Nelusco, the European magician, is booked solid over the small time for this senson.

Edward Beadle, the well known manufacturer of magical apparatus, has returned from Bermuda, where he went for his health.

New York possesses the largest school of magic in the world and a new crop of magicians will soon be before the footlights with the newest mysteries.

Professional and amateur magicians in America are requested to send their names and addresses and any news items that will be of interest to the profession. Ac present a great deal of comment is being made in regard to the exposing of tricks. Why not send in your views. Address Peter Newton, care of The Chipper.

CASINO THEATRE BROOKLYN, CHAS. W. DANIELS, Manager This week—THE JOLLY GIRLS

ENPIRE THEATRE TWICE DAILY Tel.

OLYMPIC THEATRE 14th ST.,

DAVID BRAUS AMUSEMENT CO., Lessees This week THE MAJESTICS MURRAY HILL THEATRE

42d St. & Lexington Ave., New York COLUMBIA AMUSEMENT CO., Lessee This week—The Bowery Burlesquers THIS WEEK

MINER'S BIN AVE. THEATRE, The Moulin Rouge Girls BOWERY. Broadway Galety Girls EMPIRE, NEWARK, Washington Society Girls

STAR THEATRE Brooklyn

0

HYDE A BRHMAN AMTISEMENT CO., Mara. This week—Follies of N. Y. and Paris. COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y. This week-THE GIBSON GIRLS

GAYETY THEATRE Brooklyn This week-The Gipger Giple

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE MOULIN ROUGE BURLESQUERS Miner's Eighth Avenue Theatre, Jan. 24.

That energetic firm of Ruther, Jacobs & Lowry are handing the Eighth Avenue fans lots to laugh and applaud over, the "Moulin Rouge" gang of cutertainers being on the boards for the current week. This show is sure some riot, lots of comedy and, good music, and a plentiful supply of spice. Joe Emerson and Murray J. Simons are the chief Joy producers. Murray 4. as a Yiddisher, and the Emerson person as a tramp. And maybe this fellow isn't some tump. Joe has them standing up watching him. "A Night at the Moulin Rouge" is the fille-fellected for the opening spasm, and it gives all hands lots to do. Julia Sinclair, as Betty Bowland, sure is some worker, and the blonde hady pleased immensely. Nothing in the song line for Julia, but she gets there at the finish hy producing a dance called "Drammatique," a sort of an Apache affair, in which she is chiefly aided by Harry A. Henshaw. This passed favorably.

Marie Fisher, Cherry Bonner and Victoria Sawtelle all worked hard, and played their parts faultiessly. "What I Know About You," by Cherry Bonner and Joe Emerson, was well received by the bunch, and Joe's song. "Bown Where the Watermelon Grows," was a scream. The burlesque, "O'fellow and Desdenona," is surely an absolute cure for the blues, Of course the Simons and Emerson team pull off lots of the comedy stuff, and they were helped out considerably by Frank Dobson, Victoria Sawtelle and Joe Brown. This Pobson gent has a great character to take care of in that of "O'Tiezo," governor of some island, and Frank does it to perfection. A burlesque boxing match is where Joe Brown and the ciever Victoria Sawtelle shine, the former as a souse, where he works a la Billy Reeves, and the latter as a female with a trifle too auch of the "wet goods" aboard. Joe, after nuch tumbiling around the ciever Victoria Sawtelle shine, the former as a souse, where he works a la Billy Reeves, and the latter as a female with a trifle too auch of the "wet goods" abour a some of his great style, in a Salome costume, assisted by the chorus, which h

is a dandy underman to catch the flying person.

The show from beginning to end is a scorcher, and the ladies, this includes the cherus, are lavishly costumed and the show has nothing to fear of in the scenery line. Butler, Jacobs & Lowry should have no trouble in pulling in the coin with this one.

The chorus includes Mabel Henson, Myrtle Bonder, Rose Hender, Elizabeth Meredith, Beatrice Darling, Helen May, Midred Davenport, Frances Davis, Helen Elliatt, May Monte, Florence Lynotte, Margaret Earle, Viola Allison, Sadie Richards, Kitty Morton, Leslie Percy.

Executive staff: Chas. F. Edwards, manager; Fred Rider, business manager; Joe Emerson, stage manager; J. M. Colton, masical director; Ellik Klosterian, property, mat; Eddle Brennen, electrician; Maude Kirk, wardrobe mistress.

THE MAJESTICS (Eastern).

Olympic Theatre, New York, Jan. 24. Opening for a week's engagement, this show received a reception seldom given a burlesque troupe at this house Monday evening. The house was packed to capacity. The show remains the same as when presented at an uptown house, Gus Fay and Joe Hollander being the principal comedians.

THE BOWERY BURLESQUERS (Enstern). Murray Hill Theatre, New York, Jan. 24.

Murray Hill Theatre, New York, Jan. 24.

Hurtig & Seamon's Bowery Burlesquers, with those favorite performers, Lizzle Freigh and Ben Jansen, in the cast came 24 and conquered. Their offering of "Too Much Izanes," in two acts, made the crowd laugh. The burlesque is the same as presented last season, with Mr. Jansen acting as the makeshift husband of the heiress, well played with several changes of showy costumes by Miss Freligh. Norma Bell led the singing contingent in fine voice. Josie Kine played the Mrs. Newlywed in search of a husband. Eddle Fitzgorald showed his usual good work as Bernard Casey. Sam Lewis appeared to advantage as bon Casino, the Brazilian, in his singing and acting. Gertle Hart, Anna Bolger, Arthur Hank had minor roles. Jack Quinn was a tough member as the strong arm man, and his seene with Ben Jansen was a big hit. Charles Jansen made up and acted like Ben, and helped to keep the laughs agoing. Clarence Cledence, Claude Reed and Wilbur Powell helped out in the numbers.

the laughs agoing. Clarence Cledence, Claude Reed and Wilbur Powell helped out in the numbers.

The numbers included "Maggle," by Eddle Fitzgeraid and Edna Green, with a lively Irish dance, assisted by the sprightly chorus girls: "Fine Feathers Make I fine Birds," by Miss Kine; "Gay Soubrette," by Miss Freligh; "I Don't Want To Be a Hero," by Ben Jansen, with a funny salute, and other manœuvres by the girls: Fitzgerald and Quinn, in their comedy talk, interrupted by Ben Jansen in his piano work, alternating with Mr. Fitzgerald in producing comedy and novel harmony effects on the ivories. They had to play again and again; "Guy Brazilian," by Sam Lewis and the Spanish boys and girls.

In the olfo Sam Lewis sang a coon song and a Yiddish selection equally well, and was encored. Ben Jansen and company put on "Essex Market Police Court," with Jansen as the judge. The skit was a continuous laugh, introducing many new gags and comedy bits. A jury of three (a negro, a farmer and a Jew) were a feature. Jack Quinn was the attorney, and Ed. Fitzgerald the policeman. Miss Freligh, as one of the prisoners, arrested for slumming, appeared in a striking costume, consisting of lattice work tights.

The Shubert Musical Quartette sang and played on guitars and other novelty string instruments, harmoniously. The comedy element presented by one of the four, in rube make-up, was enjoyable.

The sechery for the second act, showing a Japanese garden, with bridge, lake, etc., was very showy. The numbers for this net were: "My Own Marle," by Miss Bell: "My Little Kangaroo," by Miss Green, to many encores, and a rousing finale, "Hurrah for the U. S. A."

The chorus: Eva Spears, Valesca Golden, Ruby Rogers, Anna Pelper, Olis Lynn, Ella

S. A."
The chorus: Eva Spears, Valesca Golden, Ruby Rogers, Anna Pelper, Olis Lynn, Elta Wolfe, Helen Lusy, Jennie Smith, Babette Raymond, Sadle Stein, Elenore Harris, Clara Masters, Dora Vincent, Claudie Lockran, Pinkle Reynolds, Martha Swartz, May Pomeroy, Tiny McCoy, Cathryn Merideth, Josie Lavelle.

Executive staff: E. M. Kosenthal, mana-ger; Ben Jansen, stage manager; Melville Brown, musical director; Al. Galard, corpen-ter; William Fink, electrician.

TOWN TALK REVIEW.

Every rhyme, every actor, must have sense and reason. So some verses on Town Talk will now be in

season.
We are gathered together all merrily dining.
At the special invite of our host, Mr. Leining.
And I'm going to recall to your mind ere

Our first scene is a blend of color and light,
Our Eve is a corker and our Adam's all right,
Our cuts little Sheriff is as smart as can be,
And, we have one good Soubrette in dear
Resaile,
Charlie Burkhardt "The real thing" it can't

be denied,
And whenever in doubt—why, he just does a Louis Dacre, of course, is all there as the

mention.

And Rosule's specialty claims the Johnnies' attention.

She recites and she sings and she gildes to and fro.

And "Cubanola" quite often breaks up the

The pictures, oh well, look at them and see, They may delight many, they don't surprise

Watson's Beef Trust a Heavy Drawing Card.

Wm. R. Watson and his Beef Trust (Western wheel) broke all records at the Mounmental Theatre. Baltimore, Md. last week, playing to \$4,493 on the week, which is the best record for the past six years. The United States Attorney General in his investigation of the trust does not include Mr. Watson's aggregation. This trust is being investigation, however, by large audiences at every performance. every performance.

A Choren School?

A Choren School?

The Empire Circuit Co. (Western wheel) have received a proposition from a well, known dancing maker to open a school for chorus girls. It is designed that the school shall teach singing and dancing on the style of Tiller's School in London, Eng. This idea, if worked out properly, will give the shows the choice of experienced women.

New New York Theatre.

The Empire Circuit Co. (Western, wheel) will have another house in New York City, located uptown, next season, according to reliable information. The Miner Theatre in the Bronx will be ready next season. This will give them two new houses in the metropolis next season.

Max Splegel has bought out the Interest of his pariner. Harry Bloodgood, in the College Girls Co. (Rastern wheel). The transaction was brought about by Eddie Splegel. The show has been breaking records in the West.

Changes in the Empire Show The following new acts opened with the Empire Show (Western wheel) at the Howard Theatre, Boston, Mass., this week; Pryton and Wilson, colored act, and the Comedy Quartette.

THE GIBSON GIRLS (Eastern). Fred Irwin's third show is at the new Co-lumbia Theatre this week. The show was fully reviewed in a recent issue of The CLIPPER. Several big features are added.

George Walsh to Do Straights. George Walsh has joined the Empire Show (Western wheel) in the Howard Theatre, Boston, Mass., this week, for the rest of

Empire, Schenectady, May Re-open
It is rumored that the Empire, Schenectady, N. Y., which has been closed for the last two weeks, will re-open with Western wheel shows.

H. C. Lyons Joins Serennders. H. C. Lyons will fold the Serenders (East ern wheel) for the rest of the season, and will do an act in the ollo with Viola Crane.

Notes.

MARGARIET NEWELL, with the Washington oclety Girls Co. (Western wheel), will be fith a Broadway musical show the coming

Summer.

WILLIAMS AND WESTERN will close with the Serenaders Co. at the Casino Theatre, Philadelphia, Jan. 29.

PACL Wolf is no longer with the Empire circuit. James II, Curtin has assumed the direction of the bookings. He will engage all the principal prople, also the features and club entertalnments at the New York office.

and club entertainments at the New York office.

Ebwin Bill, the popular treasurer of the London Theatre, New York, has opened the Gem Theatre, at Fifteenth Avenue and Sixty eighth Street, Brooklyn.

Maroie Carlin, the daisy kid, is a big Cincinnad favorite, and she provided much of the ginger in the Pat White opener—"Casey Among the Stars."

Prant Lavingston, who has been retired from the profession for several years, intends to return to the stage shortly.

Max Coopen will be at the Empire Theatre, Brooklyn, N. Y., this week, singing F. A. Mills' selections.

Geo. W. Scorff, of the Town Talk Comanagement of Miner & Gerurd, through the medium of Dick Farnum, of Caron and Farnum, was made, a member of the Vandeville Comedy Club recently.

Under the Cents.

News From the Swain Shows.

News From the Swain Shows.

W. I. Swain, on packing his outfit the week before Christmas, laid plans for the frauding up of two more shows of a similar kind to the one he operated last year.

The new cars purchased from the Pennsyl vania Rallread have commenced arriving in Minter quarters to be remodeled and converted into ideal combination baggage and sleepers. No expense will be spared to make these cars as near perfect as modern ingenuity permits. The "inverness" and "Swain," of the No. 1 Show, will be given a new lustre for 1910, special superstructure being provided in Winter quarters for their protection.

The "bills" offered by the Swain Shows are

buriesque troupe at this house Monday evening. The house was packed to capacity. The show remains the same as when presented at an uptown house, Gus Fay and Joe Hollander being the principal comedians.

New Western Wheel House in Boston, The Eastion Plates Co. (Vestern wheel will play the Boxdon Square Theatre, Boston, Mass., week of Jan. 37, instead of the Howard. The management will try buriesque out at the Boxdon Square, and discussed three houses in Boston next season. The Howard is queeked three houses in Boston next season. The Howard vandeville show, headed by John f. Salivan, There will be over twenty acts on the bill.

Auditorium, Harrisburg, May Go Buck to Buriesque.

The Salibary in the cafe, shure as a son will be taken up.

The Plates Co. (Vestern wheel) and it sounds like Grand Opera, each one does his share.

We're in China now, but none of us care, as to detail seldom or never seen under a solo detail seldom o "bills" offered by the Swain Shows are

there more averaged a control of the control of the

AT THE OLD

You know how proud you feel when the doctor says "It's twins." You immediately throw out your chest and think you're much the whole thing. Well, it's Twins this week at the old Howard—Jack and Mike "Twin" Stillvan, the Cambridge huskles who have cleaned up the scrappers anywhere near their weight, will appear in a merry athlette exhibition in which they will uncover some of the haymakers that brought home the bacon. These two fistic knights are the most popular idols in puglifistic circles around Roston, and Jack and Mike are sure to get the glad utiliferom every mitt ring follower. It wouldn't be a real Howard show without a bunch of beauty-brights, and the figat-toggers this week will be the Emplres, as choice a bunch of high heelers that ever slipped into a slipper. They will just about catch you off your guard—you'll have to be up to all the fine points in burlesque or some of their stunts will get by you on the fly. All up, beys, for the Emplres—they'e there with the stuff that shines in burlesque. Always something doing from 1 till 11 at the Old Howard,

JACK AND MIKE SULLIVAN

The Boys Who Put Cambridge on the Map.

Cambridge was known just as a college fown until Jack and Mike donned the mitts and work over the country meeting all comers. When these list artists starfed there was nothing to it but victory abend and these chaps did much to make boxing a gentiuman's pastime. Jack has the scalps of the following screppers daugling at his belt? Mike Schreck, Jim Flynn, Jack Palmer, Bill Squires and others. He has fought draws with Hugo Kelly, Jack O'Brien and others. Mike's record in the welterweight class is a corker and he has put under cover such fighters as Honey Meilody, Jimmy Gardner and others. Young Danny Sullivan, too, will be seen with the Twins.

Cambridge Night THURSDAY

Thursday hight has been set apart by the management as "Cambridge right." and in that evening the friends of these popular fighters who live over the bridge will see and head them in a vandeville specialty of an original nature. These boys are certainty versatile artists, and when their days are over as mitters, they will fit in nicely in vandeville. Every day will be big at the Howard, but Cambridge will have the call Thursday.

EMPIRES

The big Empire show with its varied variety of blondes and brunettes, will surely set a pace that will be didicult to follow. They will parcel the acree-her. The Two-Pikers at the Races," and as a hugh maker it certainly covers the ground. Tom McRea is the big storm with this troupe and others in the lineap will be James O'Neal, Tom Nolan, Harry O'Neal, Frank Wann by, Oscar Barto, Cora White, Luetin Temple, Azalea Fontaine, Kitty Gebhardt, Edma Purcell, Grace Mantell, Lüflian Ellis, Rose Sufftyan, Mabel Wamsley, Margaret La Vaun, Fanny Andrews, Rose Burden, Jessie Banks, Grace Turner, May Gebhurdt, Arletta Herdicka, Margaret Thimmer, Matty Marks, May Alberta. A big variety bill will keep you amused. In the push will be seen! Fontaine and Temple, cartoonist and soubreite! Barto and McCue, the modern Hercules, in feats of strength! Garden City Trio, and Rose and Ellis, the Barnum act of burlesque,

HOWARD

NELSON COMIQUES Four in number—the world's greatest con-edy acrobats, in tumblings that are all to the risky.

FENTELLE and VALLORIE pretty girl who is long on the "heart" and a partner who helps entertain in a and dances. KENNEY and HOLLIS

John and Frank are the original college chaps. Many have tried to imitate them, but found the pace too swift to keep up.

OUR HAVANA LETTER.

FROM OUR OWN COBRERSPONDENT.

HAVANA, Jan. 15.

The Havana station of the Bennett circuit has been opened at the Payret Theatre, in this city, and in a few weeks will be extended to three or four cities in the island, and on to Jamaica. The plans of Mr. Bennett have been held up on account of his illness, which has prevented him from giving his personal attention to his Cuban affairs.

The Havana branch has been set on its feet by Fred. Hodgson, who is no stranger to these Latin American countries. In fact, Mr. Hodgson visited Havana so long ago that when he tells when it was you can almost figure up his age. While he was not billed as the "child wonder," it is likely that his trip was not unsuccessful. Hodgson has had a great deal to do in the show business in Mexico, and he knows just about what kind of acts will go in these Spanish-American countries.

The opening at the Payret was marred

had a great deal to do in the show business in Mexico, and he knows just about what kind of acts will go in these Spanish-American countries.

The opening at the Payret was marred somewhat by bad weather, but now both tusiness and weather are improving. The opening bill was especially good, consisting of Rex, with his conical circus; the Barnards, equilibrists; the Transfield Sisters, in a good musical act; Miss Omega, on the tight wire; Rita Mayeux, in operatic selections, and a colored quartette.

All of the above acts took well, especially Rex's Circus, the Transfield Sisters and Miss Mayeux. The last named can sing the Cuban and Spanish folk-songs, and consequently has become a favorite easily.

It has been the custom in local houses to give about six moving pletures and one or two vandeville turns in each act. Hodgson is giving three pletures and six acts, and the public is beginning to like it.

One protuising offering to be given next week will be Nelly Nell, a French chartcuse, who is just from Maxico, and great things are said of her.

Mr. Hodgson will give frequent change, and those fortunate enough to get this trip will in the next two months strike Havana at the best time of the year.

There is to be a new house, to be called the Politeama, opened in Havana in a few days. This is a new place of inteness proportions, covering the upstairs of an entire block in the centre of the city. There will be two auditoricuss, one to be given up to pictures and vandeville, while the other is to make a try at more lofty things, such as grand opere, musical resitals and such like.

Alfrido Missa is the management. There are also roof garden and restauranta and cafes on the same floor. The Viennese Female Orchestra has been engaged for the cafe and roof garden, which, it is announced, has been modeled after the Cafe Martin, of New York.

Mr. Misa has arranged with both the Orpheum and Western circuits for vaudeville entiractions, but he will not depend entirely

Mr. Misa has arranged with both the Or-

Mr. Misa has arranged with both the Orpheum and Western circuits for vaudeville stractions, but he will not depend entirely on these. He will bring vaudeville performers from Loaden, Parts, Madrid and other European capitals.

The Politeama is said to be backed by some of the wealthlest men in Havana, who will induce a patronage of the society folk of the city.

The opening bill of the operatic section includes Elena Ports, the soprane, and Eurique Voiri, tenor.

In the vaudeville section there is the Commbian Circus, of five people; the Heras Troupe of acrobate, of eight people; the Rosaires, with their wire act; the Massigni's, transformation international dancers; Blimm, Boum, Breer, musical act, and the Langstones.

Botam, Britt, musical act, and the Langstones.

The opening is to be at the Saturday afternoon matines, at which time the press of
Havana is to be the specially invited guests.

Coming attractions for the grand opera
season are: Lillian Nordica, Maconda, Lila
Ormond, and Lamelli and Lawson, tenors.

Charles Klein, the playwright, has been in
Havana for the past week or so, and it is
raid that the next product of his pen will
have at least part of the scene laid in the
Cuban capital.

Mrs. C. W. Bennett, wife of the manager
of the Bennett circuit, was in Havana at the
opening of the season at the Fayret, but she
has returned to Mr. Bennett's bedside in
New York.

Coming at the Peyret are: Delavoy and
Fitz, and the Two Raymonds.

The Seagrist and Seldon Troupe of nerial
performers, of ten persons, have just closed
at Pubiliones, and are returning to New York.

They were highly successful here, as far as
obtaining the applause of the public is concerned.

The National Theatre is dark this week,

cerned.

The National Theatre is dark this week, the Pino-Thailier company from Madrid having just closed a successful season.

The Actualidades is closed, undergoing repairs. This is the real home of Spanish vandeville, and has been quite popular with the tourists.

Publilones' Circus is now occupying its tent and is enjoying good business. The Clarks, equestrians, and the Abraham Family, acrobats, are leading attractions.

Among the Stock Companies.

Frances Brandt's New Hole Frances Brandt made her debut with the Forepaugh Stock Co., at the Olympic, Clacinnatt, appearing as Chefry Malotte, in "The Spoilera." She was once Tim Murphy's leading lady, and headed one of the Shubert companies in "Giria." Her stock company experience lacindes engagements at

BERTON CHURCHILL Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER

LIONEL BELMORE Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR

CONIBEAR & HARDY

Address NEW YORK CLIPPER. E. HOMAN NESTELL Leads. Schenectady, N. Y.

A , we ..

Summers' Stock Company Notes.
Reports of a favorable and satisfactory nature have been received from the Summers Stock Companies, which seem to be enjoying another prosperous season. The Western company, headed by the talented actress, Belle Stevenson, continues to play to big business through Western Canada, while the Eastern company, with the talented comedian, Geo. H. Summers, as the star, is always a capacity attraction.

Comedian Summers is surrounding himself with a strong supporting company, which fincludes several feature vaudeville specialities. The bills for the week are mostly all new in repertory, and are announced by an elaborate line of printing that is an innovation and revelation in stock circles. Harry Bonnell, a New York newspaper man, is in charge of the advance, and is equipped with a most complete line of press matter and lilustrative cuts.

complete line of press matter and lilustra-tive cuits.

The show is being routed and booked by
A. J. Small, of Teronto, who is giving Actor-Manager Summers an litherary of the best towns in the Landdian provinces, and one that promises to carry the combination well along into the Summer, if, indeed, it closes at al.

William J. Kopp, leader of the Olympic Theatre Orchestra, Chalmati, lays ciaim to a new daughter, who arrived during the presentation of the Rex Beach play. The heires of the House of Kopp has been named Jennic Spoilers Kopp.

BROCKLYN, N. Y., Cotham,—"The Spoliers" in, 24-29, St. Elmo" 31-feb, 5.
BROCKLYN, N. Y., Lyceum,—"Big Hearted in" Jan. 24-29,
BROCKLYN, N. Y., Payton's Lee Ave,—"The sector's Gardent Jan, 24-29,
BROCKLYN, N. Y., Crescent,—"Alice of Old incennes" Jan, 24-29, "The Hypocrites" 31-eb, 5.

OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Hen-erson, mgr.) "The Great Divide" Jan. 24-b. "Patd in Full" week to follow. Business

Box Tox (T. W. Dinkins, mgr.)—Morning,
Noon and Night 24-25, Frachfeb Plates 27-20.
Capacity business.
ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.
KEITH & Procron's.—Moving pictures and illustrated songs.

KETTH & PROCTON'S.—Moving pictures and illustrated songs.

OFFRA HOUSE, Bayohne (A. H. Woods, mgr.)—"Charley's Aunt" 24-29. "The Heart of Maryland" to follow.

NOTE.—The new order, American Federation of Musicians, Local 526, has now a membership of six hundred. A concert to create a death benefit fund will be held at Pohimen's Feb. 4, under the baton of Lender Henry F. Wagner. One hundred pieces will be in the band.

Hoboken, N. J.—Cayety (Chas. Frank-n, mgr.) "Oh, You Woman," week of Jan. I. Cracker Jacks next to follow. Business

24. Cracker Jacks next to follow. Business fine.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 24: Douglas and Douglas, Midgeley and Carlisle, Henry Wellmann, the Sterlings, leakawa Jape, De Witt Young and Sister, Mitchell and Caln, and Dill and Word. Capacity business.

Lyuc (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

HUDSON, Union Hill (John C. Peebleg, mgr.)—Week of 24: Ben Gmith, "Dinklesplei's Christmas," Frank Cotten's donkeys, Maids and Middiea, Creuch-Richards Trio, Ed. Bixley and Harry Link, and Lutz Broe.

Atlantic City, N. J.—Apollo (Fred E.

Ed. Bixley and Harry Link, and Lutz Bros.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.). "The Life of a Woman" (Yiddish) Jan. 26, Ethel Barrymere, in "Mid-Channel." 27-29: Richard Garie 31, Feb. 1, "The Fair Co-Ed," with Elsie Janis, 4, 5.

Savox (Harry Brown, mgr.)—"God's Punishment" 27. Bill 28, 29: Ethel Jackson, Cecil Leonard, Leona La Mar, Joe Moreland, moving pletures.

Yound's Pier (W. E. Shackelford, mgr.)—Week of 24: Otls Harlan, Murray and Lane, Will Rogers, Oillihan and Murray, Sydney Shields and company, Belle Beaton, Musical Gracey, kinetograph.

Steeplechase Pier (E. L. Perry, mgr.)—Moving pletures,

Baltimore, Md.—Ford's (Chas E. Ford.)

Moving pictures,

Baltimore, Md.—Ford'a (Chas. E. Ford, mgr.) Frank Keenan, in "The Heights," Jan. 24-29, was ambetituted for Mrs. Fiske, owing to her filmese, "The Merry Widow" 31-Feb. 5.

Acapenty (M. J. Lehmayer, mgr.)—"The Servant in the House" 24-29, Henricita Crosman, in "Sham," 31-Feb. 5.

Additional (Charles C. Stum, mgr.)—Sam Bernsrd, in "The Girl and the Wizard," 24-29, Mme. Nazimova 31-Feb. 5.

Hottinay Street (William F. Rife, mgr.)—"The Chinatown Trank Mystery" 24-29, "Sel, the Circus Gal," 31-Feb. 5.

Lyaic (Bernard Ulrich, mgr.)—Metropoliting Grand Opera Co. Wednesday, Feb. 2, in "La Gloconda,"

a Gloconda,"
GMETT (W. L. Ballant, mgr.) - Rentsintley Co. 21-29, "The Serenaders" 31-

MONUMENTAL (M. Jacobs, mgr.)—Yankee Doodle Girls 24-29, Talk of the Tewn 31-Feb. 5.

Doodle Girls 24-29, Talk of the Town 31-Feb. 5.

Manyland (Jas. L. Kernan, mgr.)—Week of 24: Howard and North, Giadys Lockwood and Faul McCorthy, Arthur Righy, Maurice Freeman, Medevitt and Kelly, Helene Great-rex, Arthur Saxon Trlo.

BEANEY'S (James Madison, mgr.)—Week of 24: Milton and Doily Noeles, Earl and Wright, Casey and Smith, "Femina." Ran-setta and La Rue, Hague and Herbert, Maying Remington and picks.

Wilson (J. P. Dillon, mgr.)—Week of 24: Zeb-Zarrow Trlo, Edith Montrose and com-pany, Shedman's dogs, Taylor and Fabrian, Farrell, Francis Elliott, De Aimo and May.

Victosia (Charles E. Lewis, mgr.)—Week of 24: "Chandler," Curran and Milton, Myers and Vale, the Herbert Bros., the Two Musical Mays, Francesca Redding and company, Ham-ilton, Royal Troupe of Bears.

Lusin Bio Twin House (L. Jacobs, mgr.)

—Metion pictures and soloists.

New Haven, Conn.—Hyperion (Shubert Bros., mgra.) "The Midnight Sons" Jan. 24-26, "The Bine Mouse" 27, 28, John Mason 29. Grand Opera House (J. T. Hendricks, mgr.)—"The Silver Star" 28, "Bright Eyes" 31-Feb. 2.
Poul's (S. Z. Poil, mgr.)—Week of 24: Peter the Great Ryan and Richfield company, Work and Ower, Lopes and Lopes, Elsie Bochm, Dean and Price, Lew Hawkins. Bijou Dream.—Week of 24: Harry Crandali and company, Victor Shaker, Gordon and Lee, Wonderful Hassann.
Nores.—Under the managerial direction of Harrison Grey Fiske and Lee Shubert, John Mason will be given his premiere in "None So Blind," a new American play, at the Hyperion, 29. For the support of Mr. Mason, Mr. Fiske has assembled a cast including Mabel Roebuck, Edwin Holland, David Protor, Iry Troutman. Thomas P. Jackson. There will be six full dress rehearsais during the week..... Madde Adams was the guest of the Yale Dramatic Association, 21, at Osborn Hall, at an aftermoon tea. Last year she brought her production to the city at her own expense, and produced it for the braefit of the Yale Dramatic Association.

Bridgeport, Conn.—Jackson's (Ira Jackson mr., good business last week. Week of

benefit of the Yale Dramatic Association.

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) good business last week. Week of Jan. 24: The Four Musical Kells, Walton and Vivian, Ernest Dupilee, Jack Hawkins, Dennis Mullins and company, Princess Chiaquilia, Krusada and Joh, and Adonis and his dog. Mile. Genee, in "The Sliver Star," 29.

Poli's (Louis Carvey, ngr.:—Week of 24: Simons and Shields, Will Sloan and company, with Will Mack, in "High Life in Juli." the Wheelers, Lillian Ashley, Laddle Cliffee, Armstrong and Clark, vocalists, and Hagh Lloyd: also the Six Musical Nosses, the electrograph.

Spokane, Wash.—Auditorium (H. C.

Spokane, Wash. — Auditorium (H. C. Hayward, mgr.; McIntyre and Heath, br. "Hayti," Jan. 23-26; Mme. Maud Powell 30, "The Top of the World" 31, David Warfield Feb. 7, 8.

BROOKLYN, N. Y., Crescent—"Alice of Old Vincennes" Jan. 24-29, "The Hypocrites" 31-Feb. 5.

BROOKLYN, N. Y., Payton's Bijou.—"St. Brook. 5.

CHICAGO, Ill., Academy.—"Fablo Roman!" Jan. 24-29, "Texas" 31-Feb. 5.

CHICAGO, Ill., College.—"The Man on the Box" Jan. 24-29, "Texas" 31-Feb. 5.

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Montteat. Vis., Shubert.—"David Copperated of the Payton of the Pay

under Al. Tharston, S. H. Metcali, secretary, and ladies served retreshments.

St. Louis, Mo—Olympie (P. Short, mgr.)
Boston Opera Co., in repertory, Jan. 24-29.
Fritzi Scheff nezt.
Centurer (P. Short, mgr.)—"Honeymoon Trail" 23-29. "The Thier next.
Garrick (Shubert Bros., mgrs.)—Marie Dressler, in "Tillie's Nightmare," 23-29.
Dalias Weiford next.
Awerican (Ino. G. Floming, mgr.)—"The Newtyweds" 23-29. "In Old Kentucky" next.
Columbia (Frank Tate, mgr.)—"Week of 24: Dazle, Spadoul, McConnell and Simpson, Carlin and Clark, Cross and Josephine, Paul Kleist, Shayne and King, and Russell and Devine. Business excellent.
Grand Opena House (H. R. Walince, mgr.)—Week of 23: Mabel Bardine and company, Lane and O'Donnell, Wormwood's animsis, Smith and Brown, Terry Twins, and George Evers.
Inferrial (D. E. Russell, mgr.)—"Camille" 23-29. "St. Elmo" next.
Standard (Leo. Reichenbach, mgr.)—Wine, Woman and Song 23-29. Sam T. Jack's Own Co. next.
Galetti (O. T. Crawford, mgr.)—"Pierre of the Platine" 23-29. Smart Set next.
Galetti (O. T. Crawford, mgr.)—"Pierre of the Platine" 23-29. Smart Set next.
Gaman (F. Welb, mgr.)—"Are You a Masen?" evening of 23. F. Welb was given his annual benefit at this performance.
Note.—W. D. Cave and C. E. Wali, of the Century, will be given their annual benefits 24.

Maynard, motion pictures conclude good bill.

EMPIRE (H. R. Moore, mgr.)—Nellie and
Annie Montgomery, in singing specialty. Motion pictures and illustrated songs round out
good bill. Big business.

NOTE.—Princess, Bijou, Grand and Union
report good business with illustrated songs
and motion pictures.

and motion pictures.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) Burton Hoimes' lecture Jan. 27, "Vassar Girls' 29.

Birot (Chas. I. McKee, mgr.)—Hanlon's "Superba" week of 24, COLONIAL (E. P. Lyons, mgr.)—Week of 24: Princess Bonita, Park Hunter, Bonnie Mae and company, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 24: Minstrei Wingates. Ciya and Rochelle, Shelly and Jones, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 24 offers vaudeville, songs and pictures.

Therato (R. L. Welsh, mgr.)—Week of 24 offers vandeville, songs and pictures.

Grand Rapids, Mich.—New Fowers' (Harry G. Sommers & Co., mgra.) Gertrude Quinian, in "Miss Patsy," 24-28; Amelia Stone, in "The Kissing Girl," 29, 30.

Majestic (Orin Stair, mgr.)—"McFadden's Fists" 22-26, Fiske O'Hara, in "The Wearing of the Green" and "Brown of Harvard," 30-Feb. 2.

Temmin (Davis & Churchill, mgrs.)—Week of 24: Burnham and Greenwood, Mile. Z. De Sanets, Hayes and Wynn, Hickey Triplets, Marion and Rial, Schröde and Mulvey, and Sully and Hussey.

Hot Spring, Ark.—Auditorium "The Golden cill" Han. 28.

Lance.—Week of 16: Williams' Musical Dao, Sutton and Caprice, moving pictures.

Malestic Offer House, on Marvin Avenue, opened Jan. 16, to a packed house. A notice on same apears elsewhere in this issue. Business continued big all the week. Bill week of 23: Bowman Duo, Juseph Kelly, Cuba Crutchfield, Majestiscope.

Pittsburg, Kan.—Lyrie (W. W. Bell, mgr.) week of Jan. 16: The American Comedy Four, Mabel Eleine, Moberly and the Lyric-scope. Big business. This is the last week of vaudeville. Permanent stock will be installed for an indefinite time, opening with the Whyte Dramatic Co.

Vaudeville and Minstrei

PODTTINGES'S SWEDISH QUINTETTO WILL pen Jan. 31, at Calgary, Can., on the Pan-ges circuit, booked for them by Richard

open Jan. 31, at Calgary, Can., on the Prutages circuit, booked for then by Richard
Pitrot.

WILLIAM H. IRWIN, father of Robert E.
Irwin, manager of the Plaza Music Hall; New
York, died from pneumonia on Saturday, Jan.
22, at his home in New York. Mr. Irwin,
who was not in the profession, leaves a
widow, a daughter and a son.

BILLIE SZATON opened in vaudeville at Norristown, Pa., 19, in a new act, by T. J. Gray.
JENNINGS, JEWELL AND BIALOW open on
the Pantages circuit at Winnipeg, Jan. 24.
Cook and Lorenz plan to remain in vaudeville. They are now on the Williams' circuit.
ACCOUNTS ERS at hand of the splendid reception and fine success of one of America's
most gifted comediennes, Lydia Yeamans,
now playing the Empire tour, England. With
her husband, Fred J. Titus, as a most valuable partner in her act, the present European
tour of this talented duo is by far the most
successful of their entire professional career.

THE MCGREEVYS returned to Chicago again
last week, opening Jan. 10, at the Star, the
scene of their first real Chicago success.

Du Monde And Dinsmoke are meeting with
pronounced success in their new sketch by
Barry Gray, entitled "Josiah Long from Hamden Cormers." They are on the Ted Sparka
circuit, and will shortly come East with their
new vehicle, which is said to be one of the
cleanest and brightest in vaudeville.

Tout Flynn, of Sharply and Flynn, is in
St. Mary's Hospital, Brooklyn, and is not
expected to live. His wife would be giad to
hear from friends. They had to cancel the
Polack circuit.

Lane and O'Donnell write: "We jump
after next week from heightest in vandeville."

Folack circuit.

LANE AND O'DONNELL write: "We jump after next week from heith's, Providence, to the Majestic, Chicago. We work ten weeks around Chicago, and then come East again and open in the Fifth Avenue week of March 21."

WEN SHEBIDAN AND FRANCES SHEET, who appear in New York for the first time with their new success, "Hi Green in New York," say they are meeting with decided success through New England.

ARTHUR SEARLES writes: "I am with Gos San's 'Childhood Days, 'featuring Jules Held. The act is proving a box office winner. We have not lost a week since we opened Sept. 5. We have been breaking records wherever we have played, and we are booked solid until March."

Yager and Kruhe consoler.

THAT'S WHAT THEY ALL SAY

Enclosed please find one dollar for the CLIPPER. We look forward every week to receiving the OLD RELIABLE. It is the only ray of sunshine we get out here. We spent a very enjoyable Christmas in Courtland, Kan. Mr. Kempton, our manager, who is the best fellow that ever lived, gave us a banquet Christmas night, after the show, and we had a good old Christmas all to ourselves. Mr. Kempton and the whole company join me in wishing you a bright and prosperous New Year. Yours sincerely, PERCY HALL.

"Wish to state on the last 100 lines used the results were wonderful, and I can honestly state that during my twelve years of theatrical dealing never before have I secured the amount of business as from your paper, and you may consider me a steady advertiser. I am yours very truly, ADOLPH E. REIM, Milwaukee, Wis."

Beg to say that the results from my recent ads. brought me the largest number of replies that I have ever received; in fact, double the number of unswers from any previous ad. With very best wishes, I am, truly yours, FHED. CHAINCEY, Channey-Keiffer Co.

The results were all that we could wish for, and show that as a medium to reach the people THE CLIPPER is all and more than it claims to be. Yours, F. E. SPOONER, San Angelo,

We wish to thank you for kind-ness, and may say we received more answers than ever before, receiving over two hundred answers. Thank-ing you again, and with very best wishes, we beg to remain, very truly yours, HATES & SHALVOY, Mgrs.

Pittsburg, Pa., Jan. 18, '10.
Gentlemen.—Thank you for placing extra postage on our mail. 'It is the little things that count," and our esteemed friend, THE CLIPPER, is loyal in all things as the official amusement journal of the United States. After an acquaintance of more than twenty-five years we know. May all good fortnne attend the reliable old ship in her weekly voyages. Most sincerely, MILLAR BROTHERS,

Sydney, N. S. W., Australia.

Dear Sir.—Please send the Clipper
Red Book. I have been a reader of
THE NEW YORK CLIPPER for four
years, and I think THE OLD RELIABLE is best theatrical paper published. Wish you success. GEORGE
BRILLIANSO, 412a Pitt Street.

Ingraham Kyle and company are playing the Western Vaudeville Association time. In alluding to the success of this well known act in a recent issue, our type made it appear that they were playing Western Virginia time. Ernest Panyers writes: "Having bought fifty lots on Long Island, I have had the unique and rare distinction of having a street named after me. It is known as Pantzer Street."

Street."

CARROLL AND CLEBMONT Write: "We produced our new act in Olean, N. Y., entitled 'A College Mix-up,' and it went finely. We are booked solid on the small time untit May 1."

HARVEY REESD AND THE ALFEED SISTERS

HARVEY REESD AND THE ALFEED SISTERS are in their seventh week on the Gus Sun time. Mr. Reese writes: "Our act is going better than ever, and the title remains the same, "The Lady, the Fad and the Coon."

Howard W. Durann, of the Durand Musical Five, writes: "After playing combinations for the last three seasons, we have returned to vaudeville, and are now presenting our big five musical act, being well booked up to the Summer season, when we go with W. S. Miller's Excelsior Carnival Co., being re-engaged from last season, and having put in eighteen very pleasant weeks with that show last Summer."

HARRY RIDURY sends us a photograph of a mammoth cake, which was presented to

of the Planch 2d. S. Saard's text of the providers of the planch 2d. S. Saard's the street of the planch 2d. S. Saard's the street of the stre

ARTISTS! We have seen your Act!

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VAUDEVILLE--Sketch Teams, Sister Acts, Musical Novelty, Acrobatic, Etc., singles and doubles

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44 WEST TWENTY-EIGHTH STREET, NEW YORK, Opposite the CLIPPER Paste this ad. in your date book and write us your open time.

WANTED, SPECIALTY PEOPLE AND PIANIST, doing two or more turns. All must sing: WANTELL STRUCTURE AND PHANTST, doing two or more turns. All must sing; some must do parts; teams must do singles and doubles; plane player that doubles stage. No fancy money. Figure your railroad, baggage and agent's commissions and lay off. Tell all and name salary you expect to get. Positively no tickets to any one. Have been beautifully sing. Rice did you get that thirty. Norton and Ward I'm advertising for you. I pay every Thursday in money. L.M. Boyer, manager "Ragtime Tramps" Co., Alexandria, La. NOTE—This ad. is for No.1 Co., now in Arkansas.

World of Players.

Notes from the Della Princip Co.—After three weeks of snow, late trains and extremely cold weather on one of Oregon's branch rallroads, this company is once more on the main line of the O. S. L. R. R., and the entire organization has cultivated "the smile that won't come off." A real "old fashion" Christmas was spent at La Grande, Ore., and many useful presents were exchanged, and what a "spread" we had! Space won't be used in mentioning the good things, but it was after 4 A. M. when the merry gathering took leave. Miss Pringle's season has been very profitable, with better prospects in sight. The name of "Jolly Della Pringle" is certainly a magnet that "draws," and success is almost assured. The only kick the "Pringle" company has is the inability to secure a C.I.Pren anywhere near on time. They are usually ton'days old, but age doesn't seem to make any difference, and when the single copy (all we can get) gets down the line, there is only a womout, unreadable remnant left. The roster is bella Pringle, (Van Anker), Fannie Hammond Stanley, Laura Laird, Olive McConnell, Zona Wright, musical director; C. K. Van Auker, M. F. Hogan, James C. Wright, Bob Roberts, Riley Myers, and Ed. R. Stanley, business manager. We have four weeks in Washington, then back to Boise, Ida., for four weeks. Every member joins in wishing the "best on earth" TRE Clafferm, a most prosperous New Year.

ME AND MES. HARRY SHERWOOD Write that their two and a haif year old boy died on the evening of Jan. 12, at their home in Atlante, in the proper of the Meshingter of Meshanter in Jan.

lantic, is.

THERN Was born to Mr. and Mrs. Edwin Wallack a nine pound girl Jan. 1. Mrs. Wallack (Allie Spooner on the stage) will soon appear again on the boards heading a large and excellent company.

O. T. Goodwin, father of Virginia Goodwin, the well known stock actrees, died at their residence, "Linden Heights," Columbus, O., on Jan. 3, agod seventy years.

GEORGE GERMANE'S address is desired by Frederick Dullein, 25 Arvold Street, Revere, Mass.

Mass.

THE REMAINS of Franklyn Vall, who died July 18, 1903, has been re-interred in Greenwood Cemetery, Brooklyn, N. Y., by his wife, who is known as Hazel Carleton.

RUTH HANDFORTH AND HATES GREENAWAIT, both members of Liebler & Co.'s "Mrs. Wiggs of the Cabbage Patch" Co., were married on Jan. 15, in Memphis, Tenn.

ELMER H. POTTS, of Duluth Minn., and Jula E. Bowers, of Chicago, Ill., were married on Dec. 3, at Crown Point, Ind., H. B. Nicholson, J. P., officiating.

JACK BALL AND EVA BARGENT are in their tenth week with the Manhattan Stock Co., as comedian and leading woman, respectively. Harny J. Jackson, for the past two seasons connected with the W. F. Mann attractions, is now managing Burt & Nicolai's production of "Lenn Rivers," featuring Beniah Poynter.

nt he

FOR SALE—White Moire Serpentine Dress, \$8; Pose Outil, \$10; Black Art Outil, \$18; Wonder Screen, \$6; lot of Magic cheap; Side Tables, \$5 pair; enclose stamp or no answer. CARL SUPPLY HOUSE, 154 William St., Rochester, N. Y.

ALL SUPERFLUOUS HAIR (Moles, Warts Rischbead and Elemishes) removed forever; pain-less scientific method, electricity, indorsed by physicians, gustanteed never to return: treatment \$1; ten years practice. C. LOUISE JUNES, special-ist, dl Astor Court Edg., 18 W. 24th St., New York. Tel. 6887 Murray Hill. [Cut this out]

FOR SALE—At all times, Trained bogs and Doves, Magic illusions, Films, P. M. Rutton M., Riack Art. B. C. Phonograph, Small Wagon Show Will exchange for anything can be used in restaurant, pool room, park or candy work.

PROF. HARRY SMITH, Gratz, Pa.

NOTICE MR. S. ALBERT TICE is requested to communicate with his family — IMPORTANT. JOHN S. SCOTT.

118 Merrimack Street, Lowell, Mass.

Notes from the Yankee Doodle Comedians, Seaman & Harrison, managers—We are in our twelfth week in lilinois, and, in spite of bad weather, good business has favored us. The managers are sparing no expense in making this attraction one of the best of its kind on the road. We have an excellent line of printing and special scenery and effects. The chow is making cod everywhere, and managers are inviting return dates. We are booked up for the endre Summer in Michigan, playing in repeatory under canvas). We will carry a iniformed band and orchestra, under direction of Harvey Barnes and G. A. Schaub. Everything looks promising for a good Summer season. The management intends giving the lovers of amusement in the Northern country the very best plays and vaudeville that money can produce. The present attraction has been such a success that Messrs. Seaman and Harrison are making arrangements and intend to launch a new musical comedy next season, entitled "The Girl from Broadway," playing the smaller cities of the middle West. Expect to open the season at Pellston, Mich., Aug. 22. The roster of the Yankee Doodle Comedians remains the same cince opening, viz.: V. C. Seaman, Leo E. Harrison, G. A. Schaub, Myrsic Bonner, the Dexoers, Ventiol, the great ventrilousit; Miss Rae Buckley, and Mr. and Mrs. Harvey Barnes. Everyone is in good health, and the "man in white" calls every Sunday, as does also the Old Reliable, which is a welcome visitor to cheer us on route.

Notes for the Chipfers from the Delmar & Dexter Stock Co., at Gary, Ind.—We are now on our ninth week, and business has increased so rapidly that we are playing to standing room only every night. If it wasn't for the fire ordinances we could do still better. Christmas week we had to give site exter a performances to take care of the cowde. We have a company of ten, playing one hour musical comedies, giving three per

The state of the control of the cont

AT LIBERTY—To join any show that pays saisty, AI MAGICIAN. Dutch singing and talking turns, straight singing, work in acts, take drum in band, change for week; sober, reliable, good dresser on and off, must have ticket.

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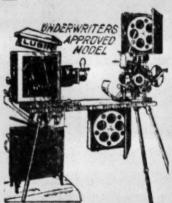
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OUT OF TOWN NEWS

Big Galety Co. week of 31.

Zanesville, O.—Weller (Vincent Seavelle, mgr.) the house will be dark until Jan. 31, when "The Man of the Hour" plays, "The Traveling Salesman" Feb. 3., "Eight Bells" 5, "The Time, the Place and the Girl" 9.

Orfletm (H. R. Hamilton, mgr.)—Week of 24: Mr. and Mrs. John Dowling, the Cox Quintette, Brooks and Jeanette, Gordon and Henry, Geo. Herz, the Avalon Family, the Wither Ince company, Nick and Lida Russell, the Johnny Bush Trio, Lew Glick and the pictures. Business splendid.

HIPP (N. E. Deacon, mgr.)—Week of 24: King and Mason, Carl McCuliough, Ruth Burkett, Dorsay and Wild, and the pictures. Flue business.

Fine business.

CASINO (W. C. Quimby, mgr.)—Bert Brunling, the Barnes Family, the Grass Widow company, and the pictures. Business good.

HOME (Young & McWilliams, mgrs.)—Douglass Fullen, "Cheyenne Charley" and a good programme of moving pictures. Business keeping up splendidly.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "A Stubborn Chiderella" Jan. 27, "The Girl from the Mountains" 29.
ORPHIUM (W. G. Williams, mgr.)—Week of 24; Reunee Family, Mansfield Bros., Fairchild and Van Vuren, and Mary Anne Brown. Note.—At Royal Star and Dreamland, motion pictures, to large crowds.

NOTE.—At Royal Star and Dreamland, motion pictures, to large crowds.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, "The Merry Widow" (return engagement). "The Harvest Moon" next.

Collingia (Fred G. Berger mgr.)—This week, Robert Hilliard, in "A Fool There Was." Mabel Tailaferro 31.

BELASCO (L. Stoddard Trylor, mgr.)—This week, Eleanor Robson, in "The Dawn of a To-Morrow." Sam Bernard 31.

ACADEMY of Music (J. W. Lyons, mgr.)—This week, "Sal, the Circus Gal." Yorke and Adams 31

INCEUM (Eugene Kernan, mgr.)—This week, "Town Talk." Sam Devere 31.

GAYETY (W. S. Clark, mgr.)—This week, the Girls from Happyland. Rentz-Santley Co. 31.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Nat M. Wills, Frank Orth and Harry Fern, the Five Armanis, Marlo Trio, the Vivians, "Lightning" Hopper, Eleanor Gordon and company, American vitagraph.

MAJENTIC (Frank B. Weston, mgr.)—This week, besides moving pictures, Frank Crowley, Hall and Kent, Frank McCrea and company, and Welda and Serano.

CASINO (A. C. Mayer, mgr.)—This magnideent new theatre will not open until 31, and the opening bill is not yet available, High class continuous vaudeville and moving pictures will be presented from 11 a. M. to 11 P. M.

St. Paul, Minn, — Metropolitan Open.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) "The Old Homestead" 23-26, "The Soul Klss" 27-29, "Polly of the Circus" 30-Feb. 2, "The Traveling Salesman" 3-5.
Orpheum (H. W. Pierong, mgr.) — Business finc, Weck of 23; Minnie Seligman and William Bramwell, Eugene Howard and Willie Howard, Martinettie and Sylvester, Eva Williams and Jac Tucker, Pauline Moran, Potter-Hartwell Trio, Allen Wightman, Martin Beck, general manager of the Orpheum circuit, was a visitor this week, Grand (Theodore L. Hayes, mgr.) — The Squawman" week of 23, "School Days" week of 30, Majestic (D. Jack Rondy, Deck. 1998)

Carson, Jas.
Carvette Geo.
Clapp. R. R.
Casmus &LaMan
Court, Jas. J.
Cornella. Peter
Com. S. Sun
Country, Jas. J.
Commits. Col.
Carl. Dec
Clapp. R. C.
Carl. Sanu
Clauser, C. W.
Corl. Sanu
Commits. Col.
Carl. Clack
Control. Dan
Commits. Clack
Colles. Sanu
Commits. Dan
Commits. D Sational Cyclists, Edora, Arthur Robbins, Pele Baker.
Chips. — Bitly Williams, ex-minstrel and evangelist, has forsaken the pulpit and returned to the stage. His first appearance at the Garrick, 20.

Uaudeville Route List.

NOTICE-When so date la Jan. 24-29 is represented. Abrams. Morris, Tile Coxy Corner Girls Co.

ADAMS & GUHL

PTARRING "IN PANAMA"
Management AL RICH

Abbott & Alba. Orpheum. Dallas, Tex.
Adelaide & Dancers, Colonial, N. Y. C.
Adamini-Taylor, Orpheum. Cincinnati; Majestic,
Toronto, Can., 31-Feb. 5.
Adams & Alden. Orpheum, Denver; Orpheum, Lincoln, Neb., 31-Feb. 5.
Adams, Musical, Majestic, Defroit,
Adair, Art. New Empire, Cincinnati.
Adonis, & Dog, Sheedy & Jackson's, Bridgeport,
Conn.

Conn. Addison & Livingston, Ineen, Atlanta, Ga. Adams, Billy, O. H., Newport, R. I.; Leominster, Mass., 31-Feb. 5.

The CHAS. AHEARN TROUPE OF CYCLING COMEDIANS

Jan 24, ORPHEUM, Denver. Jan. 23, OKPHRI M, Denver.

Allman & McFarland, Sem T. Jack's Co.
Alvora. Pat White's Gniety Girls Co.
Alvaretias, Three, The Jersey Lilles Co.
Alvin Bros., The Lid Lifters Co.
Allen, Leon & Bertie, Bijou, Racine, Wis.
Aldines, The, Orpheum, Des Moines, Ia.
Alpha Troupe, Maryland, Baltimore; Orpheum,
Atlanta, Ga., 31-Feb. 5.
Alpine Troupe, O. H., Jamestown, N. Y.,
Allison, Mr. & Mrs., Bijou, Quiney, Ill.
Alexander, Arcade, Newark, N. J., 27-29.

ALPHA TROUPE

HOOP MANIPULATORS MARYLAND, Baltimore, Md.

Schall & Mahoney, Empire, Paterson,

MARYLAND, Baltimore, Md.

Alexis. Schall & Mahoney, Empire, Paterson, N. J.

Alexander Bros. & Brady, Keith's, Providence, Alpine Troupe, Warren, Pa.

Aletta, Lynn, Lynn, Mass.

American Dancers, Six, Alhambra, N. Y. C.

Amiotts, Three, Peerless, Bradford, Pa.; Lyric, Jamestown, N. Y., 31, Feb. 1; Family, Warren, Pa., 3-5.

American Newsloys' Quartette, Farnily, Lafayette, Ind.; Haymarket, Culengo, 31-Feb. 5.

Amorox Sisters G. O. H., Indianapolis, Ind.

Andersons, The, Olympia, Lynn, Mass.

Anderson & Evans, Majestte, Detroit.

Antoinette, Mile., Maniattan; N. Y. C.

Apdale's Animals, Colonial, N. Y. C. Grpheum, Ekln., 31-Feb. 5.

Apticly, E. J., Grand, Augusia, Ga.

Arlington Four, Columbia, Cincinnati; Grand, Evansville, Ind., 31-Feb. 5.

Ariell Bros., Grand, Maryville, Cal.; Central, San Fran, 31-Feb. 5.

Arnotolo's Leopards, New Sun, Springfield, O.

Artols Bros., Columbia, Cincinnati, Armstrong & Clark, Poli's, Bridgeport, Conn.

Armstrong & Clark, Poli's, Bridgeport, Conn.

Armstrong & Clark, Poli's, Bridgeport, Conn.

Aranstrong & Clark, Poli's, Bridgeport, Conn.

Auger, Geo., & Co., Oroheum, Kansas City, Mo.;

Orpheum, Memphis, Tenn., 31-Feb. 5.

Asiley, Lillian, Poli's, Bridgeport, Conn.

Auger, Geo., & Co., Oroheum, Kansas City, Mo.;

Orpheum, Memphis, Tenn., 31-Feb. 5.

Asiley, Lillian, Poli's, Bridgeport, Conn.

Avallon Troupe, Orphium, Zanesville, O.; Akron, 31-Feb. 5.

Avery & Hart, Orpheum, Omaha, Neb.

Axley, Chas., "Uncle Zeke" Co.

Ayres, Grace, Bljon, Jackson, Mich.

Barrows, Lanenster & Co., Rronx, N. Y. C.

Barnes, Stuart, Alhambra, N. Y. C.

BARLOW'S PONIES And SOMERAULT RIDING DOGS RICHARD PITROT, Agent.

RICHARD PITROT, Agent.

Barry, Mr. & Mrs. Jimmle, Orpheum, Ekin.
Ballots, The, Temple, Rochester, N. Y.
Barry, Richards & Co., G. O. H., Pittsburg;
Lyric, Dayton, O., 31-Feb. 5.

Barnes, Reming & Co., Orphium, Portsmouth, O.;
Colonial, Covington, Ky., 31-Feb. 5.
Bartholdy's Cockatoos, Majestic, Houston, Ter.;
Majestic, Galveston, 31-Feb. 5.
Barron, Billy, The Brigadler Burlesquers.
Barnes & Orawford, Orpheum, Des Molnes, In.;
Orpheum, Omaha, Neb., 31-Feb. 5.
Bailey & La Favor. The Yankee Doodle Girls Co.
Bartholomew, Chas., "Kitty Grey" Co.
Burshaw, Walter, Kewanee, Ill.; Monmouth, 31-Feb. 5.

BAXTER and LA CONDA THE PEOPLE WHO DU THAT FURSI ACROBATIC WALTZ. Runaway Cirls. ALHAMBRA, Chicago. Ill.

ALHAMBRA, Chicago, Ill.

Banyan, Lyrie, Chicago, 31-Feb. 5.

Barber & Palmer, Family, Billings, Mont.

"Bathing Girls," G. O. H., Indianapolis, Ind.

Baker, De Vole & Co., Paterson, N. J.

Bank3, Charley, Majestic, Detroit,
Ballerini's Dogs, Orpheum, Memphis, Tean.

Bardine, Mabel, & Co., Grand, St. Louis,
Barry & Halvers, Haymarket, Chicago,
Bairy & Halvers, Haymarket, Chicago,
Bairy, Tom, & Co., Majestic, Johnstown, Pa.

Bates, Melodious, Comlque, Lyrn, Mass,
Barry & Wolford, Keith's, Boston,
Bariow's Ponies, Savoy, Fall River, Mass,
Bergere, Valerie, & Co., Majestic, Chicago,
Ben Ali, Hassan, Arabs, Orpheum, Ekin.

IIII II DEFCOM TOLO FORD REFORM INIO

Jan. 24, TEMPLE, Detroit. Mich.

edini & Acthur, Greenpoint, Ellin. eban, George, & Co., Hippo., Gleveland; Keith's, Beston, 31-Feb. 5.
Bedell, Walter H., & Co., 14th Street, N. Y. C.,
31-Feb. 5.
Bergere-Sisters, Bijou, Appleton, Wis., 27:29;
Bijon, Rachne, 31-Feb. 5.
Beers, Lee, Bijou, Jackson, Mich.
Berzac's Animais, Proctor's, Newark, N. J.
Bedinf's Dogs, Comique, Lynn, Mass.
Remett, Laura, Auditorium, Lynn, Mass.

BENNINGTON BROS.

BACK ON LAND. How do, Rankin? Beeson, Lulg, Frio, Temple, Detroit, Beech, George, & Co., New Robinson, Chechmati, Behmont, Anna, New Robinson, Cincinnuit, Beaumont Sisters, Shea's, Barako, N. Y. Belfords (7), Gayety, Pittsburg.

BIJOU COMEDY TRIO WATSON'S BIG SHOW. BIJOU, Phi adelphia

Bindley, Florence, Orpheum, Salt Lake City, Utab; Orpheum, Ogden, 31 Feb. 5.

BIFF & BANG

Jan 23-29, BROADWAY THEATRE, Oakland, Cal

Bixley & Fink. Hudson, Union Hill, N. J. BIMM -- BOMM -- BRRR

POLITEAMA THEATRE, Havana, Cubs. Commencing Jan. 15 for four weeks. Black, Violet, & Co., Keith's, Colonibus, O., 31-Blancke, Annie, & Co., Colonial, Indianapolis.

Bionde Typewriters, Majestic, Milwankee.
Bloomquist, George, Orpheum, Memphis, Tenn.
Blamphin & Hehr, Bijou, Manchester, N. H.
Blake, & Mule, Pantages', Vancouver, B. C., Can.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bohme, Waiter A., "The Royal Chef" Co.
Bohme, Waiter A., "The Royal Chef" Co.
Bowers, Walters & Crooker, Shea's, Buffalo, N.
Y.; Shea's, Toronto, Can., 31-Feb. 5,
Bob, & Little Tijo, Majestic, Milwankee.
Borani & Nevaro, Star, Chicago.
Bowen, Art, Siar, Chicago.

BOWMAN BROS.

"THE BLUE GRASS BOTS" GRAND OPERA HOUSE, Syracuse, N. Y.

Borella, Arthur, Kenyon, Allegheny, Pa.; Orpheum, Cleveland, O., 31-Feb. 5.
Bonner & Meredith, Lignon's, Jetuings, La., 2729.
Boyd & Gilfain, Fulton, Bklin.
Boelam, Elsie, Poll's, New Haven, Conn.
Bonhair Trouge, Shea's, Buffaio, N. Y.
Boldne & Roy, Bilou Dream, St. Joseph, Mo., 2729.

29.
Rrasiz, Selma, Trent, Trenton, N. J.
Brandman, G. C., Coburn Minstrels.
Briggs, L.-C., Corton's Minstrels.
Brown Bros., Five, The Broadway Galety Girls

Broadway Quartette, "The Yankee Doodle Detective" Co. runettes, Cycling, "Eight Bells" Co. rady & Mahoney, Temple, Rochester, N. Y.; Shen's, Buffalo, 31-Feb. 5.

DICK BROWN

"THE KIDDER." Brigadiers.
This week, STAR THEATRE, Milwaukee

This week, STAR THEATRE, Milwaukee

Brown, Gfl, Orpheum, Ogden, Utâh; Orpheum,
Salt Lake City, 31-Feb. 5.

Brinkman, Ernest, Majestic, La Crosse, Wls.;
Mites, Minneapolis, 31-Feb. 5.

Brown & Nevaro, Plaza, N. Y. C.

Bradley & Ward, Ideal, Titusville, Pa.

Brown & Farlardeau, Lyric, Toronto, Can.; Star,
Montreal, 31-Feb. 5.

Brenon, Downing & Co., Keith's, Columbus, O.;
Poli's, Meridea, Conn., 31-Feb. 5.

Brott, Forry L., & Co., Orphium, Newark, O.

Brand, Laura Martiere, Princess, Youngstown,
O.; Family, Saint Marys, Ind., 31-Feb. 5.

Braudon, Sarah, & Co., Lynn, Lynn, Mass.

Browning & Lavan, Orpheum, Vancouver, B. C.,
Can.

Can.
Brown & Ayer, Orpheum, Harrisburg, Pa.
Brown, Mary Ann, Orphium, Lima, O.
Brooks & Jeanette, Victoria, Wheeling, W. Va.
Brown, Harris & Brown, Orpheum, San Fran.,
Cal. "Bullet Proof Lady, The," Victoria, N. Y. C.

MUSICAL BUSKIRK AND CO.

Burke, Billy, Vogel's Big City Minstrels.
Burton, Bradt & Co., Lyceum, Fort William,
Can.; Bljou, Moose Jaw, 31-Feb, 5.
Butlers, Dancing, The Columbia Burlesquers.
Burtino, Burt, Al. G. Field's Greater Minstrels.
Burton & Burton, Al. Reeves' Beauty Show.
Burton, Joe. The Merry Maiden Burlesquers.
Buckley, Louise, & Co., Orphium, Chillicothe, O.,
27-29; Gem, Washington, 31-Feb. 2; Gem,
Laucaster, 3-5.

DANCING BUTLERS

MAY AND FRANK COLUMBIA GIRLS, Schenectady and Albany. Burton, H. B., Orphlum, Canton, O.; Victoria, Wheeling, W. Ya., 31-Feb. 5.
Burns, Harry, Areade, Minot, N. D.
Burler, A. Minot, N. D.
Butler, A. May, Mary Anderson, Louisville, Butler & Bassett, Majestic, Milwaukee, Bush, Joe, & School Boys and Girls, Crystal, Milwaukee, Bush, Joe, & School Boys and Girls, Crystal, Milwaukee, Laura, Haymarket, Chicago, Rullock, Tom. A. & S., Boston, Burton's Dogs, Poli's, Hartford, Conn.
Burnham & Greenwood, Temple, Grand Rapids, Mich.

Mich.
Bush, Johnny, Trio, Victoria, Wheeling, W. Va.
Byrne-Golson Players, "The Mathree Girl" Co.

BYRON & LANGDON

Carlton, Al., Greenpoint, Bkln.
Carroll & Doyle, Wilkes-Barre, Pa.; Shenandoah,
31-Feb. 5.
Carters, The, Majestic, Streator, Ill.; Variety,
Charleston, 31-Feb. 5.
Carson Bros., Hippo., Birmingham, Eng.; Hippo.,
Brighton, 31-Feb. 5.
Casfano, Edward, Billy Watson's Big Show.
Carroll & Clermont, Arcade, Williamsport, Pa.
Carver & Oliver, Imperial Grand, Houston, Tex.;
People's Majestic, Galveston, 31-Feb. 5.

CAIN and NEWCOMB With ROSE HILL ENGLISH FOLLY CO.

This week, Columbus and Wheeling Cardownie Sisters, Congress, Portland, Me. Cameron & Flausgan, Empire, Paterson, N. J. Carmen Troupe, Orpheum, Minneapolls. Carson & Willard, Mary Anderson, Louisville, Carillo, Leo, Proctor's, Newark, N. J. Caffery & Grant, Arcade, Newark, N. J., 27-29. Cameron, Ella, & Co., Main Street, Peoria, Ill. Callahan, Jimmy, Majestic, Chicago, Caicedo, Haymarket, Chicago.

CHARLES CARLOS CIRCUS CHARLES CARLOS CIRCUS UNITED TIME Campiell Ida A & S. Roston Campiell Ida A & S. Roston

Campbell, Ida, A. & S., Boston. Carney & Wagner, Howard, Boston. Carnelo's Statues, Harris' Family, Detroit. Campbell & Yates, Hathaway's, Lowell, Mass Casey & Smith, Blaney's, Baltimore.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe. 248 SPAHR ST., PITTSBURG, PA.

Carbrey Bros., Orpheum, Portland, Ore, Carlin & Clark, Columbia, St. Louis, Classe & Carna, Happy Hour, San Antonio, Tex. Chester & Jones, Catlettsburg, Ky. Chantrell & Schugler, New Sun, Springfield, O.; Hipno., Lexington, Ky., 31-Feb. 5.
Chevalier, Louis, & Co., Trent, Trenton, N. J. Chassino, Colonial, St. Louis, 31-Feb. 12.

"Christmas at Higgins" Great Rural Comedy Playlet, By Evelyn Weingardner-Blunchard, Now play Inter-State Circuit. Direction Pat Casey.

Chip & Marble, Hippo., Cleveland; G. O. H., Syracuse, N. Y., 31-Feb. 5. "Charles the First," Orpheum, Minneapolis, Challoner, Kathryn, & Co., Star, Chleago, Chinquilla, Princess, Sheedy & Jackson's, Bridge-port, Com. Chevalier, Albert, Keith's, Providence, Chandler, Victoria, Baltimore,

CHRISTY & WILLIS IN VAUDEVILLE

Chandler Anna G. O. H., Pittsburg, "Circumstantial Evidence," Victoria, N. Y. C. Cline, Maggie, Bronx, N. Y. C. Cliften, Herbert, Colonial, N. Y. C. Clark & Turner, The Fashion Platez Co, Clipper Comedy Four, Albany, N. Y., 27 29; Palace, Beston, 31-feb, 5,

CLIFFORD and BURKE This work, KEITH'S, Providence, Roll

Clayton, Una, & Co., Orpheum, Oakland, Cal., 24. Clifford, & Burke, Keith's, Providence, R. 1.; Keith's, Boston, 31-Feb. 5. Clipper Quartet, Folly, Oklahoma City, Okla. Clarke, Harry Corson, Auditorium, Baltimore; Belasco, Washington, D. C., 31-Feb. 5. Clarke's Animais, Erie, Pa.; Sharon, 31-Feb. 5. Clive, Henry, & Co., Mary Anderson, Louisville, Ky.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS

This week, Schenectady and Albany. This week, Schenectady and Albany.

Clarke, Wilfred, & Co., American, Boston,
Clark, Dorothy, Scenic, Hartford, Conn.
Clark & Duncan, Dreamland, Rockford, Me.; Bljon, Manchester, N. H., 31-Veh, 5;
Cliff, Laddie, Poll's, Bridgeort, Conn,
Claude, Toby, Orpheum, Portland, Ore.
Clarke, Capt., Zoo, Harrisburg, Pa.
Clemont's Anlmals, Orpheum, San Fran., Cal.
Clyo & Rochelle, Lubin's Palace, Richmond, Va.
Cox, Ray, Victoria, N. Y. C.
Corbett, James J., American, N. Y. C.
Coddy, Arthur, Lynn, Lynn, Mass,
Cody & Lynn, "The Man Who Owns Broadway"
Co.

COCCIA and AMATO

Usique Apache Dancers, in their original panto-mine, "Les Apache de Paris." Irwin's Big Show, Albany and Schenectady. Richard Pirot. Piot. Albany and Schenectady. Richard Pirrot. Pirot.

Octa. El. Proctof's, Newark, N. J.; Victoria, N. Y. C., "31-Feb. 5.
Cook. W. Geo., Stoddart Stock Co.
Collins & Brown, Majestic. Butte, Mont. Washington, Spokane, Wash. 31-Feb. 5.
Collins. Brooks & Johnson, Hippo., Olean, N. Y., 24-Feb. 5.
Cookes, The. Grand, Homestend, Pa., 27-29.
Comboy, Kelcey, Main Street, Peorla, Ill.; Bijon, Quincy, 31-Feb. 5.
Cogan & Bancroft, Temple, Ft. Wayne, Ind.; Lyric, Danville, Ill., 31-Feb. 2; Orpheum, Champaign, 3-5.
Cook & Sylvia, Proctor's, Newark, N. J.

paign, 3-5. Cook & Sylvia, Proctor's, Newark, N. J. DOROTHY COLLINS PRINCIPAL WOMAN, En Route Lady Buccaneers. This week Scranton and Wilkes-Barre.

This week Scranton and Wilkes-Barre.
Cardina & Maude, American, Newark, N. J.
Cotton's Donkeys, Hudson, Union Hill, N. J.
"Consul Jr.," Main Street, Peorla, III.
Cole & Wood, Colonial, Lawrence, Mass.
Cook & Lorenz, Majestic, Chicago.
Conlin, Steele & Carr, Majestic, Johnstown, Pa.
Conroy & McCarty, Vogel's Minstrets.
Connolly, Dolly, Columbia, Cinclinnati.
Cook & Stevens, Orpheum, San Fran., Cal.
Cross & Josephine, Columbia, St. Louis,
Grouch-Richards Trio, Hudson, Union Hill, N. J.
Cressy & Dayne, Mary Anderson, Louisville, Ky.;
Columbia, St. Louis, 31-Feb. 5.

FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBB.

Crane, Viola, The Serenaders Co. Crouch & Welch, Orpheum, New Orleans, La.; Or-pheum, Mobile, Ala., 31-Feb. 5. Crane, Mr. & Mrs. Gardner, Majestic, Milwaukee; Haymarket, Calego, 31-Feb. 5. Crandall, Harry, & Co., Bijou Dream, New Haven, Conn.

Conn.
Crowley, Grace, Majestic, Washington,
Curtis, Sam, & Co., Mozart, Elmira, N. Y.
Cunningham & Marion, Orpheum, Evansstile, Ind.;
Mary Anderson, Louisville, Ky., 31-Feb. 5.
Cumings, Grace, & Co., Majestile, Dallas, Tex.;
Majestic, Houston, 31-Feb. 5.

CURRAN and MILTON VICTORIA THEATRE, Baltimore, Md.

Cutting & Zayda, Galety, Indianapolis, Ind.; Palace, Hustington, 31-Feb. 5. Cuaningham, Jerry, Dumout's Minstrels, Cuttis, Aeroplane, Haymarket, Chicago, Cutlen, James II., Orphenu, Memphis, Tenn, Dazie, Mile., Columbia, St. Louis; Majestic, Mil-waukec, 31-Feb. 5.

DALE and BOYLE

This week, TRENT, Trenton, N. J. Darmody, Crystal, Anderson, Ind.; Bijou, Piqua, 31-Feb. 5. Dale. Dainty Dottle, Park, Asbury Park, N J. 31-Feb. 5.
Dale, Dulity Dottle, Park, Asbury Park, N. J.
Daly & O'Brien, Bijou, Filint, Mich.
Davis, Edwards, Poli's, Worcester, Mass.; Poli's,
Springfield, 31-Feb. 5.
Day, Ruby, Adele Glass Co.
Dagwell Sisters, Orpheum, Denver,
Dale & Boyle, Trent, Trenton, N. J.

MLLE. DAZIE

This week, COLUMBIA, St. Louis. Davis, Edua. State Street, Trenton, N. J.
Darits, During, New Robinson, Cincinnati.
Dainton, Dorothy, Savoy, Fall River, Mass.
Duleys, The Orpheum, Bkln;
Demarest, Cline & Cutler, Colonial, N. Y. C.
De Vilbis, Great, Grand, Springfield, O.; O. H.,
Piqua, 31-Feb. 5.
De Wolfe, Lanier & Linton, "McFadden's Flats"

DE HOLLIS & VALORA

This week, GRAND OP, H., Pueble, Colo. De Groote, Ed. & Leah, Gem, Canton, Miss., 24-Feb. 5.
Witt, Burns & Torrance, Greenpoint, Bkin., 31-Feb. 5.

Street St

o Develde & Zelda

ORPHEUM, Vancouver, B. C. Delinore & Darrell, Haymarket, Chleago, De Haven Sextytle, Orpheum, Kansas City, Mo. De Monde & Dinvanore, Lyric, Ottawa, Ill. Bean & Frice, Poli's, New Haven, Coun. De Sauctis, Mile, Z., Temple, Grand Rapids, Mich. De Almo & May, Wilson, Baltimore, De Haven & Sidney, Keth's, Cleveland, Delivoye & Frits, Payret, Havana, Cuba, 24 Feb. 5.
Devin & Ellwood, Orpheum, Bkin, Dilla & Templeton, Dominion, Winnipeg, Can., 31-Feb. 5.
Dixle Serenaders, Keth's, Phila., Pablerickx Bros., Miles, Minneapolis, "Dunkelspiel's Christmas." Hudson, Union Hill.

Dill & Ward, Empire, Hoboken, N. J. DONOVAN & ARNOLD

WHEN STREET WHEN STREET &

29

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la.

Dalee Sisters, Hathaway's, Lowell, Mass. Ionette, Iva. Hathaway's, Lowell, Mass. Douglass & Douglass, Empire, Hobokee, N. J. Dowling, Mr. & Mrs. Joe, Victoria, Wheeling, W. Va.

T. NELSON-DOWNS

UNITED TIME

Doherty Sisters, Orpheum, San Fran., Cal.
Dooin & McCool, G. O. H., Pittsourg,
Drew, Lewell & Esther, Majestic, Madison, Wis.;
Barrison, Wantegan, Hl., 31-Veb. 3.
Drew, Oarroll, Orpheum, Kingston, Ont., Can.
Drew, Sidney, & Co., Shea's, Toronto, Can.
Drew, Clayton, Players, Wilson, Chicago, Feb.
2: President, Chicago, 3-5.
Duncan's Collics, Greenpoint, Ekim,

THE WORLD FAMOUS DUNEDINS IN VAUDEVILLE

Marvelous, Artistic and Acrobatic Cyclists For terms, J. E. DONEGAN, Mgr., CLIPPER Office, New York.

Dupres, Fred, Jacques', Waterbury, Coan, Beinett's, Montreal, Can., 31-Feb. 5.
lute, Loo E., Arthur L. Guy's Novelty Minstrels, Indley, Gertrude, & Co., Gordon's, Chelcea, Mass. Unshars, Casting, Keith's, Boston.
Duplee, Ernest, Sheety & Jackson's, Bridgeport, Comm.
Jurands (3), Manhattan, N. Y. C.
Dupree, Maida, Presider, Fall River, Mass.
Dunn & Glazier, Orpheum, Lincoln, Nob.

VAUDEVILLE EN ROUTE Per. address, 77 Avon St., Somerville, Mass.

VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emmett. Gracie, Fifth Avenue, N. Y. C.
Emmett. & Lower, Peerless. Bradfard, Pa.; Princoss, Youngstown, O., 31-Feb. 5.
Englebreth. Geo. W., Columbis, Chelmand, O., 24-Feb. 5.
Innessa, Great G. O. H., Pittsburg, Pa.; Keltin's, Phila., 31-Feb. 5.
Espe-Leonard-Louie, Majestie, Little Rock, Ark.; Majestie, Ft. Worth, Tex., 51-Feb. 5.
Evers, Geo. Grand, St. Louis.
kwas & Chapman, Edizonia, Johnson City, Tenn., 27-29.
Excela & Franks, Savoy, Newburyport, Mass., 27Excela & Franks, Savoy, Newburyport, Mass., 27-27-29.
Excela & Franks, Savoy, Newburyport, Mass., 27A Refreshing Novelty. A Positive Feature.

Penton, Jimmie & Gertrade, Helena, Mont.; Butte, 31-Feb. Secton & Carad, Albambra, N. Y. C. Felton, W. T. Lubin's Palace, Phila., Ps. Perguson, Dave, Majestic, Milwaukee, Pentelle & Vallorle, Roward, Bocton. Perry, Letti's, Cleveland. Fetn & Mack, Lincoln Square, N. Y. C. Finneys, The, Proctor's, Albany, N. Y.; Hudson, Union Mill, N. J., 31-Feb. 5.

élizadibon-McCoy Trio Poll's, Scranton, Pa. Fleille, Wm. Anademy, Scranton, Pa., 27-20, Pitzscraft, & (8) Girla, Keito's, Cleveland, Flatico, A. "Jay," Powell & Coina Co. Fletcher, C. L. Trent, Trenton, N. J. Flanagan & Edwards, Poll's, Hartford, Com.

THE FLORENZ FAMILY

| Franklin, Irene, Keilit's, Boston, Freechan & Allen, Howard, Boston, French, Cassic, A. & S., Boston, Franch, Corrice, Phile, Bertford, Conn. French, Corrice, Phile, Bertford, Conn. French, Cassic, A. & S., Boston, T. P., Bertford, Conn. French, Cassic, A. & S., Boston, Carlon, Carlon, Marrison, Relieur, Carlon, Marrison, Carlon, Ca Downey, Leslie T., Orystal, Oconomowoc, Wis., 24-Feb. 5.

Dollar Troupe, G. O. H., Syracuse, N. Y.
Downing Bros., Harris Family, Detroit.
Dollert's Haciove, Bennett'e, Ottawa, Can.; Bennett's, Hamilton, 31-Feb. 5.

SAM DODY

KEITH'S THEATRE, Syracuse, N. Y.
Dalee Sisters, Hathaway's, Lowell, Mass.
Donette, Iva. Hathaway's, Lowell, Mass.
Donette, Iva. Hathaway's, Lowell, Mass.
Tech. 5.

Gardner & Stoddard, Alhambra, London, Eng., 24-Feb. 7.

Gardner & Stoddard, Alhambra, Conductive Minetells.

Dupree, Maide, Premier, Fail River, Mass, Dunn & Glazier, Orpheum, Lincoln, Nob.

Duprend Musical Five Perin, address, Durand Cottage, Choshire, Conn. This week, Manhattan Theatre, N. Y., 24-25; Circle, N. Y., 27-29.

Eagon & Austin, Giris from Happyland Co., Earle & Cortis, Auditorium, Ernn, Mass. Kari & Wright, Bluney's, Baldingore, Cloverida, Gos, Victoria, N. Y. C.; Keith's, Phua., Ph., 31-Feb. 5.

TOM EDWARDS English Ventrile Quial Comedia:

This week-Alhambra, N. Y. C.; Keith's, Phua., Ph., 21-Feb. 5.

Edwards, Davis, Poli's, Worcester, Mass. Eldon & Clifton, Pantages', Portland, Orc. Ellient, Billy, Scenle, Hurtford, Goun. Elliett, Francis, Wilson, Baltimore, Clifton, Pantages', Portland, Orc. Elliett, Billy, Scenle, Hurtford, Goun. Elliett, Francis, Wilson, Baltimore, Clifton, Pantages', Portland, Orc. Elliett, Billy, Scenle, Hurtford, Goun. Elliett, Francis, Wilson, Baltimore, Goldewsky Troupe, New Empress, Chelage, Goldewsky Troupe, New Empress, Chelage, Goldewsky Troupe, New Empress, Condensati, & Condensati, &

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Holdet, Hichard, Harris' Family, Detroit, Hoyard & Lawrence, Bennett's, Stoureal, Can.
Holt, Edwin, & Co., Orpheum, Omaba, Neb.
Hoy & Mossr, Garrick, Stockton, Oal.; Lee
Angeles, 31-Feb. 5.



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Fay, Anna Eva, 5th Avenue, N. Y. C.

Fay, Anna Eva, 5th Avenue, Alloward and State City, N. J.

Graver, Millord, Organia, Alloward and State City, N. J.

Graver, Mass.

Graver, Millord, Organia, Challe, Foll's, Wilver Mass.

Graver, Millord, Organia, Challe, Foll's, Worcenter, Mass.

Howard a Collison Tric, Poll's, Willey, A Technology, Pall Rever, Mass.

Howard a Collison Tric, Poll's, Willey, Mass.

Howard a Collison Tric, Poll's, Willey, Mass.

Howard a Collison Tric, Poll's, Willey, A Technology, Pall Rever, Pall Rev Ferrano, Dave, Valgestic, Milwankee, Carden, Sr. V. C. Home add., Sr. Nebraska St., Sloux City, Iowa. Home add., Sr. Ne

Ottawa, Can., 31-Feb. 5.
Halbett, Marke, & Co., Nashua, N. H.; Concord, 51-Feb. 5.
Halve, & Halve, Blou, Ear City, Mich. Harrigan, James, Orpheum, Manegaelle, Marrey, W. S., & Co., Colonial, Indianapolis, Ind. Hart, New Sun, Sprinsfeld, O. Harrigan, James, Orpheum, Manegaelle, Hall Bros., Remert's, Montreal, Can. Harrigan, James, Orpheum, Penn, Phila., Pa. Harron, Jules, Congress, Portland, Me. Harven, Jules, Congress, Portland, Me. Johnson & Harty, Broox, N. Y. C. Johnson & Harty, Broox, N. Y. C. Johnson & Berton, N. Y. C. Johnson & Berton, N. Y. C. Johnson & Description, Jack, State Street, Treaton, N. J. Hawalian Septetto, Kelth'e, Roston, M. Y. C. Johnson & Marvelle-Strauss Stock Co. Johnson & Videor, Polits, Springfeld, Mass. Halling, Congress, Albambra, N. Y. C. Johnson, Musical, Bennett's, Hamilton, Can. Hawalian Septetto, Kelth'e, Roston, M. Y. C. Johnson & Marvelle-Strauss Stock Co. Johnson, Musical, Bennett's, Hamilton, Can. Hawalian Septetto, Kelth'e, Roston, N. Y. C. Johnson, Musical, Bennett's, Hamilton, Can. Hawalian Septetto, Kelth'e, Roston, N. Y. C. Johnson, Musical, Bennett's, Hamilton, Can. Hawalian Septetto, Kelth'e, Roston, N. Y. C. Johnson, Musical, Bennett's, Hamilton, Can. Hawalian Septetto, Kelth'e, Roston, N. Y. C. Johnson & Marvelle-Strauss Stock Co. Johnson & Marvelle-Strauss Stoc HE FLORENZ FAMILY
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King, Vicginia, Sheedy's, Holyoke, Mass., 27-20.
king, N. D., 31-Feb. 5.
Kinamar Jage, G. O. H., Pittsburg', Kelth's, Phila, Pa., 31-Feb. 5.
Kin Kald, Bliv, Cladys Klark Co. (Eastern).
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Kokla, Mignonette, Tempie, Defroit.
Kramer & Elliott, Crescent, Nasilville, Tenn.
Kuryllo, Edward J., Grand, Warsaw, Russian Poland, Indef.
Kartis-Busse Dogr., Bijou, Bayome, N. J.; Acadeny, Mass., "At the Country Club." Columbia, Cinclumit; G. O. H., Pittsburg, 24-20.

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Lasky's "The Imperial Mustelans," Keith's, Phila., Pa.; Keith's, Columbus, O., 24-29.
Lusky's "At the Waldorf," Poll's, Hartford, Coun.; Keith's, Boston, 24-29.
Lusky's "The New Planophieuds," Orpheum, Al-butoon, Pa.; Poll's, Hartford, Conn., 24-29.
Lusky's "The Twentleth Century," Trent, Trenton, N. J.; Orpheum, Hartisburg, 24-29.
Lasky's "The Twentleth Century," Trent, Trenton, N. J.; Orpheum, Hartisburg, 24-29.
Laweenze, Bart, Carto, Ashlubula, O.; Orpheum, Oil City, Pa., 31 Feb. 2; Orpheum, Franklin, 3-5.

Dainty Duchess. Schenectady and Albany.

Agent, Richard Pitrot.

Latine, Mile., Family, Largyette, Ind.; Variety,
Terre Haute, 31-Feb., 5.

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La Vea-Gross Co., Orobeno, Senttle, Wash,
Orobeno, Portland, Orc., 34-Feb. 5.
Lamour's Cockatoon, Orobeno, Alterda, Pa.
La Clair & West, Howard, Boston, 24-Feb. 5.
Larrivee & Lee, Auditorium, Norwich, Conn., 27.

Marilley, The, Bayer, Bellin, Winnipeg, Can., 81Teb. 5.

Markling, The, Editor, Bill.

Markling, Dominion, Winnipeg, Can., 81Teb. 5.

Markling, Dominion, Winnipeg, Can., 81-

Le Croix, Paul, Keith's, Phila., Ps. Lester, Nina, Hub, Boston, 31-Feb, 5. Lester & Kellette, Orpheum, Portland, Ore, Leonard, Ce'll, Savoy, Atlantic City, N. J. Lester, Great, Shea's, Buffalo, N. Y. Le Rey, Orpheum, Alteona, Pa.

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Mass.
Lloyds, Aerial, Pantages', Vancouver, B. C., Can.
Lloyd, Mr. & Mrs. Hugh, Poli's, Bridgeport,
Com. Lloyd, Mr. & Mrs. Hugh, Poll's, Bridgeport, Conn.
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Lockan & Frank, James J. Jeditles Oc.
Lowell, Gardner, "Devil's Auction" Oc.
Loraine, Occar. G. O. H., Syracuse, N. Y.;
Sben's, Buffalo, 31-Feb. 5.
Londons, Poor. G. O. H., Syracuse, N. Y.
Loiso & Sterling, American, Ginchmatt; Calety,
Indianapolis, Ind., 31-Feb. 5.
Lone-gan, Lester, Anditorium, Lynn, Mass.
Loque, Jimmy, Pastime, Boston.
Loque, Jimmy, Pastime, Boston.
Loque, Jimmy, Pastime, Boston.
Loder, Chas. H., & Co., Saroy, Fall River, Mass.
Lockwood & McChriby, Maryland, Baitimore.
Laro & Peyne, Monart, Emira, N. Y.
Louelte Sisters, G. O. H., Pittolang,
Luclers, Fred & Bens, Hennett's, Hamilton, Can.;
Bennett's, London, 31-Feb. 3.
Lukes, Alex., Hippo., Ipswich, Eng.; Palace,
Cumberwell, 31-Feb. 5; Empire, Holbern, 7-12;
Hippo., Coventry, 14-19; Hippo., Huddersfield,
21-March 5.
Luther, J. Dal., The Rose Hill Ch.
Lukushimas, The, Empire, Beffast, Irc., Empire,
Dublin, 31-Feb. 5; Empire, Liverpool, Eng., 712; Duppire, Manchester, 14-19; Empire, ShefBeld, 21-26.
Lucas, Jimmie, Mayente, Milwanker,
Luckte & Yosan, Francaic, Montreal, Cau.; Springfield, Mass., 31-Feb. 5.
Level, Liciane, G. O. H., Indianapolis, Ind.
Lutz Bros., Hudson, Union Hill, N. J.

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Lawcense Bert, Casto, Ashtubula, O.; Orpheum, Oll City, Pa., 31 feb. 2; Orpheum, Franklin, 13-5.

Lame & O'Donned, Celumbia, St. Louis; Majestic, Milwankee, 31-feb. 5.

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Lampe Otto W., "Joshua Slopshus" Co., Laytne, Ottowa, 11-feb. 5.

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Lampe Otto W., "Joshua Slopshus" Co., Laytne, "General" Edward, Orpheum, Sioux City, Ia.; Orpheum, St., Funk, New Star, Treuton, N. J., 24-feb. 5.

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Larchyee & Lee, Ardifordum, Norwick, Conn., 2728.
La Neles. The Lytle. Ekia. 27-29.
La Neles. The Lytle. Ekia. 27-29.
Langston & Morrit. Lyrle. Charlotte, N. C.
Lawten. Bowdon's N., Boston.
Than of Leen Lamon, Tie," Congress, Porlland, Mc.
Lands, Indiana, Lawten. Ekia. 27-29.
La Neles. The Lytle. Ekia. 27-29.
La Neles. The Lyrle. Charlotte, N. C.
Lawten. Bowdon's N., Boston.
Than of Leen Lamon, Tie," Congress, Porlland, Mc.
Lands, Indiana, Lyrle. Lawten. Lawten. And the Mannes. Lawten. Can. B. Can. March. Penalty. Detroit.
Lavin. Propheum. Chechanati.
Lawten. Wright. Keener's. Mobile. Als.
Lawten. & Wright. Keener's. Mobile. Als.
Lawten. & Russell. Bigot. Leal River, Mass.
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Lawten. & Russell. & Edwards, Bigot. Spic. Bigot. Spic. Live. March.
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DEPHEUM. Seattle, 24-29.

Leroy & Adants, Gorton's Minstrels.
Leally Bros., Jie Rue Bros. Minstrels.
Lesile, Go. W., Prince Albert, Can.; Faskatoon, 31-Feb. 5.
Lec. Jolly, Ideal, Nanticoke, Pa., 27-29; Hippo., Scrantou, 31-Feb. 2; Vaudette, Plymouth, 31-Feb. 5.

EDDIELEONARD & CO.

This week, ORPHEUM. Memphis, Tenn.

Lewis & Lake, Orpheum, Wichita, Kun., 24-Feb. 5.

McDowell, John & Allee, Majestie, Ehrereport, Location & Co., American, N. Y. C.
McKepaile, Bismanon & Co., American, N. Y. C.
McGradys, The, Mary Anderson, Louisville, Ky.
McChalle, Jan. F., Orpheum, Minneapolis, McChall, Mainn, Bennett's, Eaulibon, Gue., McChalle, Mainn, Semmett's, Eaulibon, Gue., McChalle, Mainn, Semmett's, Eaulibon, Gue., McChalle, Mainn, Semmett's, Capitaline, Clustinato, McChalle, Mainnea, & Crawford, Orpheum, Alconia, Pa.
McChall, Mainne, Semmett's, Capitaline, Clustinato, McChalle, Mainnea, & Crawford, Orpheum, Bkin, McChalle, Mainnea, & Clay Mmith, Greenpoint, Bkin, Merritt, Hal, Lyric, Mobile, Ala.

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Merriman Sisters, The Marathon Girls Co.
Merriman Risters, The Marathon Girls Co.
Merrimans, The, Gem, Macomb, Id.; Lyric, Louisianas, Mo., 31-9-b. 5.
Meisel, Franz, Manhattan, N. Y. C.
Merritt, Frank R., Onera, New Recford, Mass.
Means, Harry, New Robinson, Cheinaatl.
Middlefon, Spellmeyer & Co. American, N. Y. C.

FLORENCE MILLS

"Queen of the Moulin Rouge." Millman Trio, Orpheum, Sloux City, Ia.; Or-pheum, St. Paul, 31-Feb. 5. Minstrel Four, Morning, Noon and Night Bur-Miller, Helen, The Frollesome Lambs Co.

MITOHELLS THE HUMAN TOPS. Jardin de Paris Giris.

DEWEY, Minnespolis. Miller, Mad, Family, Rock Island, Ill.; Lyric, Danville, 31-Feb. 5.
Millard Bross (Rill & Bob), Tulane, Memphis, Tean.; American. New Orleans, La., 31-Feb. 5.
Milles & Dewey, Huber's, N. Y. C.

Mlle. Minar

This week, ORPHEUM, Brooklyn. Mitchells, Three, American, Newark, N. J. Military Four, Theato, Hiebmand, Vn. Mitchell & Calh, Empire, Hoboken, N. J. Midgeley & Carlisle, Empire, Hoboken, N. J. Mills, Chas. C., Majestic, Cedar Rapids, Ia.

MILLARD BROTHERS

Jan. 24, TULANE. Momphis, Tenn. Moran & Wiser, Grand, Birmingham, Eng.; Empire, Liverpool, 31-Feb. 5; Empire, Cardiff, Wates, 7-12; Empire, Swansen, 14-10; Palace, Leicester, 21-26.
Montague, Mona, Club, Tuolumne, Cal., 24-Feb. 5, Montaguery, Marshai, Columbia, Cincinnati, 31-Montgomery, Marshal, Common, Feb. 5, Mora & Richards, Manhattan, N. Y. C. Morris, Jas., Lyric, Charlotteville, Va.; Temple, Cliffon Forge, 31-Feb. 5, Morrissev Siriers & Bros., Hathaway's, New Bedford, Mass. 1, Postsmouth, O., 27-29, 11d., & Co., 27-29, 11d. Mordaunt, Hal, & Co., Portsmouth, O., 27-29.
Mozart, Fred & Eva., Bljou, Decatur, Ill.; Rijou,
Quipey, 31-Feb. 5.

Geo. W. Monroe With MIDNIGHT SONS

Morrell, Frank, Shea's, Toronto, Can.
Mortons, Four, Colonial, Indianapolis, Ind.
Morton, Ed., Pol's, Springheld, Mass.
Montrell, Chas., & Co., Star, Chicago,
Moffatt, Margaret, & Co., Proctor's, Newark,
N. J.

N. J.
Moley, The, Victoria, Phila., Pa., 31-Feb. 5.
Modern Marvels, Six, Miles, Minneapolis,
Mong, William, & Co., New Famires, Cinclinath,
Morris, Midred, & Co., Organia, Lincola, Neb.
Morton-Jewell Troupe, Poll's, Scranton, Pa.

G. MOLASSO

QUEEN OF THE MOULIN ROUGE CO. Mortlock, Alice, & Co., Academy, Scranton, Pa., 27 29.
Montrose, Edith, & Co., Wilson, Baltimore,
Morreland, Joe, Savey, Atlantic City, N. J.
Montrose Troupe, Orpheum, Pancouver, Can.
Mowatts, Five, Orpheum, Portland, Ore.
Murphy & Nichols, Victoria, N. Y. C.
Murphy M. & Mr. & Mrs. Kichi's, Phila., Pa.;
Chase's, Washington, D. C., 31-Feb. 5.

MULLEN AND CORELLI That Talking Comedy Acrobatic Act, in One.

That Talking Comedy Acronatic act, in One
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Mirray, All Revers' Beauty Show,
Mirray, Flilly L., Al. Reeves' Beauty Show,
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Navan, Toh, & Ga., Cambridge, Mass.
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Orreille & Frank, Zoo, Harrisburg, Pa.
Orth & Fern, Chase's, Washington, D. C.
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"Taris by Night," Orpheum, Bikin.

PAULINE

Parvis Jr., Geo. W., Orphium, Alliance, O. Pantzer, Line, Orpheum, Evansville, Ind.; Or-pheum, Memphis, Tenu., 21-Feb. 5. Padlack, O. L., Blaney's, New Oricans, La. Parry, Charlotte, & Co., Hathaway's, New Bed-ford, March ford, Mass, Payne, Billy, State Street, Trenton, N. J.

PAULINETTI & PIQUO REAL ECCENTRIC COMEDY ACT Rep. Jo Paige Smith and Reed Albee.

Palace Girls, Eight, Hathaway's, Lowell, Mass, Petitier, Joe, Gaiety, Rochester, N. Y.; Gaiety, Albany, 31-Feb. 5. Pealson, Goldie & Lee, The Cracker Jack Burlesquera Pepper Twins, Lyrle, Joplin, Mo.

PERRY and ELLIOTT Management, PETER S. CLARK. This week, ALHAMBRA. Chicago

Petry & White, Majestic, Chicago. Peter, Poll's, New Haven, Conn. Phillips, Joe & Dottie, The Queens of Jardin de Phillips, Joe & Bottle, The Queens of Jardin de Parla Co. Phillips, Fdna, & Co., Shea's, Buñalo, N. Y. Plnard & Manny, The Runaway Girls Co. Pierce & Mason, Majestic, Chicago, Pierce & Roslyn, Academy, Sertanton, Pa., 27-29. Picquays, The, Orphenm, Omaha, Neb, Platte, Geo, L., Arthur J., Guy's Novelty Min-strells.

Platte, Geo. L., Arthur ... Guy's Novelty Minstrels.

Potts Bros. & Co., Bronx, N. Y. C.; Maryland,
Bultimore, 31-Feb. 5.

Pope, J. C., & Dog. Benett's, Montreal, Can,
Powers & Rogers, Lynn, Lynn, Mass.

Potts, Ernie & Mildred, Poll's, Worvester, Mass.;

Potts, Ernie & Mildred, Poll's, Worvester, Mass.;

Powers, Great, Sheedt's, Holyoke, Mass.

Probst, National, an Fran. Cal., 30-Feb. 1.

Primrose Quarrette, Garriek, Buprlington, Ia.;

Galet's, Springfeld, Ill., 31-Feb. 5.

Price, Van G., & Co., Lyric, Pottsville, Pa.;

Grand, Shamokin, 31-Feb, 5.

"Prince's Roulta." Colonial, Richmond, Va.

"Pupris, Jinny, The New Gentary Girls Co.

Pucks, Two, Proctor's, Albany, N. Y.

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QUIGLEY BROS. SHEA'S, Buffalo, N. Y.

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"Queen Mat" & Wels, Orphema, Mt. Vernon, N. Y., 27-29; Orphema, Eastoa, Pa., 31-Feb. 5.
Quieg & Barnell, State Street, Trenton, N. J.
Rajah, Princess, Bronx, N. Y. C.
Raymond, Ruby, & Co., Lyric, Dayton, O.; Temple, Ft. Wayle, Ind., 31-Feb. 5.
Rayha, Ali, Manhattan, N. Y. C.
Raymond, Great, London, Eng., indefulte.
Ray & Golden, Council Blufs, in.
Ranf, Claude, Airdone, Chartanoora, Tenn.; Orphema, Savannah, Ga., 41-Feb. 5.
Ray & Rice, Bennett's, Moniteal, Can.; Poll's, Bridgenort, Com., 31-Feb. 5.
Rajan, John, Lyrie, Jamestown, Can.; Peerless, Brasford, Pn., 31-Feb. 2.
Randolphis, The, Opera, Augusta, Me, Racketts, The, Majestic, Milwaukee, Ratasette's Dogs, American, Newurk, N. J.
Raymond & Caverly, Kethis, Whila., Pa.
Rameatta & Lyman, Blane's, Baltimore, Rae & Brosche, Poll's, Worces, Cr. Mass.
Redel & Hadley, The There Lines Co.
Redford & Whichester, Bennett's, Ottawa, Can.;
Remett's, Montreal, 31-Feb. 5.
Reddings, Four, Orpheum, Oakland, Cal., 24-Feb. 5.

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This week, EUSON'S, Chicago. Reinfield's Lady Minstrels, Payret, Havana, Cuba, Reed & Earl, O. H., Del Rio, Tex.; Majestic, Rl Paso, 31-Feb. 5. Paso, 31-Feb. 5.
Reiff, Clayton & Reiff, Orphium, Portsmouth, O.;
Riff, Clayton & Reiff, Orphium, Portsmouth, O.;
Rippos, Charleston, W. Va., 31-Feb. 5.
Reid Bros., Orpheum, Spokane, Wash.; Orpheum,
Scattle, 31-Feb. 5.
Reid Sisters, Plaza, N. Y. C.
Red Lagle Family, American, N. Y. C.
Red Lagle Family, American, N. Y. C.
Red Trio Hathaway's, New Belford, Mass.
Reid, Gus, Grand, Carnegle, Pa., 27-29.

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Rennec Family, Orphium, Lima, O.,
Redding, Prancesca, Victoria, Baltimore,
Redding, Prancesca, Victoria, Baltimore,
Richmond, Laura, Circuit, Tacoma, Wash., 24Peb, 5.
Richgridsons, Three, Majostic, P. St. Love, 19 Peb. 5.

Richardsons, Three, Majestic, F., St., Louis, Ill.;
Majestic, Little Rock, Ark., 31-Feb. 5.

Richardsons, Three, Majestic, F., St., Louis, Ill.;
Majestic, Little Rock, Ark., 31-Feb. 5.

Richardson, Haymarket, Chicago,
Richards, Great, Empire, Paterson, N. J.

Richards, Great, Empire, Paterson, N. J.

Richards, Great, Empire, Alettinore,
Rittle & Foster, Hippo, Notthinsham, Eng.;

Hippo, Birmingham, 31-Feb. 5; Hippo, Liverned, 7-42; Crown, Pickham, London, 14-19;

Hippo, Oldam, 21-26.

Rice Bros., Bijou, Fall River, Mass.

Roser, Countess & Pauli, Orpheum, Harisburg, 42 n., 42 n.,

THE 3 RUBES BOWERS, WALTERS and CROOKER This week, SHEA'S THEATRE, Buffalo, N. Y.

This week, SHEA'S THEATRE, Buffalo, N. Y.

Russell Bros., Majestic, Cedar Rapids, Ia.
Ryan & Douglass, Kenyon, Allegheay, Fa.
Ryan & Richardel Co., Poli's, New Haven, Conn.;
Colonial, Lawrence, Mass., 31-Feb. 5.
Sabel, J. sephine, Palace, London, Eng., 24-31.
Sanford, Jere, Crystal, Milwanise, Wis.; Bijon,
Oshkob, 31-Feb. 5.
Sandor Trio, Colonial, Indianapolis, Ind.
Sansanc & Deilla, Orphena, Nausas City, Mo.
Saranof & Sonia, Orphena, Ransas City, Mo.
Saranof & Sonia, Orphena, Ransas City, Mo.
Saranof & Sonia, Orphena, Ransas City, Mo.
Saranof & Sonia, Orphena, Harristory, Pa.
Sandor Trio, Colonial, Indianapolis, Ind.
Savon, Arthur, Tio, Maryiani, Battimore,
Scott & Davis, Biancy's, New Orleans, La.
Scott & Vest, Colonialia, Cincinnati,
Scott & Vest, Colonialia, Cincinnati,
Scott & Garie, Arcade, Newark, N. J., 27-29.
Sonia, Aguss, & Co., Cofumbia, Cincinnati,
Schrode & Mulvey, Temple, Agand Rapids, Mich,
School, J. Feb. 5.
Selbai & Grovini, New Empress, Cincinnati,
Scelack, Harry, & Co., Majestic, Johnstown, Pa.
Sevengala, Win, Pena, Philla, Pa.
Sevengala, Mosseph, Plaza, N. Y. C.

seymour Children, Star, Ogdensbarg, N. Y.; Savoy, Syracare, 31-Feb. 5.
Sbeedan, Joseph, Plaza, N. Y. C.
Shervan & De Forest, Bijon, Kalamazoo, Mich.; Rifon, Battle Creek, 31-Feb. 5.
Shobert Musical Four, The Bowery Buriesquers.
Shepherd, Burt, Polfs, Wilkes-Rarre, Pa.
Shedhan's Pogs. No. 2. Wilson, Baltimore,
Sherwood Sisters, Majestic, Introl.
Sharp & Mohtgomery, Orphemm, Chefmath.
Shelly & Jones, Labin, Richmond, Va.
Shiekls, Sydney, & Co., Young's Pier, Atlantle
City, N. J.
Shaye, Atlanta, Orpheum, Bklu.
Shaker, Victor, Bikas 3.

City, N. J.
Slave, Lillian, Orpheum, Bkln.
Shaker, Victor, Bilon Bream, New Haven, Conn.
Shayne & Kug, Columbia, St. Louis,
Saibil, Harkoot Anuscanest Co.
Shapen, Gardner, & Co., Shabert, Utica, N. Y.
Smith & Towle, Ghatys Klark Co.
Smith, Chas. Ceell, Empire, Tulsa, Okla., 24Feb. 5.



LYNE DE LEVRES, French Singer.

Smith & Campbell, Colonial, Lawrence, Mass. Smith, Ben, Halsen, Union Hill, N. J. Smiths, Aerlal, Polits, Wilkes-Barre, Pa. Smill, Sloan & Sherdan, Pantages', Vancouver, Cau.

Schall, Stoan & Sheradan, Pantages, Vancouver, Cam.
Smith & Brown, G. O. H., St. Louis.
Smith & Brown, G. O. H., St. Louis.
Smowden, Marie, Theato, Richmond, Va.
Snyder & Buckley, Colonial, Indianapolis, Ind.;
Orpheum, Chuchnatt, 31-Feb, 5.
Smap Shots, Poll's, Wilkes-Barre, Pa.
Sousa & Shavane, Combine, Lynn, Mass,
Sommers, Al., Main Street, Peoria, Ill.
Somers & Low, Family, Lancaster, Pa.
Sostman, Leon, Zoo, Harrisburg, Pa.
Sostman, Leon, Zoo, Harrisburg, Pa.
Sostman, Leon, Zoo, Harrisburg, Pa.
Sommers & Otte, Pantages', Vanceuver, Can.
Spissell Bros, & Co., Allambra, N. Y. C.
Spink & Lynn, Orpheum, Eklo.
Spalding & Riego, Mary Anderson, Louisville,
Ky.; Columbia, St. Lonis, 31-Feb, 5.
Spink & Bass, Academy, Seranton, Pa., 27-29.
Spaulding, "Art," Premier, Fail River, Mass,
Spadon, Columbia, St. Lonis,

Stern, Sam, American, N. Y. C.
Stewart & Ross, Coulque, Lynn, Mass,
Stundish Sisters, Main Street, Peoria, Ill.
Stickney's, Louise, Dog & Pony Circus, Unique,
Minneapolis,
Stevens & Hoyt, Solvay, Syracuse, N. Y., 24Feb. 5.

Feb. 5.
Staart, Temple, Detroit.
Stoart, Temple, Detroit.
Stoart, Temple, Arcade, Newark, N. J.
Staats, Phil., G. O. H., Pittsburg,
Stevens, Pearl, Orpheum, Altoona, Pa.
Sterlings, The, Finpire, Holoden, N. J.
Suragal, & Ragall, Orpheum, New Orleans, La.;
Orpheum, Mobile, Ala., 31-Feb. 5.
Sully & Phelps, Bennett-Moulton Co.
Susanna, Princess, Family, Muscatine, Ia., 31-Feb. 5.
Sulle, Emille, Pacificks, Decality, and

Roberts & Little, Edwardsville, III.; Hillsboro, 21-Feb. 5.
Rooney & Bent, G. O. H., Syracuse, N. Y. Royale & Stears, Bloon, Bay City, Mich.; Ma. jestic, Ann Arbor, 31-Feb. 5.
Roberts R. A., American, Boston, Royal-Polo Team Orpheum, Cincinnati, Rosson, Coontess & Pauli, Orpheum, Harisburg, Prop. 18 Stears & Pauli, Orpheum, Harisburg, Top o' th' World Dancers, The Poll's, Bridgeport, Conn.; Poll's, Worcester, Mass., 31-Feb. 5. Toney & Norman, Majestic, Norfolk, Va. Tolis, Tue, & Co., G. O. H., Pana, Ilk.

TORCAT And FLOR D'ALIZA This week, PANTAGES, Tacoma.

Towner, Florence, Rialto, Elmira, N. Y.
Trombettas, Les, Colonial, N. Y. C.; Orpheum,
Bkln., 31-Feb. 5.
Truesdale, Howard, & Co., Greenpoint, Bkln.
Trulell & Fuller, Lyric, Houma, La., 27-29; Majestic, Shreveport, 31-Feb. 5.
Tremaines, Musical, Payret, Havana, Cuba, 24Feb. 19.

Tremaines, Musical, Payret, Havana, Coba, 24-Feb. 19.
Track & Monigomery, Bijon, Bay City, Mich.
Tracker, Sophie, Empire, Faterson, X. J.
Tracker, Tille, "The Matinee Giri" Co.
Turrey, Eddie, Wallacetown, Out., Can.
Twien, Troubedours, Majestic, Milwaukee.
Twin City Quartette, "The Cowboy and the
Thief" Co.
Teler, Cland & Fanny, Orpheum, San Fran, Cal.
Van Dorn, Prof. W. H., & Co., Meal, Fond du
Lac, Wis.; Unique, Sheboygan, 31-Feb. 5.
Van Hoven, Majestic, Chicago.
Vardon, Perry & Wilber, King's, Dundee, Scot.;
Palace, Aberdeen, 31-Feb. 5; Palace, Glasgow,
T-12; King's, Edinburgh, 14-19.
Van Gofre & Cotrely, Bowling Green, Ky., 24-Feb. 5.

Feb. 5. aletta & Lamson, Gem, Monongahela, Pa.; Star, Monossen, 31-Feb. 5. andergould, Great, & Co., Brenham, Tex. an, Chas, & Fannie, Hathaway's, New Bedford, Mass.; Keith's, Boston, 31-Feb. 5.

Assisted by CHAS. T. LEWIS

This week. HATHAWAY'S, New Bedford, Mass.

alentine & Ray, Casino, Zanesville, O. an Cooks, The, Family, Williamsport, Pa. an, Mice, Main Street, Peoria, Ill., aladons, Les. Park, Livingston, Mont.; Orphema, Bozeman, 31-Feb. 5. an, Elly, Keith's, Boston, an, Elly E., & Beaumont Sisters, Shea's, But-Nan. Edity E., & Beaumont Sisters, Shea's, BarIndo, N. V.
Vernation & Hurl Falls, Orpheum, Salt Lake City,
Prah: Crystein, Ogden 31-17-b, 5.
Veda & Quantarouw, "Wizard of Wissland" Co.
Verlif, Verola, & Bree, Hipps, Cleveland,
Village Cheft, The, Albambra, N. Y. C.
Verlane, Two, Chrise's, Washington, D. C.; Coleviel, Norfolk, Var, 31-7-b, 5.
Vice, Dave, Mashattan, N. Y. C.
Veda, Crito, Charlotte, N. C.
Veda, Crito, Charlotte, N. C.
Veda, Crito, Charlotte, N. C.
Veda, Milwaulce,

Milwaukee.
Violiusky, Pantages', Vancouver, Can.
Von Serly Sisters. Bush Temple, Providence, R. I.
Vancs, The, Family, Lancaster, Pa.
Wardsec, Nellie, Plaza, N. Y. C.
Ward, Fannie, & Co., Alhambra, N. Y. C.
Waters, Torn, Malektic, Milwausee; Majestic, Chlergo, 21-Feb. 7., Saranades, Co.

Bert and Lottie Walton "Great Divide," Henry Miller's-Frovidence, R. 1., 31-Feb. 5. "Great Divide," Henry Miller's-Frovidence, R. Great Divide," Henry Miller's-San Diego, Cal.,

pheum, Sloux Clry, Ia., 31.2.3, 5.
Warda, Al., Varsity, Charleston, Ill., Lyric, Mattoon, 31.4-6b, 5.
Waire, Kenneth R., Detroit,
Waidmann, Edward, & Co., Star, Herkimer, N.
Y.; Gem, Little Falls, 31-Feb, 5.
Watson, Sammy, Farmyard, Majestic, Birmingliam, Ala.

Walzer Twins, Gouverneur, N. Y., 27-29; Star, Malone, 31-Feb. 2; Palace, Plattsburg, 3-5. Malone, 31-Feb. 2; Paluce, Plattsburg, 3-5. Warren & Blanchard, G. O. H., Indianapolis, Ind. Washer Bros., Gardeld, Chiengo; Arch, Chicago, 31-Feb. 5. Wade, John P. & Co., Colontal, Lawrence, Mass. Wasmuth & Bansey, Grand, Jollet, Ill., 27-29. Waterlary Bros. & Tenny, Coll's, Hartford, Conn. Walsh, Frank, A. & S., Boston,

onyder & Buckley, Comband, Christopher, Passons & Shayane, Comband, Park, Porla, Ill. Somers & Low, Family, Lancaster, Pa. Sonners & Otte, Pantages, Vaucetiver, Can. Spissell Bros. & Co., Allamiran, N. Y. C. Spink & Lyna, Orpheum, Ekh. Spadding & Riego, Mary Anderson, Louisville, Spinking & Riego, Mary Anderson, Louisville, Spinking & Risk, Chara, Spandiding, "Art," Premier, Fall River, Mass. Spandiding, "Art," Premier, Fall River,

Milwankee, 31-Feb. 5.
Whiteside, Ethel, & Picks, Bijon, Flint, Mich.; Temple, Grand Rapids, 31-Feb. 5.
Waitely & Bell, Majestic, Kensington, Pa., Whittle, W. E., Orphium, Chenhasti, Whittle W. E., Orphium, Chenhasti, Whittle & Stuart, Bennett's, Montreal, Can, Waittler Co., Victoria, Wheeling, W. Va. Wheelers, The, Poll's, Bridgeport, Conn. Wills, Nat M., Chase's, Washington, D. C. Williams, Lottle, & Co., Colonial, N. Y. C. Williams & Melburn, 'The Flight of Princess Iris' Co.

JACK WILSON & CO.

Ind.
Williams, Gus, Kelth's, Phila., Pa.
Wixon & Kelly, O. H., Port Chester, N. Y.
Williams, Bransby, Orpheum, Cinchnatt,
Wilson, Frank, Enmert's, Ottawa, Can.; Bennett's, Hamilton, 31-Feb. 5.
Wingates, Minstrel, Lubin, Richmond, Vs.
William & Harrington, Familty, Lancaster, Pa.
Willson, Elsie May, Metropolitan, Oklahoma City,
OSla.

ERLAUS WILCOX and GILMORE

WORKING. Williams Duo, Gem, Taxarkans, Tex.

Wise, Jas. O., Hathaway's, Lowell, Mass, World & Kingston, G. O. H., Indianapolis, Ind.; Mary Amderson, Louisville, Ky., 31-Feb, 5. Woods & Green, Mercopolis, N. Y. C. Woods, Lew. Lyceum, Minot, N. D.; West End Star, Dulufh, Minn, 31-Feb, 5. Wood, Oille, Edisonia, Johnson, Tenn.; Majestie, "Roanoke, Vx., 31-Feb, 5. Wardette, Estelle, & Co., Fulten, Bkin, Woodell & Yosse, Modifie, Alic. Wormwood's Monkeys, Keith's, Boston.

WORMWOOD'S ANIMALS

NEW ACT

This week, BRONX. New York. Work & Ower, Poll's, New Haven, Conn. Wormwood's Animals, G. O. H., St. Louis, World's Comedy Four, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tev., 31-Teb. 5. Wrights, The, Majestic, Cunon City, Colo., 24. Majestic, Ft. Worth, Fex., 31-Feb. 5. Colo., Feb. 5. Wright & Dietrich, Majestic, Johnstown, Pa. Wynn & Lee, Majestic, Chicago, Wyno & Lee, Majestic, Chicago, Wyckoff, Feed, Tample, Ft. Wayne, Ind. Yarrick, Josef, Victoria, Phila., Pa.

YACKLAYAND BUNNELL BREAKING IT IN

Yaito Duo, Wm. Penn, Phila., Pa. Young Buffalo, Pantages', Vancouver, Can. Younger Brost., Eureka, Lettbirbige, Alta, Can.; Empire, Sobkane, Wash., 31-Feb. 5. Young, De Witt, & Sister, Empire, Hoboken, N. J.; Empire, Paterson, 31-Feb. 5. Young & La Dell, 125th Street, N. Y. C., 27-29.

BOOKED SOLAD OLLIE YOUNG and APRIL

GAIETY, South Chicago, Jan. 24. Yount, Chas., The Yathee Doodle Comedy Co. York, Max. & Dogs, Family, Williamsport, Pa. Yato, Atta. Poli's, Springfield, Mass.
Young & Co., Sheedy's, Holyoke, Mass.
Yule & Simpson, New Empress, Cincinnat.
Zanora & Beez, Hippo., Salford, Eng.; Hippo.,
Preston. 31-Feb. 12; Queen's Park Hippo.,
Manchester, 14-19.

ZANETTOS

ORPHEUM, Denver, Colo.

Zarelli, Joe, A. & S., Roston, Zarrow, Zeb, Trio, Wilson, Baltimore, Zeno, Jordan & Zeno, Proctor's, ewark, N. J. Zeek & Geek Trio, Harris' Family, Detroit, Zinell & Bontelle, Empire, Paterson, N. J.

ON THE ROAD. Supplemental List—Received Too Late for Classification.

"Alaskan" (Wm. P. Cullen, mgr.)—San Diego, Cal., 26.
Bernard, Sam (The Shuberts, mgrs.)—Washington, D. C., 31-Feb, 5.
Brooks, Ellis, and his Band (Col. O. E. Skiff, mgr.)—Moline, Ill., 26, Rock Island 27.

"Tash Girt"—Providence, R. I., 24-29.
Filmt, Herbert L. (H. E. Pikkin, mgr.)—Richmond, Ind., 21-Feb, 5.

Goy Bros, Minstrels (Geo. R. Guy, mgr.)—Correction—Winchester, Va., 26, Havre de Grace, Md. 27, Newark, Del., 28.

"Great-Divide." Henry Miller's—Frovidence, R. L., 31-Feb, 5.

"Great Divide," Henry Miller's—San Diego, Cal.,

**SHEA'S, Toronto, Ont., Can.

Walsh, Lynch & Co., Orphenia, Omaha Neb.; Orphenia, Sloux City, La, 31-7 b, 5.

Warda, Al., Varsity, Charleston, Ili., Lyric, Matton, 31-6-b, 5.

Watte, Kenneth R., Detroit.

Watte, Kenneth R., Detroit.

Wattenann, Edward, & Co., Star, Herkimer, N. Y.; Gem. Little Falls, 31-Feb, 5.

Watson, Sammy, Farmyard, Majestic, Birming-lam, Ala.

WARREN and MALLOY

THE ARISTOCRAT, PIANO and LADY. "They don't talk them to sleep, they wake them up."

Walzer Twins, Gouverneur, N. Y., 27-29; Star, Malone, 31-Feb, 2; Palace, Platisburg, 3-5.

Malone, 31-Feb, 2; Palace, Platisburg, 3-5.

Tallaferro, Mabel (Frederic Thompson, mgr.)—

Warker Twins, Gouverneur, N. Y., 27-29; Star, Malone, 31-Feb, 2; Palace, Platisburg, 3-5.

Taliaferro, Mabel (Frederic Thompson, mgr.)-

Malone, 31-Feb. 2; Palace, Platisburg, 3-5.
Warrene & Blauchard, G. O. H., Indianapolis, Ind.
Washer Bros., Garfield, Chicago; Arch, Chicago,
31-Feb. 5.
Wacker John P. & Co., Colontal, Lawrence, Mass.
Washuth & Rausey, Grant, Joliet, Ili., 27-20.
Walsel ary Bros. & Teuny, 'rotif's, Hartford, Com.
Walsh, Frank, A. & S., Boston.

JAS. R. WATERS

As General Cohen and Tony from Italy
PANTAGES CIRCUIT.

Wallace, Docen & Wallace, Arcade, Newark, N. J.

Wallace, Docen & Wallace, Arcade, Newark, N. J.

Omaha, Neb.—Boyd's (Frank Woodward, mgr.)"The Traveling Salesman" 23-26, Henry Woodruff, in "The Prince of To-night, 27-29: Rose Stahl, in "The Chorus Lady," 39-Feb. 2. Peb. 2:
Out Heum (W. P. Byrne, mgr.)—Week of 23; "Our Boys in Blue," Edwin floit and company, Mildred Grover, Avery and Hart, "General" Edward Lavine, the Picquays, Rosa Roma, kinodrome. Business capacity.
Gayery (E. L. Johnson, mgr.)—The Trocaderos opened a six night engagement 23.
Krug ("Doc" Breed, mgr.)—"The Lion and the Mouse" opened 23, for a week.

Sully & Phelps, Ecunett Moniton Co.

Susanna, Princess, Family, Massatine, Ia., 31Feb. 5.

Sully Family, Keith's, Providence,
Subers, Coakley & McBride, G. O. H., Plitsburg;
Hippo, Cleveland, 31-Feb. 5.
Suratt, Valesta, & Co., Keith's, Phila., Pa.
Sullivan, Jack & Mike (Twin), Howard, Boston,
Sully & Hussey, Temple, Grand Rapids, Mich.
Svengal Trio, Plaza, N. Y. C.

"Swat Milligan" G. O. H., Syracuse, N. Y.
Tarlon & Tarlon, Thento, Richmond, Va.; Lyrle,
Feb. 5.
Taylor, Mac, Empire, Phila., Pa.; Plaza, Phila.,
31-Feb. 5.
Taylor, Mac, Empire, Phila., Pa.; Plaza, Phila.,
Mass.
Taylor, Act, & Co., Hathaway's, Brockton,
Taylor, Act, Empire, Phila., Pa.; Plaza, Phila.,
Taylor, Act, R. Empire, Phila., Pa.; Plaza, Phila., Pa.; Plaza, Phila., Pa.

El Paso, Tex.—El Paso (Frank Rich, Pa.)

and Henry.

El Paso, Tex.—El Paso (Frank Rich, mgr.) "Forty-tive Minutes from Broadway Jan. 22, 23, "The Lion and the Mouse" 28, "The Alaskan" Feb. 6. 7.

CRAWGORD (Frank Rich, mgr.)—The North Rros. Stock Co. 16-23, in "A Bachelor's Honeymoon" and "The The Stock Honeymoon and "The Ties That Bind." This company will go on the road from here 24. The Railey Stock to. oppens 24, with a company organized here, in "A Soldier of France"

MAJESTIC (Frank Rich, mgr.)—Musical comedy, to capacity business, 16-23. The Raile of Vanilla." This company has been leattle of Vanilla." This company has been case, much strengthened by the addition of Pritz Field, of San Diego, Cal., and Lottle O'Mally, of San Francisco.

29

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Musical 23. The has been dition of a Lottle

SUMMER CIRCUIT

the following towns: Hot Springs, Little Rock, Texarkana, Ark., Park, Corsicans, Waco, Cieburne, Denison, Texas, S. McAlester, a., Tulsa, Enid, Bartlesville, etc.

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A. F. of M., Arranger and Composer. All time open after Feb. 5.
Address LA REAME FOUR, 53 W. 11th St., New York City.

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CALAX HOTEL

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uropean plan. Rates, \$5 per week and up.

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Sight Reader, up in orchestra work; also do mistcal act, Would like to hear from Lady Planist,
Outfit, Handcurfs, Leg Irons, Magician's Complete
Outfit and 180 other Hussons. Catalogue for STAMP.
GEO. A. RICE, 4 Underwood St., Adburn, N. Y.

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AL LIBERTY—MAN and WIFE, Singers, bancers, Contortionist, Acrobat. Change singles and doubles for one week. Both work in acts. Vandeville or Med. Shows write. Add; SKETCH TEAM (Gen. Del.), Fort Dodge, Iowa.

YE COLONIAL STOCK CO. WANTS COMEDIAN WITH RED HOT SPECIALTIES Must join on Wire. Address

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LIGHT COMEDIAN, JUVENILE WOMAN GENERAL BUSINESS MAN Add. WILL H. BRUNO, Sloux City, Iowa

ladoor Circus Acis Wanted Horses, Aerial, Concert, Animal, Sensational and Side Show Freaks. Address W. A. HOBERDIER, Canton, Ohio.

Casino Theatre Wanted at All Times—Sister Acts and Mingle Acts (ladies). T. VIGNOLA, Prop. A. A. MACK, Mgr.

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At Liberty---ED. COKE
Characters and Heavies, Alto in band. Height 5ft.
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Care of L. B. 23. Kingfisher, Okla.

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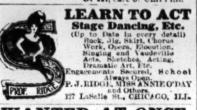
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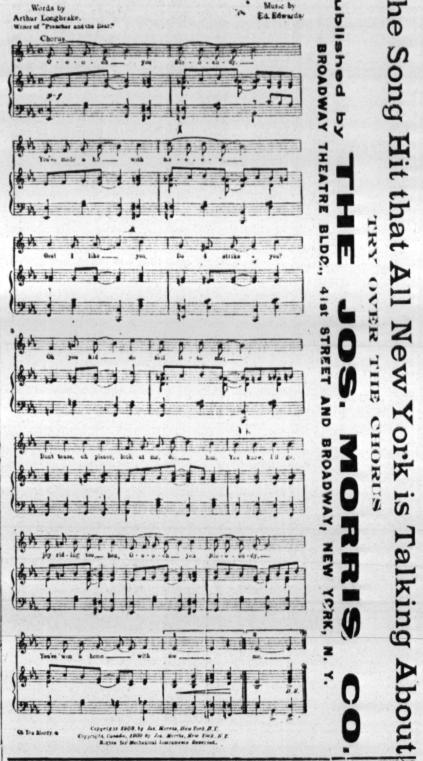
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OUT OF TOWN NEWS

Philadelphia, Pa.—The lot of the local theafre managers is not a very happy one at the present time, owing to the threats of the trolley employees to go out on a strike. The result is that theatregoers fear to go down-town at nights, as they have no assurances that the strike win not be ordered before they have a chance to get home. As a result business suffered the latter part of the week. Philadelphia Oppa House (Osear Hammerstein, mgr.)—The operas scheduled for the current week are: "Thais," 25: "Boheme," 27: "Faust," at the matinee, and "Tales of Hofman," night, 29. Last week houses of spiendid size.

ACADEMY OF MUSIC (8. Behrens, mgr.)—Metropolitua Opera Co., in "Madame Angot," 25.

kot," 25. Lynic (Messrs, Shubert, mgrs.)—Frances Starr, in "The Easiest Way," 24, for three

Starr, in "The Easiest Way," 24, for three weeks,
ADELPHI (Messrs, Shubert, mgrs.)—Walker Whiteside 24, in "The Melting Pot," for two

Works.

GARRICK (Nixon & Zimmerman, mgrs.)—

"The Third Degree" starts, 24, a month's en-"The Third Degree state, 2" agreement.

CHESTNUT STEEET OPERA HOUSE (Nixon & Zimmern:an, mgra.)—"The Foilles of 1909" got the big crowds last week, the engagement being extended for 24-29. "The Candy

Shop" next.

Buoad (Nixon & Zimmerman, mgrs.)—
Elsie Ferguson, in "Such a Little Queen,"
drew houses of fine size last week. The
second and final week ends 20. John Drew
21

FORREST (Nixon & Zimmerman, mgrs.)—
"Ben-Hur." to big houses last week. The second and final week begins 24. "The Barrier" 31.
WALNUT (Frank Howe Jr., mgr.)—"The Gentleman from Mississippi" continues to draw big.

WALNUT (Frank Howe Jr., Ingr.)—The Gentleman from Mississippi" continues to draw big.
Grand (Stair & Havlin, mgrs.)—"Paid in Full." 24-29, at popular prices. Thos. E. Shea 31.
Grand (Miller & Kaufman, mgrs.)—"David Copperfield" 24 and week. The Call of the Wild" 24.
NATIONAL (Jos. M. Kelly, mgr.)—Al. W. Martin's "Uncle Tom's Cabin" 24-29.
HART'S (John W. Hart, mgr.)—James K. MacCurdy devotes his second week, 24-29, to "The Old Clothes Man." "Pedro, the Italian," next.
CRESTNUT (Grant Laferty, mgr.)—Orpheum Players, in "Jim, the Penman," 24-29.
Last week, Thomas Jefferson, at the head of the company, gave a decidedly fine performance of "Rip Van Winkle," to big houses.
Marlon Barney's portrayal of Rip's wife was decidedly good, while fine assistance was also rendered by Peter Lang, as Derrick. "St. Elmo" 31.
GAVELY (Edw. Shayne, mgr.)—Weber & Marley (Edw. Shayne, mgr.)—Weber & Markey (24) and Monte of the Same of the

rendered by Peter Lang, as Derrick. "St. Eimo' 31.
GAYETY (Edw. Shayne, mgr.)—Weber & Rush's Bon Tons week of 24. Queen of the Jardin de Pagis 31.
BLIOU (Geo. W. Rife, mgr.)—Billy Warson's Show 24-29. Star Show Girls 31.
CASINO (Edlas & Koenig, mgrs.)—Charles B. Arnold's Serenaders, with Bob Van Osten, 24 and week. Bowery Burlesquers next. Thocadeno (Chas. Cromwell, mgr.)—The Umpire Burlesquers 24-29.
KETH'S (H. T. Jordan, mgr.)—Valeska Suratt and company week of Jan. 24. Others are: Lasky's Imperial Musicians. Mr. and Mrs. Mark Murphy, Raymond and Caverly, Herzog's stallions, Paul Le Croix, Gus Williams, Henri French, Dixie Serenaders, kinetograph.

etograph. . WM. PENN (Wm. W. Miller, mgr.) — Seven-WM PENN White work of 24, in addition to Haviland's Juvenile Musical Comedy company, Bertie Fowler, Hallen and Hayes, Yalto Duo, Juggling Marvos, moving pic-

Yalio Duo, Juggling Marvos, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Manager Dumont's ability to strike the popular favor in the quality of his local skits is one of the features of this house. The current week, 24, "The Shirtwaist Makers' Strike" will engage the attention of the comedians, while "The Waiter and the Heiress" and "High School-Daya" are two other clever bits of comedy retained. Ninth and Roch Muserum (T. F. Hopkins, mgr.)—Randlom, the legless and armiess marvel, in 'he curlo hall, 24, in addition to Frank's broom factory. Wilber, musician: Gilmore's alligators, and Bernard Blemee, strength talks. In the theatre, the Quaker Sports Burlesquers disport themselves in "The Baseball Girls" and "Telephone Troubles."

Troubles Troubles."

PARK, PROPLE'S, FOREPAUGH'S, MAJESTIC,
EMTIRE, PLAZI, PALACE, LIBERTY, VICTORIA
AND COLONIAL give vaudeville and moving

AND COLONIAL give vaudeville and moving pictures.

Notes,—Charles Augustus Davis has resigned as business manager of the Philadelphia Orchestra, and has been succeeded by Harry M. Watts, the former managing editor of The Philadelphia Press.....Lole Fuller's matinee performance at the Chesinut Street Opera House, 20, drew a fine house,A contract has been awarded for the reconstruction of the sealing arrangements at the Philadelphia baseiall grounds, where during the coming Summer season a hippodrome will be conducted in addition to the baseball games. More than \$100.000 will be expended for the work, which will have the general appearance of a hippodrome when completed... The hippodrome at the old Athletic baseball grounds is scheduled to open May 16, under the management of M. W. Taylor.

Ptitaburg, Pa. — Nixon, "Three Twins"

the management of M. W. Taylor.

Pitisburg, Pa. — Nixon, "Three Twins" Jan. 24-29, "The Love Cure," with Elsle Bowen, 31.

ALVIX, Mary Mannering, in "A Man's World," 24-29; Blanche Bates, in "A Fighting Hope," 31.

Licux M.— "Graustark" 24-29. A special matinee will be given Friday. Fiske O'Hara, in "The Wearing of the Green," 31.

Drockske.—"St. Elmo" will be played ngain 24-29, by the Harry Davis Stock Co., During the past week all records for attendance were broken, "My Friend from India" 31.

Buce were broken. "My Friend from India' 31.
Grand Opena House. — Harry Davis will celebrated his twentieth anniversary this week, and has arranged a splendid programme, including: Phos. Jefferson and company. Charile Dooin and James McCool. Max Gruber's animals. Three Ernests, Phil Staats, Gardiner and Vincent and cempany, Anna Chandler Subers, Coakley and McBride, Lonette Sisters, moving pictures. Business good.
EMPIRE.—Go-Won-Go-Mohawk 24 29. "Monte Cristo" 31. Business good.
GAUTY.—Moille Williams, with the Behman Show 24-29, the English Folly Co. 31.
Academy.—Sam Dever's company of star burlesquers 24 29. Big Review 31.
CARNOIL MUSIC HALL—Elmendorf lectures 24, 25. Tilly Koenen, in concert. 27.
Note.—This week Harry Davis, lessee of the Alvin and Duquesne theatres, and owner of the Grand Opera House, will celebrate his twentieth anniversary in the theatrical land.

of the Grand Opera House, will celebrate his twentleth anniversary in the theatrical busi-ness. Mr. Davis has made a great name for himself in this and many other large cities.

himself in this and many other large cities.

Harrisburg, Pa.—Majestic (The Reis Circuit, mgrs.) Al. H. Wilson, under the auspices of the Harrisburg Council, Eught of Columbus, Jan. 24: "The Harvest Moon" (R. The Love Cure" 27. "Sr. Flmo" 28. 20. Henry Miller's Players, in "The Servant in the House," 31. Feb. 1.

Ordinary (Wilmer-Vincent, n.grs.)—Rusiness continues big, Work of 24: Countress Rosel and Fred Pouli, Alf. Grant, Brown and Aver. Ellmore and Jermon, Someroff and Sonia, the Rossiw Midgets, and J. C. Nugeni and company. This house will refebrate its second anniversary week of 31.

Zoo (Francis regard, mgr.)—This place, which started as a Winter clevus, is booming. Special attractions will be added each week.

Special attractions will be added each week.

Week of 24: Leen Sostman, Cartain Clarke, Orville and Frank, and Frank J. Hurley. Note.—Another effort will be made to re-model the Auditorum and run it as a bur-lesque house.

model the Auditorum and Pin it as a burlesque house.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) week of Jan. 24: stube Welch. Kitty Francis and company, Hermany's alrship animats, Wright and Dietrich, Tom Barry and company, Conlin. Steel and Carr. Harry Sechack and company, Harvey De Vora Trio, and lifeograph motion pictures. Big houses at every performance.

Giobe (J. G. Foley, mgr.)—Week of 17: Captain Lewis. Mrs. Ito and company, Avery and Ferris, McDonald Bros., and moving pictures. Business fair.

AUDITORIUM (H. Charnas, mgr.)—Week of 17: Sinclair's dogs and cats, Warner and Lakewood, Williams and Fair, Ted Robinson, Paul Azard Trio, Steppe and Soladar, Kelly and Rio, Lawreñce Hadin, and moving pictures. Large crowds the rule.

Cambria (H. W. Sherer, mgr.)—"Married in Haste" 24, "The Time, the Piace and the Girl." 25, "The Love Cure" 29.

Notes.—The Bijou Dream, Stadium and Lyric, all moving picture and flustrated songs, report spiendid increase in business.

The Cambria Theatre Co. is the title of a Pennsylvania corporation recently of ganized to own and operate the Cambria Theatre, of this city. The incorporators are Jos. Kelly, Mary Kelly and H. W. Scherer.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.) "Government Acceptance" week of 24.

NERSTIT (H. A. Brown, mgr.)—Motion pictures doing fine busidess.

Pot.'s (Gordon Wrighter, mgr.)—Business fine. Week of 24: Aerial Smiths, Ha Grannon, Jos. Hart's Snapshots, Frey Twins, Macart and Bradford, Burt Shepherd, electrograph.

carr and bradier.

graph.

LUERINE (Louis H. Baker, mgr.)—The
Ducklings 24-26, Lady Buccaneers 27-29.

Note.—There are rumors about town that
Messrs Kinw & Erlanger will lease the Luzerne Theatre, owned by the Empire Burlesque circult, and the burlesque shows will
be at the Nesbitt Theatre, which is under
the Shubert management.

the Shubert management.

Altoona. Pa.—Mishler (I. C. Mishler, mgr.) Gertrude Ritchle. In "Married in Haste." Jan. 25: "The Time, the Place and the Girl" 26, "Buster Brown" 27, "The Love Cure" 28, "As Told in the Hills" 29, Go-Won-Go Mohawk 31.

ORPHERM (H. B. Hearn, mgr.)—Week of 24: Pearl Stevens, Le Roy, Godfrey and Henderson company, Harrey and Case, and Walter McEldowney.

KEITH'S BIJOU DREAM (Harry Keith, mgr.)—Vaudeville 20-22: The Glenfield company, and James Duniery. The vaudeville feature recently adopted at this house has not proved a success and will be abandoned after 22, and moving pictures will be the only attraction.

Scranton. Pa.—Lyceum. "The Drummer Boy of Shiloh" Jan. 24-26, Elsle Janls, in "The Fair Co-Ed." 28.

Acabemy (H. H. Bliss, mgr.)—Bill 24-26; Tanna, Mary Davis, Williams and Rose, Josephine Saxton and picks, Kintis' roosters, Bill 27-29; Wm. Fields, Alice Mortlock and company, Pierce and Roslyn, Piquo, Spinin and Bass.

Polt's (J. H. Docking, mgr.)—Week of 24; Odiva, Reldy and Currier, Hanson and Miller, Mamile Fieming, Morten-Jewell Troupe, Fitzgibbons-McCoy Trio, Holland Heinies. Business large.

ress large.
Collemnia (G. L. Teets, mgr.) Lady Buccancers 24-26, the Ducklings 27-29.

cancers 24.26, the Ducklings 27.20.

Lancaster, Pa.—Fulton Opera House (Chas A. Yecker, mgr.) "In the Bishop's Carriage" Jan. 24, "The Love Cure" 25, "The County Sheriff" 26, "The Harvest Moon" 27.

FAMILY (Ed. Mözart, mgr.)—Week of 24: Carl Henry and company, in a pony ballet; the Vynas, in "Fun in the Farmyard;" Clara Walters, Wilbur and Harrington, Somers and Law, and the moving pictures.

Carbondale, Pa.—Grand Opera House (George P. Menaghan, mgr.) "The Wizard-of-Wiseland" Jan. 27, "The Wise Boy" 28, "The Soul Kiss" Feb. 1.

Nashville, Tenn.—Vendome Theatre (W. A. Sheetz, mgr.) "The Girl of the Golden West" Jan. 28, 29, "The Talk of New York," Banda Mexican Co., "The Thief," "A Gentleman from Mississippl" and "Paid in Full" follow.

BLJOY (Geo. II. Hickman, mgr.)—The Sunny Side of Broadway" week of 24.

Grand (Geo. H. Hickman, mgr.)—Week of 17: Marvelous Devoes, the Slegeis, Williams and Mayer, Allini, and the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Business has been tip-top since opening. Week of 17: The Kingsburys, Lamont and Milham, Rand and Byron, Prof. Rand's dogs, and the naturescope.

CRESCENT (W. P. Ready, mgr.)—Steady business. Week of 17: Parrish and De Luc, Sampson and Delllah, Chas, and Madeline Dunbarr, Millie and Henty, and the Crescentscope.

Nores.—Crystal (Wm. Wassman, mgr.): Centscope. Norks. - Crystal (Wm. Wassman, mgr.): Moving pictures. . . Dixle (W. J. Williams, mgr.): Moving pictures and illustrated songs.

Memphis, Tenn.—New Lyceum (C. Wels, mgr.) "Little Nemo" Jan. 27-29. "The Girl of the Golden West" 31-Feb. 2, "The Golden Girl" 3, "The Talk of New York" 4, 5,
ORPHEUM (Max Fabish, mgr.)—Splendid attendance prevails. Week of 24: Edna Aug. Eddle Leonard and company, George Bloomquist, Ballerin's Canine Tumblers, James H. Cullen, Kelly, and Kent. Thalis, thurstein.

Cullen, Kelly and Kent, Thalia Quartette, and the kinodrome.

JEFFERSON (A. B. Morrison mgr.) — The Arvine-Benton Stock Company has made many friends, and will give "St. Elmo" week of 24.

16 24.

| Histor (Benj. M. Staluback, mgr.)—Ceell
| Spooner, in "The Little Terror," 24-29.
| Note —The Tulane has closed its doors.
| Lack of patronage was the cause.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) 'Graustark' Jan. 21, 22; "The Girl of the Golden West" 26, "Paid in Full' Feb. 3. Bijot (Fred Martin, mgr.) — 'Arizona' 20-22, Geo. Sidney 24-26.

MADESTIC (Frank Rogers, mgr.)—Weck of 17; Kramer and Elliott, Nichols and Smith. Buth. Burkett. and a point on pictures. Fine

Burkett, and motion pictures.

EMPIRE (Frank Rogers, mgr.)—Business big, Week of 17: The Great Zamiochs, Mor-rls and Browning Jack Asher and Grace Ferrard.

Galveston, Tex.—Grand Opera Housa (Chas. T. Brian, mgr.) "The Climax" Jan. 19-21, Grace Van Studdford 22. CRYSTAI. (G. K. Jorgensen, mgr.)—Week of 16: W. L. Hall and company, George Taclis: McKennon and Laymar, De Rosa's trained animals, and motion pictures. Busi-ness is fairly good.

Dallas, Tex.—Dallas Opera House (Geo. Ansy, mgr.) "The Golden Girl" Jan. 18-20. "The Red Mill" 21, 22.

MAJESTIC (O. F. Gould, mgr.)—Week of 16: Bartholdy's Cockatrons, Geririnde Filzhigh Lee, Folsom, Petzar and White, Norten and Ruccell, Mann and Franks, the Murdos, Musical Stippe, Good business.

Orfice (Brown & Harris, mgrs.)—Week of 16: The Araki Troupe, the Wags, Fred Jarvis, the Zovarras, Swift and Roland, Good business.

Harry, Holes (Dalton & Naville, mgrs.)—

Good business,
HAPP HOLE (Dalton & Neville, mgrs.)
Work of 16: Gabbert and Gabbert, Thompson
and Farrell, Vernon and Rena, Docothy Mae
Owen, Eddy Baidwin. Popular bill receiving
attention

(T. J. Brown, mgr.)-Week of 16: Vaudeville to packed houses.

Hosten. Mass. — Another first class theafre was added to Boston's many playhouses on Jan 24 by the opening of the San S. Shubert Theatre, a description of which will be

and in another column.
Sitting T (Within Shibert Co., mgrs.)—
H. Sothern and Julia Mariowe inaugurated
its new house on Jan. 24. The play was
the Taming of the Shrew, which will also
played 25 and 26. Repertory for the cn-

be played 25 and 26. Repertory for the engagament.

Majeric (Wilbur-Shubert Co., mgrs.) —
Jefferson De Angells, in "The Beauty Spot," begin a two weeks' engagement 24.

Colonial (Frohman, Rich & Harris, mgrs.) —
Marie Tempest, in "Penclope," opened 24, for two weeks.

Bostros (Frohman & Harris, mgrs.) — "The Girl from Rector's" commenced its run 24.

Globe (U. S. Amusement Co., mgrs.) —
Bert Williams, in "Mr. Lode of Konl." 24.

Themosy (John B. Schoeffel, mgr.) —
Each Colonial Schoeffel, mgr.) —
week 21.

Pank (Frohman, Rich & Harris, mgrs.) —

becca of Sunnybrook Farm" began its fourth week 21.

Park (Frobman, Rich & Harris, mgrs.)—
William Hodge, in "The Man from Home, commenced his fourth big week 24.

Hollds Street (Frobman, Rich & Harris, mgrs.)—"Israel" began its closing week 24. Ruth St. Denis gave four final matinees of her Hindu dances 17, 18, 20, and 21. Maude Adams 31.

Castle Square (John Craig, mgr.)—"Othello, with John Craig, for the current week. Mary Young plays Desdemona, and William Norton is Ingo.

Grand Operal House (Geo. W. Mageo. mgr.)—"The Workingman's Wife" this week. Kentie's (B. F. Keith, mgr.)—Week of 21. Lole Fuller's Ballet of Light (second week), Irene Franklin, Hawalian Septette, Mullen and Correlli, Barry and Wolford, Castling Dunbars, Billy Van, Womwood's monkeys, Grigolati's flying ballet, and kinetograph. Lole Fuller's Ballet of Light is making a big hit.

American Music Hall (William Morris,

Grigolati's flying ballet, and kinetograph. Lole Fuller's Ballet of Light is making a big lit.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 24: R. A. Roberts, in "Dick Turpin:" Wilfred Clarke and company (second week). Austin Brothers, Lamb's Manikins, Gliden Sisters, and Ameriscope. Waldron, mgr.)—Week of 24. Queens of the Jardin de Parls. High Rollers 31.

Collubita (Edwards & Farren, mgrs.)—Williams' Imperials for current week. Empire Burlesquers next.

GAIETY (G. H. Batcheller, mgr.)—Charles R. Arnold's Fads and Follies this week. Columbia Burlesquers 31.

Howard (Jay Hunt, mgr.)—Week of 24. Empire Burlesquers, with Fontaine and Temple, Barto and McCue, Garden Cliy Trio, Rose and Ellis. Howard's own bill: Jack and Mike (Twin) Sullivan, Four Nelson Companes, Fentelle and Vallorie, Kenney and Hollis, the Norrisses, Carney and Wagner, the Mathieus, Rosser and Georgette, George O'Malley, Freeman and Allen, and Howardscope. Fashlon Plates 31. Extra: John L. Sullivan, "Gunner" Molr. Jack Palmer, Jas. J. Corbett-Kid McCoy fight pictures.

Bowboit Squake (G. E. Lothrop, mgr.)—Commencing 24, the policy was changed to vandeville and motion pictures. For current week: Mangean Troupe, Mme, Diaz's monkeys. Blilly: Farnon and Clark Sisters. Burns and Fulton, Rice and Walters, Great Lawton, Natalle Normandie, Miller and Princeton, and Walby and McVeigh.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Curlo hall: Royal Cingalese Troupe, Bayrooty Trio, Original Burkhari, Marle Hudson, ventriloquist: Prof. Hutchings, Iceturer. Stage show: Caldwell and Wentworth, Joe Barrelli, Le Clair and West, Ida Campbell, Cassie French, Frank Walsh, Tom Bullock, Manhattan Maids, and motion pictures. New Nickelobeon (A. L. Wolffe, mgr.)—Curlo hall: The Dexters, Louise Hudson, Des-

Tom Bullock, Manhattan Malds, and motion pictities.

New Nickelodeon (A. L. Wolffe, mgr.)—Curlo hall. The Dexters Louise Hudson, Desmond C. Kellen, Prof. Deveners. Theatre: Nina Searle's Burlesquers, Including: Annie May, Leah Lajole, May Crosby, Isilian Leonard, Ellie Anderson. Mae Cripps, May Schall, Louise Marshall, Hilda Foster, and Lois Davis, in the black mask dance.

Her (Joseph Mack, mgr.)—The Ten Georgia Campers, Excela and Franks, Jas. Ranahan, Gere and Delancy, Mel Eastman, and motion pictures.

New Palace (I. M. Mosher, mgr.)—Last week; Lee Beegs and company, Tedesco-Keating Trio, Kipp and Kippy, Orr-Lovett and company, Kennedy and Vincent and Towers, and motion pictures.

ing Trio, Kipp and Kippy, Orr-Lovett and company, Kennedy and Vincent and Towers, and motion pictures.

WASHUGTON (Nat Burgess, mgr.)—Week of 24: Faike and King, Clarke and Temple, Joe Smith, Bob Winstanley, Greta Hughes, company, Jim Buckner, and motion pictures. Oldo South (Nat Burgess mgr.)—Dan Weston, Harris and Nelson, Lillian Devère, Australian Trio, Fannie Hatfield company, Turrer Bros., and motion pictures.

BLOG DREAM.—Motion pictures, lectures and illustrated songs.

Notes.—Scenic Temple, Pastime, Premier, Star, Comique, Empire, Unique, Liberty, Jollette, Queen, Potter Hall, Roxbury, Orienta, Winthrop Hall and Zenicon Temple give motion pictures and songs.... Maud Alian, in Greek Gances, 26, at Symphony Hall.....

The twenty-eighth annual benefit of Boston Lodge, No. 2, Theatrical Mechanics Association, was held at the Tremont Theatre Jan. 16.

16.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) week of Jan. 24: Laura Bennett, the Angelus, in which a male quartette appears, composed of Edward Merrifield, Daniel Creedman, James Kilcoin and Harrley Alley: Earle and Curtis, the Grent Howard, the Marinott Twins and company, the Wilson Bros., and Lester Lonergan, in his sketch, "Up to the Hour." Business continues fine.

OLYMPIA (A. E. Lord, mgr.)—Business continues good. Week of 24: Australian Twin Andersons, Emil Hoch and company, George S. Lauder, and Carl Denmann; also moving pictures and songs.

S. Lauder, and Carl Denmann; also havens pictures and songs.

LYNN (M. Mark, mgr.)—This week: The Great Aleta, Howard and Linden, Powers and Powers, Sig. Marion, Arthur Cody, Sarah Brandon and company, and pictures. Fine

business.

Comique (M. Mark, mgr.)—Good houses,
Melodious Bates, Sousa and Shavane, Juniper and Wilmington, and Stewart and Ross
are here this week, with the pictures and

are nere this week, with the pictures and soings.

NOVELTY (Joseph Simonds, mgr.) — The thicago Beauty Girl Burlesquers, with ban Malumby and Hi Tom Long, opened 24 for the week. Good business.

EMPIRE SALEM (D. J. Landry, mgr.) — Joseph M. Gaites' "Bright Eyes" is booked for 27 Manager Landry's Salem Theatre is showing moving pictures and vaudeville to good business.

NOTES, —Manager M. Mark has returned from his trip South.... Lynn Lodge of Eika held a ball 26, that was attended by many of the professional people playing here.

Fall River, Mass.—Academy of Music

Fall River, Mass.—Academy of Music Geo. S. Wiley, mgr.) "The Circus Man" Jan.

The Circus Man" Jan. 27-29.

Savoy (Julius Cahn, mgr.) — Sheedy's vandeville week of 24: Chas. H. Loder and company, Harvey and Lea, Eddie Lane, Dorothy Dainton, the Two Henries. La Rose Bros., Geo. Nagel and company, Barlow's poales, and cameragraph. Capacity business, Bilow (L. M. Beas, mgr.)—Week of 24: Rice Brothers, Lawrence, Russell and Edwardt, Paris Green, Jas. J. Maxwell, and motion pictures.

PREMIER (L. M. Boza, mgr.)—Week of 24: Marks and Young, Maida Dupree, "Art" Spaulding, Premier Stock Co., and human-scope.

NICKELODION (Walter Bigelow, mgr.)—
Harris and Wilson, Ray Carrier, Miss Adams,
Wilson and Lee, Gilbert Golden and optiscope,
Noti.—The funeral of J. Fred Lees, formerly assistant manager of the Casto The-

atre, this chy, and for the past few years

manager of the Colonial Theatre, Lawrence, took place Jan. 22, from the undertaking rooms of D. D. Sullivan & Sons. The funeral services were conducted by a delegation from the Lawrence Lodge of Elks, assisted by members of the Fall River Lodge of Elks. There were many beautiful floral pleces resting on the casket. The remains were taken to the North Burlal Grounds, a delegation of the Lawrence Elks acting as bearers.

of the Lawrence Elks acting as bearers.

Springfield, Mass.—Court Square (D. O. Glimore, mgr.)—The Silver Star" Jan. 24, 25, Teachers' Club (local) will present "The Hunchback," matthee only, 29. "The Molluse" 31, "The Kapparappers (locat), in "What Happened to Jones," Feb. 1; Home City Council, K. of C., Minstrels (local) 2, Boston Grand Opera Co. 5.

Pol. 8 (S. J. Breen, mgr.)—Good business, Week of 24; The "Top o' th' World" Dancers, Nat Haines and Will Vidoeq, Chas. B. Mason, and company, in the sketch, "The Onlon Trust;" Ed. Morton. Alta Yolo, Fred Gallati's monkeys, Le Tey Bros., and electrograph.

graph.
GLMORE (Wm. M. Ryan, mgr.) — Vanlty
Fair 24-26, "The Final Settlement" 27-20,
Dainty Duchess 31-Feb. 2.

Dainty Duchess 3:1-Feb. 2.

Worcester. Mass. — Worcester (J. F. Burke, mgr.) "Quincy Adams Sawyer" Jan. 26. "Bright Eyes" 28, 29; "Israel" 2, Cohan and Harris' Minsarels 5.
FRANKLIN. — "Gambler of the West" week of 24. Coming, "The Workingman's Wife." Pot. 1's (J. C. Criddle, mgr.) — Week of 24. Edwards Davis, M. A., in "The Picture of Dorian Gray:" Robledillo, Howard and Collinson Trio, in "A Piece of Dresden China: Ernie and Midred Potts, the Höldworths, the Temple Quartette, Frank Rae and Augusta Brosche, in "Just Like a Woman," and the Electrograph.

MECHANICS' HALL.—Boston Symphony Orchestra and Mischa Elman 25.
Note. — John Drew and his daughter, Louise, were entertained during their stay here 22, by Mr. and Mrs. Charles Sumner Barton.

Lowell, Mass.— Opera House (Julius

Barton.

Lowell, Mass.— Opera House (Julius Calm, ngr.) Richard J. Jose and company, in "Silver Threads," Jan. 24, 25; "Israel" Feb. 1.

HATHAWAY'S (John I. Shannon, mgr.)— Current: The Eight Palace Girls, "Two Hundred Miles from Broadway," with Emerin Campbell and Aubrey Yates: James O. Wise, Iva Donnette, Hearn and Rutter, Mailia and Bart, Three Doice Sisters, and the Hathassone.

NOTE.—All the picture houses are doing Holyoke, Mass, Sheedy's (R. J. McDon-

Holyoke, Mass.—Sheedy's (R. J. McDon-ald, ingr.) First class business. Bill 24-26: Deveau Twin Sisters, Duffy, Sawtelle and Duffy, Frosini, the Great Powers, moving pic-tures. Bill 27-29: Youna and company, Vir-ginia King, Gates and Blake, the Great Powgibla King, Gates and Diake, the Great Green moving pictures,
ers. moving pictures,
EMPIRE (7. F. Murray, mgr.)—"The Final Settlement" 24-26. Vanity Fair Burlesquers 27-29, "When the Bell Tolis" 31-Feb. 2, the Dainty Duchess Burlesquers 3-5.

Dainty Duchess Burlesquers 3-5.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) "The Circus Man" Jan. 24-26, moving pictures 27-29.

HATHAWAY'S (T. B. Baylles, mgr.)—Week of 24: Morrissey Sisters and Brothers, Charlotte Parry and company, Chas. and Fanny Van, Renard Trio, pictures.

SAVOY (J. W. Barry, mgr.)—Camille Falardaux, Henry M. Morse and company, J. E. Daley and the pictures.

NOTE.—Nickel and Comique, moving pictures.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) "The 1sic of Spice," by St. Mary's Council, K. of C., Jan. 27, 28; "Israel"

31.

COLONIAL (J. Fred Lees, mgr.)—Good business. Week of 24: The Neapolitans, John P. Wade and company, Smith and Campbell, Horton and Latriska, Josselyn Four, Cole and Wood, La Compte, pictures.

Wood, La Compte, pictures.

Cincinnati, O.—A popular priced matinee at the Grand—the first in years—and free entrance at the Orpheum for chaffeurs who bring theatre parties, are innovations which indicate that a strenuous war is on among Cincinnati's fourteen theatres—fiteen, if you count the German Theatre in this Thespian census.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Grace George Jan. 24 in "A Woman's Way." Hattie Williams 31.

Lyric (Heuck Opera House Co. and Lee Shubert, mgrs.)—Grace Fawcett, in "The Great John Ganton," 23; Marie Dressier, in "Hille's Nightmare," 30.

OLYMPIC (George F. and Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will put on "Girls" 23. "Under Southern Skies" 30.

WMANIT STEET (Anderson & Ziceles Walnut Theatre of the control of the cont

out on "Girls" 23. "Under Southern Skies" 30.

WALNIT STREET (Anderson & Ziegler, mgrs.)—Ward and Vokes arrive 23, in "The Promoters." "Honeymoon Trail" 30.

COLUMNA (Anderson & Ziegler, mgrs.)—Week of 23: Jesse Lasky's "At the Country Club," Frank Fogarty, Rosario, Guerrero and L. Baglers, in "The Rose and the Dagger: Agnes Scott, Harry Yost and company, in "The Wall Between: "Bolly Connolly, Percy Wenrich, and the Arlington Four. Pictures. Oarphlum (I. M. Martin mgr.)—Week of 23: Bransby Williams, Montgomery and Moore, the Royal Polo Team, W. E. Whittle, in "Nine P. M. at the White House;" McMahon and Chappelle, in "Twenty Minutes Till Train Time: "Sharp and Montgomery, Adamini-Taylor. "The Strolling Musicians," and Larola. The Orphiumscope motion pictures,

Music Hall.—Rochmaning the Russian

and Laron. The Orphamiscope motion petures,
Music Hall.—Rochmaninoff, the Russian
composer and planist, was the odoist at the
Symphony Orchestra concerts 21, 22.

Helck's Opera House tiench Opera
House Co., mgrs.!—"The Faial Wedding"
opens 23. "The Queen of the Secret Seven"
30.

50. EMPRESS (D. F. McCoy, mgr.)—Week of 24 The Godlewsky Troupe of Russian singers and dancers, William V. Mong and company, in "The Claymaker." Art Adair, Hannaher Bros' Co., in "Ginger from Jamalea; the Empresscope.

Yule and Simpson, and Selbini and Grovini, the Empresscope.
Lycel'M (Heuck Opera House Co., mgrs.)
—The Holden Stock Co. will stage "St. Elmo" 23, "Under Two Flags" 30.
PEOPLE'S (Heuck Opera House Co., mgrs.)
—The Tiger Lilies will blossom 23. The Behman Burlesquers 30.

STANDARD (R. K. Hynicka, mgr.)—The Star and Garter Show will open 23, presenting "The Fantastic World." Marathon Girls 30.

AMERICAN (Harry Hart, mgr.)—A fine programme of vaudeville and motion pictures is announced for week of 24.

New Robinson (Harold G. Moran, mgr.)—Week of 24: George Beech and company, Anna Belmont, the Daring Darts, Hutchinson and Lusby, and Harry Means, motion pictures. Biggest business last week since the opening. Five acts for ten cents is a magnet.

magnet.

AUDITARIUM (George Bressler, mgr.)—The last bill was provided by: Reiff, Clayton and Reiff, Stanley and Chambers, David Livingston, Arthur Deming and Ruth McCabe, Moden bleures. tion pictures.
Gossip of the Lobby.—Tubison F. Dean was here with Blanche Bates.

was here with Blanche Bates.

Columbus, O.—Southern (Al. Wiswell, mgr.) "Detective Sparkes" Jan. 24. "The Thief" 25, 26, "The Goddess of Liberty" 27, 28, "The Flighting Hope" 29. Business good. Colonial (J. V. Howell, mgr.)—"Billy" 24-26, Charles Cherry 27-29.

High Street (C. Harper, mgr.)—Charles E. Doherty, In "Strongheart," 24-26; "Via Wireless" 27-29.

KEITH'S (Wm. Proser, mgr.)—Week of 24: Woods and Woods Trie, Lou Anger,

Brenon, Downing and Clure, Dooley and Sayles, Williard Shams and company, Ca-dets de Gascogne, "Ten Dark Knights," and kinetograph.

Sayles, Williard Simms and company, Carlets de Gascogne, "Ten Dark Knights," and kinetograph.

GAYETY (H. W. Rogers, mgr.)—The Rose Hill English Folly Co. 24-26, Charles Robinson's Crusee Giris 27-29.

Princess (Robt. Young, mgr.)—Week of 24: Harley Mortor, Hanson Drew, Ciyde McClain, singing and dancing comedian; vociette and Old, and moving pictures.

Coll'METS (Thompson Bros., mgrs.)—Week of 24: Elastic Trie and "Toodies," bag punching dog; James Rose, Fred Holland, Weiner and Robinson, and motion pictures.

Gooddale Auditorium.—Rhoda Royal's Famous Circus 24-29.

Notes.—Manager Howell, of the Colonial, has secured all his people for his stock company, which opens Jan. 31, with the following: A. H. Van Buren, Florence Smythe, Paul Warren, Ed. Haverly, Frank Busman, A. T. Diswell, Franklyn Lyach, Charles Frannie Frouholz, James A. Bliss, Wher. D. Rouge. Papito Arriola, the little Spanish planist, who made such a hit here Thanksgiving Day, has been secured for return engagement for honeft of the German Old Ladies' Home (Altenheim), on Jan. 31, at Memorial Hall.

t Memorial and.

Toledo, O.— Valentine (H. A. Smith, agr.) "The Goddess of Liberty" Jan. 21, 21, 23, 24 Stubborn Cinderella" 26, "The Kissing Jiff" 27, 28, "Arsone Lupin" 29, Austrorium.—Dark week of 17, Lyckem (E. R. Keisey, mgr.)—"Checkers" 20, 20

26. EMPIRE (Harry Winters, mgr.)—Hastings

EMPIRE (Harry Winters, mgr.)—Hastings Big Show 23 and week.

AMERICAN (Maumee Amusement Co., mgrs.)

—Payeen stock is breaking the attendance record. "The Lost Paradise" 23 and week.

ARCADE.—Vaudeville and moving pictures.

THE FARM is the first of the Summer the stress to announce the opening attraction, Ellery's Band booked for the first two weeks, beginning May 29.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) house dark Jan. 24-29. J. E. Dodson, in "The House Next Door," week

Dodson, in "The House Next Door," week of 31.

Princess (Geo. F. McLelsh, mgr.)—Lew Dockstader's Minstrels 24-29, "Dick Whattington" week of 31.

Bennett's (Geo. Driscoll, mgr.)—Business good. Week of 24: Mme. Adelaide Herrmann, Howard and Lawrence, Hall Bros. Makeranko Troupe, J. C. Pope and dog. Ray and Nice, Wisson Trio. White and Stuart.

Francais (H. Cunningham, mgr.)—Barney Gilmore, in "Dublin Dan, the Irish Intective," 24-29: "Silver Threads" week of 31.

ROYAL (Oliver McBrien, mgr.)—The Kentucky Belies 24-29: he Americans week or 31.

Academie (F. X. Bixby, mgr.)—The permanent French stock company, in "Sirc," week of 24.

Nationale (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Arc," week of 24:

Note.—Clarke Brown, of New York, who is visiting the Bennett circuit, announces that ail of the Bennett circuit, announces that ail of the Bennett theatres will have their names changed.

Winnipeg, Can.—Walker (C. P. Walker,

winnipeg. Can.—Walker (C. P. Walker, mgr.) "The Man of the Hour" Jan. 24-26, "The Merry Widow" 27-29.
Winnipeg (Wm. B. Butler, mgr.)—"The Gay Musician" week of 24.
Grand Opera House (Kelly & Rowe, mgr.)—"Widnight in Chinatowa" week of 24.
Dominion (W. B. Lawrence, mgr.)—Week of 17: Fred Karno's London Comeily Co. Joleen Sisters, Carroll and Cook, Thomas and Payne, Jack, Hawkins and company, Clara Mae Hanmer, the kinetograph.
Bijou (Geo. F. Case, mgr.)—Week of 24: The Alexander Troupe, Keans and Brisco, the Two Farleys, L. A. Street and company, Rae Snow.

the Two Farleys, L. A. Street and company, Rae Snow.
Vons (Ernest Von Ferber, mgr.)—"Hogan's Alley" week of 24.
Nortes.—The Winnipeg Stock Company of F. Daniel Frawley, closed Jan 22. Patronage has not been all that could be desired. The Shuberts attractions will be seen again at this house. An error was made in the mane of the new leading man of the Grand Stock Company, which should have been Edwu J. Blunkall..., All Winnipeg houses are drawing good business this week.

Toganta, Can. Princess (O. B. Shen.

Toronto, Can.—Princess (O. B. Shep ard, mgr.) Cohan & Harris' Minstrels Jan 24-26.
ROYM, ALEXANDRA (L. Solman, mgr.)—
Viola Allen, in "The White Sister," week of

Viola Allen, in "The White Sister," week of 24.

Grand (A. J. Small, mgr.)—" Way Down East" week of 24.

Shigh's (J. Shea, mgr.)—Capacity business. Week of 24: Hetty King, Imro Fex, Frank Morrell, and others.

Myjeric (Wm. Morris, mgr.)—Full houses. Week of 24: A prefty one act playlet, entitled "When Two Hearts Are Won," will be the special feature attraction, along with other good acts.

Gayery (T. Henry, mgr.)—Hose Sydel's London Belies week of 24.

Star (F. W. Stair, mgr.)—Follies of the Day week of 24.

Griffin, mgr.) continues to do a rusting business at all their houses of amusement.

Hamilton, Can.—Grand Opera House.

Hamilton, Can. — Grand Opera House
(A. R. Louden, mgr.) "The House Next
Door" Jan. 24. 25. "His Last Dollar" 26. 27.
"Dave Holcombe" 28, "The Red Moon," local
concerts, Feb. 1, 2, 3.
BENNET'S G. G. Appleton, mgr.)—Week
of 24: Fred Ginnett and company, the Laclers, Three Hanlons, Musical Johnsons, Alma
McGill, O'Brien-Havet and Bessie Carroll.

London, Can.—Grand Opera House John Eagan, ingr.) "Cole and Johnson 25. E. Dodson 26, "Kitty Grey" 27, 28, David iggins 29.

Higgins 29.
BENNETT'S (Thos. Logan, mgr.)—Packet houses nightly. Moving pictures and vaude-Star (Geo. Swanwick, mgr.) -- Moving pic-res and vaudeville. Week of 24, Clark

AUDITORIUM. - Jessie Alexander Concert Wiehita, Kan .- Crawford (E. L. Mari-

Wichita, Kan.—Crawford (E. L. Marcling, mgz.) "Three Twins" had a capacity house Jan. 21. "Paid in Fell" '22.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "Zaza." to large audiences, week of 17. Saturday matine and night, "Ole Olson."

Princess (L. M. Miller, mgr.)—Week of 17. Count De Butz and Tossell, Russell and Church, Goldwin Patton, Chester and Gravisong by Karl Hummel, and moving pictures. Good business.

17: Count De Butz and Tossell, Russell and Church, Goldwin Patton, Chester and Gravesong by Karl Hummel, and moving pictures. Good business.

Ordhelm (Lewis & Lake, mgrs.)—The Lewis & Lake Musical Co., in "The Egyptian Princess," to full houses, week of 17.

Peorin, HL—Majestle (Henry Sondmeter, Jr., mgr.)—"In Old Kentucky" Jan. 23-26. Kyrle Bellew 27. Louis Mann 28.

MAIN STREET (E. C. Burroughs, mgr.)—Excellent business, Week of 24: Coustil Jr., Gordon and Marx, Al. Sommers, Standish Sisters, Alice Van. Terry and Elmer, Ella Cameron and company, kinodrome,

Phincess (Seaver Amuse, Co., mgrs.)—Week of 17: Nettle Strand, Three De Witts, Musical Tolans, moving pictures.

Dempsey's (Martin Dempsey, mgr.)—Week of 17: Stock burlesque, in "A Quiet Night; Rest:" Billie and Chara Evans, Ted and Ned Goodwin, Sisters Miller, illustrated songs moving pictures.

Notes — Crescent, Liberty, Lyric, Reyalgive illustrated songs and moving pictures.

Dempsey's.

RY 29

-Week of Ciyde Median; Voe-

nigrs.) — nodies," bag d Holland, pictures, da Royal's

he Colonial, stack com-stack com-the follow-ce Smythe, the Charles the Charles the Charles the Charles the Charles the the fitter is the little to the little the fitter than the German the German the German Jan. 31,

A. Smith, Jan. 24, 25, he Kissing Checkers" -- Hastings'

y's (II, Q. 1-29, J. E. boor, week ngr.) -Lew Dick Whit-

Herrmann, ros., Make-g. Ray and art.

Irish In-Week of 31. The Ken-Week of 31. The per-in "Sire,"

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P. Walker, Jan. 24-26, gr.)-"The

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Full houses, playlet, en-Won," will along with

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gr.) — The to large y matince

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s, mgr.)— Consul Jr., Standish Imer, Ella

mgrs.)— De Witts,

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DOUBLE PAINT FRAME

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M. L. THIEL, Bus. Mgr. PERCY G. WILLIAMS'

Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GHEENPOINT
BRONX ROVELTY

OUT OF TOWN NEWS

Hactford, Conn.—Parsons' (H. C. Parsons, mgr.) Philliarmoule Orchestra Jan. 21, "The Silver Star." with Adeline Genee 26, 27, Shape-spearcan reading by St. Joseph's Alumni

THE NEW YORK CLIPPER.

OB 18 CALLED SOLUTION OF THE ACCOUNT OF THE

Chert of Land C. Week, Warrison and C. S. William 31 Feb. 1, 1997 (1997). See The C. T. Briston 2. S. William 31 Feb. 1, 1997 (1997). See The C. T. Briston 2. S. William 31 Feb. 1, 1997 (1997). See The C. T. Briston 2. S. William 31 Feb. 1, 1997 (1997). See The C. T. Briston 2. S. William 31 Feb. 1, 1997 (1997). See The C. T. Briston 2. S. William 31 Feb. 1, 1997 (1997). See The C. T. Briston 2. S. William 31 Feb. 2. S. William 31 Feb. 2. S. William 32 Feb.

defialte.

"Charolate Soldier," F. C. Whitner's N. Y. City 24, smelentie.

"Cow Puncher," W. P. Manar's (M. W. McGree, nagr.)—Houstor, Miss., 25, Louisville 27, New ten 28, Stadunt 29, Isempopils, Als., 31,

"Crecke Stavo's Revenge," A. H. Wosus'—Milwanker, Wiss., 24, 29, Springfield, H., 21 Feb. 2, Reute Ber., and the Fieldle" (Chas. A. Sellon, nagr.)—Model. Alr., 28, 29, Jacksonville, Fla, Peb. 2, 3, Branswick, 6a., 4, Savannah 5,

"Cacekers" (Stair & Havin, nagrs.)—Toledo, 0., 24-26, Indianapolis, Ind., 27-29, Yanagstown, 0., 31-Feb. 2, Wheeling, W. Va., 35,

"Convict's Sweetheart," A. H. Woods—Detroft, Mich., 24-29, Enfalo, N. Y., 31-Feb. 5,

"Call of the Wild," (Retts & Fowler, nagrs.)—Buf. Call, N. Y., 24-29, Palladelpida, Fa., 31-Feb. 5,

"Candy Kid," Kilroy & Britton's—South Chicago, 16, 24-26, nagr.,—Luneaster, Pa., 26, Boxwell 27, Tarentum 28, Beauer Falls 29, Niles, O., 31, Manafield Feb. 1,

"Callectown Frank Mystery"—Baltimore, Md., 24-29, Baby" (C. W. Meter, mgr.)—La Granze, Cery Baby" (C. W. Meter, mgr.)—La Granze,



Dayten, O., 26, Columbus 27, 28, Springheer 29, Gold Question, Cantern, H. H. Frazee's Bradiferd, Ph., 26, Junestown 27, Mendellie 28, Olf City 29, Sharon Stern, H. H. Frazee's Jackson, Miss. 20, Parlacen, Ky., 27, Du Quoin, H., 28, Lawerdsville 29, Alron 30, Fuiton, Mo., Feb. I. Jefferson City 2, Columbia 3, Moberly 4, Brockfield 5, Golden Git?, Prin sess Amuse, Co.'s (Mort H. Sanger, Sch. 1987, Mascoger, Okla., 23, MeAlester 27, Rot Springs, Ark., 28, Little Rock 29, Shape-speared reading by St. Joseph's Alumn 29.

Shape-speared reading by St. Joseph's Alumn 29.

Harrous (H. H. Jennings, mgr.)—The Calo, N. Y., 24-29. Failadelphia, Fa., 31-Feb. 5.

Rine Mouse" 24-26. "The Midnight Sons" 27-29.

Poul's (O. Edwards, mgr.)—Week of 24: Jesse Lacky "At the Waldorf," Waterbury. Lacks asked Peb. 1.

Bros. and Temp. Barton's dogs. Corinne Francis. Beatric Ingram and company. Grantline Poliscope.

Scartic Ingram and company. Grantline Poliscope.

Scartic Ingram and company. Week of 24: Bloom 31.

Billy Elliott, Krieger. Dorothy Clark, Chas.

Taylor, and seeniceope.

Nov. 24-29. Failadelphia, Fa., 31-Feb. 5.

"Calo fit Week Price's Chas. II. II. Frazee's Lacks for Jensey. Med. 24.

"Grif Question." Western, H. II. Frazee's Lacks for Jensey. Jens

20.

Moore, Victor (Cohan & Harris, mgrs.) — Viacennes, Ind., 26. Evansville 27, Lexington, Ly., 28, 29, Lonisville 30 Feb. 2. Nashville, Tenn., 3. Menohis 4, 5.

Melvile, Rose (J. R. Stirling, mgr.) — Eugene, Gre., 26, Medford 27, Chico, Cal., 29.

Macauley, William — Coleman, Tex., 26, San Antonio 27, Batlanger 28, Brownwood 29, Cisco 31.

stremannent, P.C., 20, annue Reb. 1, Towwanda 2, Susyuchanna 3, Cortland, N. Y., 4, Rome 5, Myrkle-Harder Amuse, Co., inc., mgrs.)—Glouester, Mass., 24-25, Portland, Me., 31-Feb. 5.

Maswell-Hail Stock (Jefferson Hall, mgr.)—Canton, Ill., 24-29, Keokuk, Ia., 31-Feb. 5.

Mainer, Phil., Stock (Lestle E. Smith, mgr.)—Northampton, Mass., 24-29, Danbury, Conn., 31-Feb. 5.

Manhattan Stock (Jew Do Limes, mgr.)—Cearwater, Ksu., 24-29, Conway Springs 27-29.

Manhattan Stock (Jee De Limes, mgr.)—Cearwater, Ksu., 24-29, Conway Springs 27-29.

Manhattan Opera—Palatka, Fla., 23, Ocala 27-29, St., Augustine 31-Feb. 5.

Mahomer Stock (Jee De Limes, mgr.)—Cearwater, Ksu., 24-29, Conway Springs 27-29.

Manhattan Opera—Palatka, Fla., 23, Ocala 27-29, St., Augustine 31-Feb. 5.

Mchowell Stock—Welland, Ont., Can., 24-29, Miles Patsy, Henry W. Savage's—Grand Rapide, Meh., 24-29, Bultimore, Md., 31-Feb. 3.

Mehry Widow, Henry W. Savage's—Grand Rapide, Meh., 24-29, Bultimore, Md., 31-Feb. 3.

Mary Widow, Henry W. Savage's—Grand Rapide, Meh., 24-29, Bultimore, Md., 31-Feb. 3.

Man of the Hour, "Brady & Grismer's—Buffalo, N. V., 24-29.

Man of the Hour, "Brady & Grismer's—Eurismer's—Windinger, Man., Can., 24-26, Grand Forks, N. Dak., 25, Fargo 28, Brainerd, Minn., 29, St. Cloud 30, Duluth 31-Feb. 2, Superior, Wis., 3, Faa Chaire 4, Stillwater, Minn., 29, St. Cloud 30, Duluth 31-Feb. 2, Superior, Wis., 3, Faa Chaire 4, Stillwater, Minn., 29, St. Cloud 30, Duluth 31-Feb. 2, Superior, Wis., 3, Faa Chaire 4, Stillwater, Minn., 5, When of the Hour, "Western, Brady & Grismer's—Louisville, Ky., 24-29, Manhow & Grismer's—Louisville, Ky., 24-29, Grand Forks, N. Dak., 27, Fargo 28, Brainerd, Minn., 5, When of the Hour, "Brady & Grismer's—Eurismer's—Louisville, Ky., 24-29, Grand Forks, N. Dak., 27, Fargo 28, Brainerd, Minn., 5, When of the Hour," Brady & Grismer's—Louisville, Ky., 24-29, Grand Forks, N. Dak., 27, Fargo 28, Brainerd, Minn., 5, When of the Hour, "Brady & Grismer's—Construction of the Hour," Brady & Grismer's—Survain Forks, N. Bak.

Carson, ngr.)—Tenaville, Ga., 26, Macon 27, Milledgeville 28, Augusta 29, Graniteville, 8, C., 31.

Ma's New Husband," Harry Scott Co.'s—Drakesboro, Ky., 26, Russeilville 27, Bowling Green 28, Clarksville 29, Hopkinsville Feb. 1, Earlington 2, Madisonville 3, Ovensisoro 5, Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Lilly, La., 26, Portage 27, Huntingdon 28, Lewistown 29, Tyrone 31, Lock Haven Feb. 1,

"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Colorado, Tev., 26, Midland 27, Big Spalugs 28, Sweetlwatev 29, Handin 31,

"My Partner's Girl," C. E. Blaney Amske, Co.'s (Geo. N. Ballanger, gen. mgr.)—Colombus, O., 24-26, Dayton 27, 29,

"Miss Nolody From Starland" (Mort H. Singer, gen. mgr.)—Coleago, III, 24, indefinite, "McFadden's Flats" (Earton & Wiswell, mgrs.)—Graud Rapids, Mich., 24-26, Toledo, O., 27-29, Cleveland 31-Feb. 5,

"My Boy Jack," F. G. Conrad's (H. C. Nickles, ngr.)—Somerset, Pa., 26, Johnstown 28, Altoona 29,

"Man fon the Boy" (Trousdale Bros., mgrs.)—Galesburg, III, 26, Qulney 27, Fort Madison, Ja., 28, Davenport 29, Rock Island, III., 30, Barlington Feb. 1, Kowanee 2, Freeport 3, Elgin 4, Aurora 5,

"Matince Giel" (Frank De Atley, mgr.)—Clarksville, Ark., 26, Fascetteville 27, 29, Mena 31, Du Queen Feb. 1, Carksville, Tex., 2,

"Moonshiner's Damphter" (M. Carew, mgr.)—Montpeller, O., 26, Batler, Ind., 27, South Bend 29, Harvard, III., Feb. 1

"Miss Molly May"—Auburn, N. Y., 26, Syraeuse 27, 28,

"Mammy and the Hamming Bird"—Geneva, N. Y., 28,

Miss Molly May Auburn, N. Y., 26, Syraeuse 27, 28,

"Mammy and the Hamming Bird"—Geneva, N. Y., 28,

Netnersole, Olga (Wallace Monro, mgr.)—Portland, Ore., 27, 29,

Natimova, Mine. Alla (The Shuberts, mgrs.)—Akron, O., 27, Baltimore, Md., 31-Feb. 5,

Natimova, Mine. Alla (The Shuberts, mgrs.)—Akron, O., 27, Baltimore, Md., 31-Feb. 5,

National Grand Obera—Chiengo, Ht., 24, 29,

"Newlyweds and Their Balty" (Geo. Goett, mgr.)—St. Lovits, Mo., 24-29, Paducah, Ky., 31,

Olcott, Chrumeey (Augustus Pitol, mgr.)—N. Y.

City 24-Feb. 5,

O'liara, Fiske (Al. McLean, mgr.)—Dayton, O., 24-26, Grand Haplds, Mich., 27-29, Fort Wayne, Ind., 30, Pittsburg, Pa., 31-Feb. 5,

Orpheum Stock, Gedward Doyle, ngr.)—Kalama
goo, Mich., 24-29, South Bend, Ind., 31-Feb. 5,

"Old Homestead" (Franklin Thompson, mgr.)—81, Paul., Minn., 24-26, Mameapolis 27-29,

Stillwater 31,

"On Trial for his Life" A. H. Woods'—Brooklyn,

N. Y., 24-29, Newark, N. J., 31-Feb. 5,

"Ole Olson" (A. H. Westfall, mgr.)—Birekwell,

Okla, 26, Ponce 27, Perry 28, Bartlesville 29,

Sapulpa 31, Okanulgee Feb. 1, McMoster 2,

Maskogee 3, Vinita 4, Clarenore 5,

"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Powbuska, Okla, 26, Klefer 30, Pawnee 31,

Powers, James T. (The Shuberts, mgrs.)—Chi
cago, Hl., 24-29, Kansas City, Mo., 31-Feb. 5,

Patton, W. B. (J. M. Stout, mgr.)—Houma, La.,

26, Morgan City 27, New Beria 29, Lafagette
30, Opelousus 31, Crowley Feb. 1, Jennings 2,

Lake Chirles 3,

Powler, Beulah—Bart & Nicolai's (Harry J. Jack
son, mgr.)—Cleveland, O., 24-29, Buffalo, N.

Y., 31-Feb. 5,

Perkins, Chie (Frank G. King, mgr.)—Arnour,

S. Dak., 26, Platte 27, Geddes 28, Wagner 29,

Syringfield 31-Feb. 10,

Psycen Stock (E. S. Lawrence, mgr.)—Toledo,

O., 24, Indefinite,

Partello Stock—Alleviown, Pa., 24-29,

Powell & Cobau's Musical Comedy (t. Kent Cohan, mgr.)—Schlyville, Ind., 24-26, Connersville 27
29, New Castle 31-Feb. 5,

"Polly of the Circas," Frederic Thompson's—Cleveland, O., 31-Feb. 5,

"Polly of the Circas," Frederic Thompson's—

Cleveland, O

"Paid in Full," Lastern, Wagenhab & Kemper's — Philadelphia, Pa., 24 29, Jersey City, N. J., 31 Feb. 5.

"Paid in Full," Coast, Wagenhais & Kemper's—Emporia, Kan., 20, Ottawa 27, Lawrence 28, Topeka 29, Atchison 30s

"Paid in Full," Western, Wagenhais & Kemper's — Racine, Wis., 26, Beloit 27, Janesville 28, Madison 29, Merrill 31.

"Paid in Full," Athaute, Wagenhais & Kemper's — Tampa, Fla., 26, 84, Augustha 27, Brunswick, Ga. 28, Macon 29, Athauia 31, Feb. 1.

"Pierre of the Plains," A. H. Woods'—St, Louis, Mo., 24-29, Evansville, Ind., 30, 31, Terre Haute Feb. 1, 2, Indian polis 3-5.

"Prince of To-Night" (Mort H. Singer, gen. mgr.) — Omaha, Nebr., 27-29.

"Prince Chan"—Maron, Ga., 26.

"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadew, mgr.)—Meyersdale, Pa., 26, Connelisville 27, Brawnsville 28, Unfontown 29, Morgantown, W. Va., 31, Mount Pleasant, Pa., Feb. 1 Kittaming 2, Vambergrift 3, Irwin 4, Beaver Fulls 5.

"Pair of Country Kids," Western (Henry W. Link, mgr.)—Minden, ia., 29, Neola 30, Carrall 31, Denison Feb. 1, Mandeton 2, Odebolt 3, "Prince of ids Race" (O, Gratam, mgr.)—Aereka, Okia., 26, Temple 27, Watter 28, Lawton 29, "Queen of the Secret Seven," A. H. Woods'—

29.

"Queen of the Secret Seven," A H. Woods'—
Pittsburg, Pa., 25-29.

"Queen of the Monlin Ronge," A. H. Woods'—
Brooklyn, N. Y., 24-Feb. 5.

"Queen of the Outlaw Camp," J. E. Clifford's—
Kausas City, Mo., 31-Feb. 5.

Robertson, Forbes (The Shuberts, ungrs.)—N. Y.
City 24, includit.
Robson, Fleanor (Ageller & Co., augrs.)—Washungton, D. C., 24-29.

Russell, Lillian (Jos. Brooks, mgr.)—New Or-

obson, Fleanor (13chier & Co., eluges.)—Washington, D. C., 24 20; sessell, Lillian (Jos. Brooks, mgr.)—New Orleans, La., 24-29, Dallas, Tex., Feb. 3. mg. Blanche (Lew Fields, mgr.)—Detroft, Mich., 24-29, Cleveland, O., 31-Feb. 5. obserts, Florence (The Shuberts, mgrs.)—Seattle, Wash., 30-Feb. 5.

Müller, Henry—N. Y. City 21 29.

Mason, John (Fiske & Shubert, mgrs.)—New Haven, Cenn., 29, N. Y. City 31, indefinite.

Mary Mannering (The Shuberts, mgrs.)—Pitts-burg, Pa., 21-29.

Mack, Andrew (Lew Fields, mgr.)—Champaign, H., 24-20.

Mann, Louis (Wm. A. Brady, mgr.)—Champaign, H., 24-20.

Methryre and Heath (Klaw & Erlanger, mgrs.)—Spokane, Wash., 24-20. Scattle 30-Feb. 5.

Montgomery and Stone (C. B. Dilliagham, mgr.)

N. Y. City 24, Indefinite.

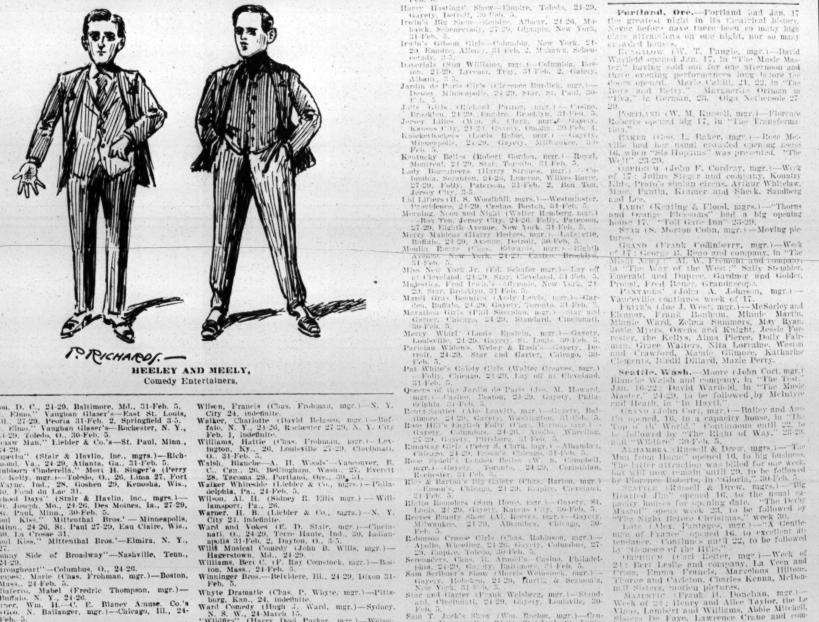
MacCardy, James Kyrle—Philadelphia, Pa., 24-29.

Moore, Victor (Cohan & Harris, mgrs.)—Vin-Moore, Victor (Cohan & Harris, mgrs.)—Vin-Moore, Victor (Cohan & Harris, mgrs.)—Vin-Moore, Victor (Cohan & Harris, mgrs.)—Vin-Mass., 24-29, Everett 36, South Bend 31.

of Algeria," Lew Fields'-Cincinnati, O.,

"Rose of Algeria," Lew Fields'—Cincinnati, O., 24-29.
"Round-Up." Klaw & Erlanger's—Galveston, Tex., 24-26, Houston 27-29.
"Royal Slave" C. Bennett's (Geo. H. Bubb. mx.)—Coon Rapids, In., 26, Woodward 27, Markid 28, Boone 29, Marshalltown 30, Ames 31.

Gree, 25, Medford 27, Chico, Cal., 29, Macauley, William—Coleman, Tex., 26, San Antonio 27, Ballanger 28, Brownwood 29, Cisco 31, Mildred and Rouclere, Right 20, Bloomedra 28, Brownwood 29, Cisco 31, Mildred and Rouclere, Mac., 26, Manch Chank 27, Pottsville 29, Bloomedra 31, Pittston Feb. 1, Towards 2, Susyuchama 3, Cortland, N. V., 4, Rome 5, Markind Larder Stock (Myrkle-Harder Amuse, Co., inc., magrs, 1—thoneometry, Mac., 2425, Portione, Me., 31 feb. 5, Maxwell-Hall Stock (Lorderson Hall, 1987.)—Canword, Mac., 12429, Keekirk, La., 31-feb., 2, Markind Chank, Stock (Lorder E. Smith, 1987.)—Canword, Mac., 2429, Markinda Stock (J. Walcott Russell, 1987.)—Springfield, O., 2429, Plana 31 feb., 5, Manners Stock (Lorder De Limes, 1987.)—Clear-water, Kan., 24-28, Conway Springs 27-29, Markinda Opera—Falaika, Pha., 26, Ocabs. 27-28, Walcowell Stock—Welland, Ont., Can., 24-29, Machallan Opera—Falaika, Pha., 26, Ocabs. 27-29, Markinda Op



P. PICHAROS. HEELEY AND MEELY, Comedy Entertainers.

ton, D. C., 24-29, Baltimore, Md., 31-Feb. 5, '81, Elmo,' Vaughan Glaser's—East St. Louis, Hl., 27-29, Peoria 31-Feb. 2, Springheld 3-5, '81, Elmo,' Vaughan Glaser's—Rochester, N. Y., 24-29, Orledo, O., 30-Feb. 5, 'Sonaw Man,' Liebler & Co.'s—St. Paul, Minn., 24-29, Superba' (Stair & Havlin, Inc., mgrs.)—Richmond, Va., 24-29, Atlanta, Ga., 31-Feb. 5, 'Subsora Cinderella,' Mort H. Singer's (Perry J. Kelly, mgr.)—Toledo, O., 26, Lima 27, Fort Wayne, Ind., 28, Goshen 29, Kenosha, Wis., 30, Fond du Lac 31, 'School Days' (Stair & Havlin, Inc., mgrs.)—St. Joseph. Mo., 24-26, Des Moines, Ia., 27-29, St. Paul, Minn., 30-Feb. 5, 'Sonl Kiss.' Mittenthal Bros.' — Minneapolis, Minn., 24-29, Superb. Sep. 1, 224-29, Superb. Sep. 1, 224-29, Superb. Sep. 1, 224-29, Superb. Sep. 1, 224-29, Superb. Mon., 24-20, Superb. Mon., 24-20, Superb. Sep. 1, 224-29, Superb. Sep. Sep. 1, 224-29, Superb. Sep. Sep. 1, 224-29, Superb. Sep. 1, 224-24, Superb. Se

Soul Kiss." Mittenthal Bros.' — Minneapolis, Minn., 24-26, 8t. Paul 27-29, Eau Claire, Wis., 30, La Crosse 31. Soul Kiss." Mittenthal Bros.'—Elmira, N. Y.,

Sunny Side of Broadway"—Nashville, Tenn., 24-29. ongheart' - Columbus, O., 24-26, pest. Marie (Chas. Frohman, mgr.) - Boston,

empest, Marie (Chas. Frohman, mgr.)—Boston, Mass., 24-Feb. 5. aliaferro, Mabel (Fredric Thompson, mgr.)— Buffalo, N. Y., 24-26. mraer, Wm. 11.—C. E. Blaney Arause, Co.'s (Geo. N. Ballanger, mgr.)—Chicago, Ill., 24-Feb. 5. Thurston—Dudley McAdow's (F. Schwartz, mgr.)
——Detroit, Mich., 24-29, Chicago, Ill., 31-

"hurston—Dudley McAdow's (F. Schwartz, mgr.)
—Detroit, Mich., 24-29, Chicago, Ill., 31-7-bb, 5.
axlor Stock (H. W. Taylor, mgr.)—Oneonta,
N. Y., 24-29, Ponghkeepsie 31-Feb, 5.
torreer, Clara (Ira W. Jackson mgr.)—Fitchburg,
Mass., 24-29,
axlor, 24-29, Ponghkeepsie 31-Feb, 5.
axlor, 24-29, Ponghkeepsie 31-Feb, 5.
axlor, 24-29,
axlor, 24-29, Ponghkeepsie 31-Feb, 7.
axlor, 24-29, Relay axlor, 28-20, Sabhnal 31,
Feb, 1, Del Rio, 2, 3, Uvalde 4, 5.
axlor, 24-20, Sablyukile 31-Feb, 22, Sabhnal 31,
Feb, 1, Del Rio, 2, 3, Uvalde 4, 5.
axlor, 24-20, Shelbyukile 31-Feb, 22, Cambridge
Civ, 27-20, Shelbyukile 31-Feb, 22,
Third Degree, "A—Henry B. Harris'—Philadelphits, Pa, 24-Feb, 1-Henry B. Harris'—Greenville, Pa, 26, Warren, O., 27, Youngstown 28,
29, Sharon, Pa, 31, New Castle Feb, 1, McKeessport, 2, Reaver Falls 3, Rochester 4,
Wheelling, W. Va., 5.
Thief, The, "Special, Chas, Frohman's—Columbes, O., 26, Dayton 27, Indianapolis, Ind., 28,
29, St. Louls, Mo., 30-Feb, 2,
Tarleff, The, "Special, Chas, Frohman's—Joliet,
Ill., 26, Logansport, Ind., 27, Marion 28, Muncle 29, Anderson 31,
Traveling Salesman, "A—Henry B. Harris'—
Cartland, N. Y., 26, Owego 27, Coruling 28,
Elmira 29, N. Y. City 31-Feb, 5.
Traveling Salesman, "B—Henry B. Harris'—
Onalan, Nobr., 22-26, Sloux City, Ia, 27, Yank
ton, S. Dak, 28, Sloux Falls 29, Minneacolis,
Minn., 30-Feb, 2, 24, Sloux City, Ia, 27, Yank
ton, S. Dak, 28, Sloux Falls 29, Minneacolis,
Minn., 30-Feb, 2, 84, Panal 35,
Traveling Salesman, "B—Henry B. Harris'—
Kent, O., 26, Ashinal 27, Wooster 28, Cauton
29, Massilion, 31, Coshocton Feb, 1, Newark 2,
Nelsonylle 3, Portsmouth 4, Chillicothe 5,
Time, the Place and the Girl, "Eastern, H. H.
Frayer's —Altoma, Fa., 26, Huntingdou 27,
Hagerstown, Md., 28, Annapolis, 29, Norfolk,
Va., 31, Clarksburg, W. Va., Feb, 11, Grafton
2, Pairmont, 3, Morgantown, 4, Greensburg,
Pa, 5,
Tempest and Sunshike, "Eastern, W. F. Mann's
(A. J. Wools, ngg.)—Circleville, O., 26, Green-

Winninger Bros.—Belvidere, 16., 24-29, Dixon al-Feb. 5.

Whyte Dramatle (Chas. P. Whyte, mgr.)—Pittsburg, Kan., 24, indedulte.
Ward Comedy (Hugh J. Ward, mgr.)—Sydney, N. S. W., 24-March 15.

Wildfire' (Harry Doel Parker, ingr.)—Weiser, Ida., 26, Baker Chy. Ore., 27, La Grande 28, Centralla, Wash., 29, Seattle 30 Feb. 5.

"Watcher: The' (E. Ray Constock, mgr.)—N, Y. City 26, indefinite.

"Wizard of Wiseland," Harry Scott Co.'s—Gloverswille, N. Y., Feb. 3, Saratoga Springs 4, Glens Falls 5

"Workingman's Wife," A. H. Woods'—Boston, Mass., 24-29, Worcester 31-Feb. 5.

"Wine, Women and Song," Honita (M. M. Theise, mgr.)—Birmingham, Ala., 24-29, Menaphis, Tenn., 31-Feb. 26, Galesburg 27, Victoria 28, Alexis 29.

"Widow McCarty" (Ben. Craner, mgr.)—Wells-

Tenn., 31-Feb. 5.

"Wyoming Girl" (d.e. Roy & Daum, mgrs.)—Cambridge, 111., 26. Galesburg 27. Victoria 28. Alexis 29.

"Widow McCarty" (Ben Craner, mgr.)—Wellsboro, Pa., 26. Jersey Shore 27. Lock Haven 28. Milton 29.

"Wolf, The"—Portland, Ore., 24-29.

"Witching Hour." The Shuberts'— Milwaukee, Wis., 24-29. Rache 31.

Young Ruffalo—C. E. Blaney Amuse, Co.'s (Geo. N. Bailanger, gen. mgr.)—Chleago, III., 24-29.

Yarke and Adams (B. E. Forresier, mgr.)—Wheeling, W. Va., 27-29.

"Yankee Prime." Cohan & Harris'—Binghamton, N. Y., 26. Uten 27. Uthaca 28. Poughkeepsle, M. Y., 28. Uten 27. Uthaca 28. Poughkeepsle, and Adams (B. E. Forresier, mgr.)—Red, N. Y., 28. Uten 27. Uthaca 28. Poughkeepsle, N. Y., 28. Uten 27. Uthaca 28. Poughkeepsle, N. Y., 28. Uten 31. Middletown Feb. 1. Plaineld, N. J., 2. Trenton 3. Albeutown, Pa., 4. York 5.

neld, N. J., 2, Trenton o, York 5, Inn's Musical Comedy—Savannab, Ga., 24-Feb.

19. Zeke, the Country Boy" (H. T. Glick, mgr.)—Greenville, O., 26, Ansonia 27, Versailles 28, Sidney 29, Jackson 31, Columbus Grove Feb. 1, Bluffron 2, McComb 3, Continental 4, Hol-

Americans (Teddy Sinonds, agr.)—Lyceum, Trov. 24-26. Gaiety, Albany, 27-29. Royal, Montreal, 31-Feb. 5.

Avenue Girls (Dan Scullen mgr.)—Emplee, Chicago, 24-29. Star. Milwaukee, 30-Feb. 5.

Broadway Galety Girls (Louis Oberwalth mgr.)—

WHEEL BURLESQUE SHOWS.

Feb. 5.

Harve Hastings' Show—Empire, Toledo, 21-29, Gayety, Betrolt, 50 Feb. 5.

Irwin's Hig Show—Ecoules, Albany, 21-26, Molawk, Schemetady, 27-29, Olympic, New York, 31-Feb. 5.

Reeves Beauty St. Chicago, and Milwaukes. 21 29. Alhambra, Chicago, Milwaukes. 21 29.

ard, Chemman, Feb. 5. am T. Jack's Shaw (Wm. Roebm, mgr.)—Century, Kaisas Chy, 24 25, Stindard, St. Louis,

Show Girls (Wm. Fennessy, mgr.)—Lay off Philadelphia 24-29, Bijon, Philadelphia 31ar Philadelphia 24-29. Bijen, Philadelphia 31-5ch. 5.
Sam Devere's Burlesquers (Louis Storte, mgr.)—Acadeny, Philadelphia, 24-29. Lyceam, Washington, 34-feb. 5.
Tiger Lilles (W. N. Drow, mgr.)—People's Chechung 14-29. Folly, Chicago, 30-feb. 5.
Town Tark (Gas Lienag, mgr.)—Lycana Washington, 24-29. Monamen al, Palthinger, 31-feb. 5.
Trocaleres (Class. H. Waldren, mgr.)—Griser, Cambria 24-28. Gayety, Minnenbulis, 30-feb. 5.
Limite (Chas. Donagene, mgr.)—Trocaders, Palladelphia, 24-29. Columbia, Seranton, 31-feb. 5.
Lauserne, Wilkes-Barre, 3-5.
Vanity Friir (Robert Manchaster, mgr.)—Gilmore, Springfield, 24-29. Empire, Holyoke, 27-29. Murray Hill, New York, 31-feb. 5.
Wattson's Emrlesquers (W. P. Watson, mgr.)—Blion, Philadelphia, 24-29. Exerce, Wilkes-Barre, 31-feb. 2. Calumbia Seranton, 3-5.
Wathryton Society Girls (Low Watson, mgr.)—Standard, 84. Louis, 24-29. Empire, Indianapolis, 31-yeb. 5.
Wathryton Society Girls (Low Watson, mgr.)—Standard, Society Girls (Low Watson, mgr.)—Empire, Newgr., 24-29. Law or at Philadelphia.

Yankee Doodle Cirls (Sol Myors, mgr.) Monu-mental, Faltimore, 2129, Trocadero, Philadel-

BURLESQUE AND VAUDEVILLE. ms', James, Vaudeville, Southern (C. F. Hara-m, mgr.)—Sandersville, Ga., 24-29, Augusta Feb. 5. Cell, a. Sammers, (Triviert Amuse, Co., mgrs.)— Augustine, Fla., 24, 29. Vandeville—Austin, Tex., 25-29. e Doorlie Camedians, (Harrison & Seaman, s.)—Newton, III., 24-26.

BANDS AND ORCHESTRAS. radley & Noe Ladies' Orchestra (Winifred Noe, mgr.)—81. Louis, Mo., 24, Indefinite.

Portland, Ore .- Portland had Jan. 17 the greatest night in its theatrical history ever before have there been so many high are attractions on one night, nor so many

orne and Carteson, Charles Kelma, all Sisters, wotien pictures.
MAJESTIC (Frank 14. Donelian, mgr.)—
sek of 24: Henry and Alice Taylor, the Le
nos, Lambert and Williams, Abbie Mitchell,
sters De Faye, Lawrence Crane and comnet matter the com-

isiers De Faye, Lawrence Crane and comment, motion pictures, provided in the Carrows (Alex. Pantages, 197.)—Week 124; Mile, Louise's trained monkeys, the Zarro Trio, Bon Saybil, Helene Lowe, shend and Downing, Bartlett and Colins, iclding and Carlos, motion pictures. Nortes—Lye-um (S. Morton Cohn, 197.), City (Frank Curve, 197.)

Vance sale indicates heavy attendance.

Tacoma, Wash.—Tacoma (C. II. Herald, mgr.) Marie Cabil. in "The Boys and Betty. Jan. 20. David Warfield. in "The Music Master." 21, 22: Blanche Walsh 23, 24.
Grano (Dean B. Worley, ngr.)—Week of 17: Sere Wood, the Columbia Comedy Four, Panila-(II and Pigno, William J. Coleman, the Four Melanis, Roberts and Fulton, song and pleatures.

PANTACES (W. J. Timmons, mgr.)—Week of 17: Swengall, the Four Deftons, Three-Missient Lyres, Halligan and Ward, Eldon and Clifton, B. B. Vincent, and pleatures.

Note.—An Eastern man is figuring with the owners of the Satoy. He says if the deal goes through he will put on a first class stock company.

Burlington, Va.—Strong (John J. White).

Burlington, Va.—Strong (John J. Whalen, near) a moving picture show will be given here daily, as the conditions in the city detact this class of caternalment.

Natz.—There are three picture houses, and one more to open Feb. 1.

Y 29

rk, Del

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-Week

Week n The mpany.



MENNEN'S Flesh Tint Talcum

This new Mennen Toilet Preparation will make instant appeal to every woman who for any reason cannot use a white powder.

Flesh Tint can be used by the woman with a high color and the woman with a delicate complexion with equal benefit. It supplies all the comfort and healthfulness of Mennen's Borated Talcum yet blends so perfectly with the natural complexion that it is invisible.

Flesh Tint is the Final Touch to a Woman's Toilet

Mennen's Flesh Tint is a pink Talcum-Not a Rouge

Flesh Tint sustains the highest standard of quality which has made all of Mennen's Toilet Preparations universally famous for purity and delicacy.

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Uaudeville and Minstrel.

Notes from Bonham & Wallace's Lady Minstrels.—This company played at Eunice, La., on the night of Jan. 13, to a packed house. After the show the members all went to the hotel and retired—about 11.30 P. M., and at about 2.30 In the morning the town was aroused by some one calling out fire! fire! The entire town turned out, but could not save the building, which burned to the ground in about thirty-five minutes. The members of the company lost evrything they had, including eighteen trunks and all their scenery. The show had to disband and the people had to go to New Orleans to replace their wardrobe, when the show will continue on its dates. The company was headed by Jim Bonham and Jimmy Daniels. Others were: Hazel Heyward, Ruby James, Rosie Durleo, May Morris, Mabel Wallace, Edith Knight, Lulu Dodd and Madame Vera. The show will be out in five days, and will head toward Texas, then to Mexico.

MES. ESTELLA MAY DOUGLASS, of the team Douglass and Douglass, who has been dangerously ill at their home at Wilkes-Barre, Pa., is much improved, and will be able to resume her work in a short time.

THE CORDO SISTERS (Ethel and Anna), who opened for De Rose and Rutherford, at the Century Theatre, Mishawa, Ind., Jan. 10, says that their act met with immediate success.

Tariton and Tariton, who report meet-

Tarlton and Tarlton, who report meeting with big success with their comedy novelty musical act, are booked solid till June. They are at present playing Ohio, Virginia and West Virginia.

Fred Hayes, of Hayes and Hayes, musical act, has been compelled to cancel his engagements for a short time on account of severe throat trouble. He is improving rapidly in a sanatorium at Hebron, Me.

WITH HARRY E. LLOYD as "Santa Claus," Christmas, at the St. Francis Hotel, San Francisco, Cal., 5,000 poor children of that city were given a musical treat, and were also showered with Christmas gifts. It was quite the biggest sfair of its kind that ever occuried in that city.

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JOE BAKER AND MARGARET MURRAY have joined hands, and will hereafter be known as Baker and Murray, in a dancing and singing act.

BERT S. FRANK is presenting Anna Jordan

Baker and Murray, in a dancing and singing act.

Bert S. Feank is presenting Anna Jordan and company, in "Before the Play," now playing W. V. A. time, booked by A. E. Meyers, and meeting with fine success. They carry special scenery for the sketch.

JOHN AND ALICE MCDOWELL are in their eleventh week in Texas. Both are well and doing well.

The Misses Excela and Franks, the "Physical Culture Giris," have signed to open on the S. & C. time, April 4.

THE JOHNSON SISTERS have rejoined hands, and are with the Whiteside-Strauss Co.

The Three Musical Coattas write that they are very successful in vaudeville. While playing the Majestic Theatre, New York City, last week, they received several contracts and offers from agents for their comedy musical act.

The W. M. POLLARD BOOKING OFFICES.

and offers from agents for their comedy musical act.

THE W. M. POLLARD BOOKING OFFICES and the Southern Vaudeville Managers' Association have, with the new year, opened Southern headquarters with offices in Suite 405. Farley Building, Birmingham, Ala., and Milt J. D. Cooper will be in charge of the Southern offices, where vaudeville, dramatic and a general booking business will be transacted.

acted.

Gus Reed writes: "Have finished sixteen successful weeks out West, being a feature on every bill. I have secured six more weeks on Polack's circuit, and after that I come East, about March 1. The CLIPPER is with me every week, and can't do without it."

CASAD AND DE VERNE write that they are having two new novelties made, the Musical Billikens and Musical Ten Pins, also the Altar Chimes. They are meeting with success on the Chas. C. Hodkins circuit, are in their eighth week, with ten weeks to follow.

BILLY HOWARD, black face comedian, writes: "I have finished twenty-two weeks on Western time, making a big hit with my original monologue. I was home for the holidays and re-open Feb. 1, on Southern time."

holidays and re-open Feb. 1, on Southern time."

Hershey, "The Man in the Box." has closed with the De Rue Bros.' Minstrels, after a season of forty weeks, and is taking a two weeks' rest in Phladelphia, after which he goes in vaudeville, and is booked up to June 6.

Tom Bateman writes that he just closed twenty-five most auccessful weeks on the Sullivan & Considine circuit.

The Le Vards write: "We are back from Canada, and our new act is a winner. Our new costumes come at Watertown, N. Y. We will shortly be on the big time. We sail for England in May."

Woods and Woods closed a fourteen weeks' engagement over the Weber circuit, and are now at home for the holidays.

The Wilson Bros., German comedians, with their double warbling act, were at the Fifth Avenue last week. Joe Wilson bought a twenty-two foot boat from the stage manager at Utica (Shubert). The act is booked soild for forty-two weeks.

Queer and Quaint write: "We have played four houses of the Fisher circuit, and our act has been the hit of every bill. Have eight weeks to fill on this circuit, after which we open on the Pantages' time for ten weeks."

Edding the property of the property of the property of the party of th

EDDIE POWELL AND THE ORIGINAL JIMMIE Rose have joined hands, doing their original act, entitled "In Engine House No. 11," which they describe as "some act, some wardrobe."

which they describe as "some act, some wardrobe."

GRACE R. COURTLAND, known in private life as Mrs. John P. Tracy, will return to the stage and resume work.

HARRY DALE writes: "I have taken the management of the Barre and St. Johnsbury, Vt., opera houses, running high class vaudeville and moving pictures. The Barre Opera House was opened Saturday, Jan. 1, 1910, with a packed house, and the following excellent bill was greatly appreciated: Joe Marion, Mae McGowan, George H. Southwell, and Mabol Stuart."

Anton And Erennan write: "We are on the Stein & Leanora time, and doing finely. We are receiving some good offers for the rest of this season. The Old Reliable reaches us every week."

The Kramo Bros., comedy pantomime acrobat; in their skit, "Vacation Time," opened Jan. 17, on the S. & C. Southern time, booked by Paul Goudron, at Dallas, Tex.

The Musical Tremaines were booked by Fred Zobedie, and opened at Payret Theatre, Havana, Cuba, Jan. 22, with four more weeks of Cuba time to follow.

BILLY Brightful informs us that he has accepted the management of a new vaudeville theatre at Youngstown, O., which will open soon. He also says: "Master Billy Williams, the wonderful boy singer, late a feature with Keyes Sisters' Stock Co., is with me."

Mark

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me."

Hebbert Williams writes: "I am certainly going big for De Roy & Rutherford, with my new monologue, which they originated for my exclusive use."

Waldo Whippile, rube minstrel, says he is meeting with big success on the Harris circuit of theatres, booked by C. W. Morganstern.

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Louise De Luisi writes: "Mrs. M. L. Lyon, mother of the late Belle Clifton Dearin, died at the Home of the Aged, Ninety-second Street and Amsterdam Avenue, New York, on Jan. 7, aged seventy-seven. She was burled Jan. 10, in the family plot in Evergreen Cemetery, by the side of her daughters, Belle and Emma. I, as the former partner of the late Belle Clifton, am at present trying to raise money for a stone over her grave. I am raising the money by the yard. It takes fifty dimes to make a yard. So anyone wishing to help me to raise a few yards more. I will feel thankful. Every ten cents received help out the yard. Through the efforts of Annabelle Whitford I received a yard of dimes."

NORMAN A. LAZELL writes from Vineland, N. J., as follows: "Chas. E. Reynolds (Charley Reynolds) is at the Physicians Hospital, at this place, suffering from gangrene, and would be thankful for any help that may be given him. Mr. Reynolds is seventy-three years old, and has been out of the profession several years owing to ill health, but will be remembered by any of the old-timers. Contributions may be sent to Chas. E. Reynolds, care Physicians' Hospital, Vineland, N. J."

health, but will be remembered by any of the old-timers. Contributions may be sent to Chas. E. Reynolds, care Physicians' Hospital, Vineland, N. J."

Bob McLaughlin, minstrel comedian, has sold his interest in the Orpheum, at Kingston, Can., and has gone into vaudeville. The Williams Musical Duo, after closing on the Princess Theatrical circuit, at Louisville, Ky., opened at the Lyric Theatre, Hot Springs, Ark., Jan. 16.

Eddie, Williams Musical Duo, after closing on the Princess Theatrical circuit, at Louisville, Ky., opened at the Lyric Theatre, Hot Springs, Ark., Jan. 16.

Eddie, Eddie Bros. Hereafter they-will-be known as the Flying Russells, and will present a new sensational aerial act.

CLYDE Anderson And Margaret Ellison, who are appearing in vaudeville this season, will be starred in a new musical comedy, under the management of Thomas Alton, next season. The show will begin rehearsals early in August, and open in September with a company of fitty people.

Boyd J. Gilmour, of Gilmour and La Tour, has opened the International Vaudeville Agency in Buffalo, N. Y.

GEO. AND HAZEL BARNARD, after running their own show for the past three or four years, have retired. Twelve or thirteen years ago Mr. Barnard was the original junior member of the Bunth, Rudd and Barnard act.

KENETH R. Waite writes: "I am in my eighth week over Harry La Varda's time, doing a refined singing and talking act. I have four more weeks, after which I will open at Springfield, O., for Gus Sun. I am booked solid for twelve weeks."

Bobby Burgers and West Sisters, who recently closed with Jack Singer's Passing Review Co., are on the Morris time.

CAMPBELL CLARKE SISTERS inform us that while playing an engagement at Minot, N. D., they were royally entertained at the Lexington Hotel, by Post and Gibson. A large Christmas tree was in evidence, over which their son, Julius, presided, and numerous presents were exchanged. The guests were Prof. Armand, of "The City of Yesterday," who made a flying trip from Devils Lake, accompanied by his ass

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AN INSIDE HISTORY -0F-THE BLACK CROOK

By JOSEPH WHITTON

Treasurer of Niblo's Garden, where "The Crook" was produced, and friend and adviser of Wm. Wheatley, Lessee and Manager of that house. This article is illustrated with pic-tures of Sangalli, Bonfanti and others prominent in the production.

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BILLY THOMPSON, Manager

OUT OF TOWN NEWS

Butte, Mont:—Broadway (J. K. Heslet, mgr.) McIntyre and Heath, in "In Hayti." to big house Jan. 19. "The Man of the Hour" drew an immense audience 20. Family (G. N. Crawford, mgr.)—Cornell's Players, in "The Lighthouse Robbery," pleased the usual big crowds. Elsie Wren and Lulu Sutton did well.

MAJESTIC (W. J. Swarts, mgr.)—Week of 22: Pero and Wilson, Reese Prosser, assisted by Helen Reed; Smith and Harris, "At the North Pole;" Miller and Russell, "The Lunatic and the Girl;" Collins and Brown, Six Balton Troupe of women aerialists, Majestic-scope, and Phalen's Orchestra.

EMPIRE (W. G. Lingerman, mgr.)—Week of 16; Jack Symonds, Relsner and Gore, Dale and Carreg, Sid Giroux, and the Empirescope. Satisfactory business.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Leigh De Lacy Stock Co. "Bright Eyes" Jan. 24-26, Myrkle-Harder Stock Co. 31-Feb. 5.

31-Feb. 5.

KEITH'S (James E. Moore, mgr.)—Manager
Moore has engaged Violet Heming, the original Rebecca, of "Sunnybrook Farm," who
joins 24, making her first appearance in the
stock offering for the week 24-29, "The Great

Divide."

CONGRESS (E. H. Gerstle, mgr.)—Manager
Gerstle is gradually recovering from his recent severe illness. Week of 24: Jessie
Blair Sterling and Chapman company, the
Lass o' Loch Lomon, Jules Harron, Cardownie Sisters, J. W. Myers, Congress Ladies' Orchestra, moving pictures.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.)—"Arsene Lu-pin" Jan. 24-26. Blanche Bates, in "The Fighting Hope," 27; "The Thief" 28, 29. PARK (Dickson & Talbott, mgrs.)—"Via Wireless" 24-26.

Wireless" 24-26.

MAJESTIC (B. J. Rieley, mgr.)—The Fore-paugh Stock Company, in "The Regenera-tion," week of 24. "The Spoilers" week of

Grand Opera House (Shafer Ziegler, mgr.)

—Week of 24: "Bathing Girls," Mary Norman, Mr. and Mrs. Gene Hughes, in "Suppressing the Press;" World and Kingston, Luciano Lucca, Warren and Blanchard, Tony Wilson and Heloise, Amoros Sisters, and kinodrome.

COLONIAL (Cecil Owens

kloodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 24: The Four Mortons, Maude Odell, Sandor, Trio, Annie Blancke and company, Edward Gray, W. S. Harvey and company, Klefer and Klein, and the Coloniscope.

EMPIRE (H. K. Burton, mgr.)—Fay Foster Co. week of 24. Wine, Woman and Song week of 31.

NOTE.—Mrs. Mary Leach, custodian of the Grand, died Jan. 5. Notice of her death appears in obituary column.

South Bend, Ind.—Auditorium (Horace Judge, mgr.) "Miss Patsy" 22, "The Kissing Girl" 24, Robert Edeson 29, Orpheum Stock Co. 31 and week.

OLIVER OPERA HOUSE (Horace Judge, mgr.)—"Moonshiner's Daughter" 29, Geo. Arliss Feb. 2, Kyrle Bellew 4, "Arsene Lupin" 5, Hattle Williams 9.

INDIANA (Thomas M. Moss, mgr.)—"At Piney Ridge" week of 24, "St. Elmo" week of 31, MAJESTIC (Thomas M. Moss, mgr.)—

Piney Ridge" week of 24, "St. Eimo week of 31,
MAJESTIC (Thomas M. Moss, mgr.)—
Vaudeville and moving pictures.
Nores.—Thomas M. Moss, manager of the Indiana, Majestic and Scenic theatres here, left Jan. 17 for London, to visit his mother and make a tour of the continent.... Henrietta Wilson is a new acquisition to the Thayer Stock Co., at the Indiana Theatre...... The National, moving picture theatre, has been purchased by local business men. It will be run for the present as a picture show, but may be changed to a vaudeville house later on.... Employees of Studebaker Bros. Mfg. Co. will give a minstrel performance at the Auditorium Feb. 7.
Lafavette, Ind.—Dryfus (C. P. Long,

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) Rose Stahl, in "The Chorus Lady," Jan. 22: Mr. and Mrs. Herbert L. Filat 24-29. "The Climax" Feb. 1, 2, "The Servant in the House" 3 VICTORIA (J. A. Erwin, mgr.)—Mr. and Mrs. Norwood, hypnotists, drew well week of 17.

ATS. Norwood, hypnotists, drew well week of 17.

FAMILY (D. W. Maurice, mgr.)—Week of 17: Asahi Japanese Troupe, Gordon and Marx, the Glissandos, Cogan and Bancroft, Myrtle Huntington, and the kinodrome.

LA PURDETTE (Geo. Ball, mgr.)—Motion pictures, soongs, and as an extra attraction, Q. Antonere, a survivor of the Cherry Mine disaster, who relates his experience while entombed for eight days.

NOTES.—The Arc and Lyric, wth moving pictures, have a good patronage... Charles Hasty has returned to his home here for a brief visit before taking up vaudeville time. He has just closed his seventh scason with "The Volunteer Organist."

Logansport, Ind.—Nelson (Fred Smyth.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) "A Stubborn Cinderella" Jan. 22, "The Thief" 27, "The Climax" 29.

BROADWAY (Earl Sipe, mgr.) — Variety Comedy Trio, Latell Bros., Lucy Keifner, Wayne Christy and motion pictures are drawing big.

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wayne Christy and motion pictures are drawing big.

CRUSTAL (Thos. Hardle, mgr.)—Damon's Colored Comedy Co. week of 24.

NOTES.—The Grand and Ark, with motion pictures, are receiving big returns.... Fred Smyth, who acted as manager of the Nelson Theatre here, from the time it opened until last November, when he resigned to take the management of a road company, has again returned to assume charge of the same theatre, succeeding E. F. Maxwell, who is resigning to give his entire attention to the Maxwell-Hall Repertory Co.



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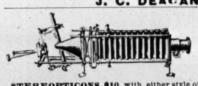
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